New Term, New Newsletter!

Hello, and welcome to the second Collections, Digital Innovation & Learning Services newsletter - we’ve been working hard over the last couple of months to enhance library services - Artists in Residence can now borrow 7 day books; DVDs can be borrowed and reserved across the campuses; visitors now have walk-in access to electronic resources; and Blackboard Collaborate has arrived! We are also planning to pilot automatic renewals on all 7 day books from the new academic year; are introducing a new streamlined Accessible Formats Service; and improving the Document Supply Service. More about all these services can be found in this and future newsletters.

If you have any questions or would like further information please contact Leigh Garrett, Head of Collections, Digital Innovation & Learning Services: lgarrett@uca.ac.uk
Blackboard Collaborate is here! Collaborate is a new tool in myUCA which provides a virtual classroom in your course and unit areas. It is a fully featured webinar tool which has a range of tools, including an interactive whiteboard; ability to share your presentations, desktop and applications with your students; captioning; polling; chat; video and voice support; it’s mobile friendly; and sessions can be recorded (with permission!) for later playback. The potential of Collaborate is only limited by your imagination but here are a few ideas to start with -
• workshops and seminars
• group and individual tutorials
• keeping in touch with work placement students
• practice and skills training
• inviting speakers from across the world
• course meetings with staff and/or students
• supporting resit students.

Lots more information can be found online at -
https://www.uca.ac.uk/library/academic-support/collaborate/

Please contact Maria and Matthew, our Learning Technologists, at mycoursehelp@uca.ac.uk for a demonstration!

Help! We need your thoughts on reading lists…

The library is looking to make reading lists easier for you and your students to access and use. Before we start work, we want to understand how you construct and use reading lists and how you expect your students to use them. So we have compiled a short survey to help. The survey is anonymous and can be found online - Reading list survey.

For more information contact Marie Hounsome
Learning Enhancement Manager (Information Literacy): marie.hounsome@uca.ac.uk
University Awarded Top Marks!

The University’s Copyright Licensing Agency (CLA) licence permits copying and uploading of book chapters and journal articles in myUCA for teaching purposes.

In December the CLA undertook an audit to ensure the University is copyright compliant, and reported the highest possible score - EXCELLENT - in each of the five assessment criteria. This is a great achievement for the University and demonstrates our commitment to respecting the intellectual property rights of creators and authors and the value of the work they create.

ScanToTeach is a scanning service to keep you legally compliant, enabling you to share accessible and inclusive teaching materials with your students, and it saves you time by doing the scanning, reporting and uploading of materials for you.

If you need ScanToTeach to digitise and share copyright materials with your students then please contact Lisa and the Digitisation Team at digitisationservices@uca.ac.uk

When to Refer: revised and updated

We have recently revised and updated the ‘When to Refer’ Guide, making it more concise and putting it into a handy pocket-sized A6 version.

The Guide provides information about a range of situations when a student might need support. It offers suggested approaches that you can take to identify and respond to students who are disclosing their concerns and provides information about the support that can be
provided by the University.

The guide covers topics affecting students such as struggling with finances, disclosing a disability or experiencing homesickness.

It is intended that this will be a printed guide as well as being available in a digital format, available from the Student Services Policies and Guidance page on the UCA website.

For more information please contact Christina Lewis, Head of Gateway Services: at CLewis3@ucreative.ac.uk

Reference this...!

A new, improved and amazing UCA Harvard Guide is coming in the new academic year! It will be easier to navigate, include cite it and bibliography instructions, and will list lots of useful examples of sources to help your students reference correctly. If you would like to know more about the project or have any ideas which might help us please contact Marie, Learning Enhancement Manager (Information Literacy) at marie.hounsome@uca.ac.uk. In the meantime, the current guide can be downloaded or viewed online.
Showcasing UCA research to the world

Looking for a place to showcase your research?

UCARO (research.uca.ac.uk) is the University’s open access research repository – where you’ll find books, chapters, journal articles, conference papers, artworks and design – it showcases the University’s creative research. It is also used as evidence for the University’s REF (national research assessment) submission.

By uploading your work to UCARO you can:

- showcase your research to the world
- promote your work to prospective students, funders, publishers, galleries
- comply with the REF open access policy
- get visitor statistics
- find world-class research from across the University to use in your teaching

If you’d like to know more, please contact Amy at arobinson@uca.ac.uk.
Artists Books

Artists' books are works of art in book (or book-like) form. They may be a unique item or an edition. The appearance and production of the work is determined by the artist. They can be produced as a codex and will look like a book, but they might also be a scroll, a carousel, a book of matches, a bar of soap or a sculptural piece. They may be letterpress printed, photocopied, written by hand or created using online self-publishing companies.

Artists' books are a rich resource conveying both technical and conceptual ideas useful for teaching, learning, research and curating, spanning many different disciplines from fine art, illustration, architecture, interior design, graphic design, textiles to photography. They provide an excellent starting point to help students understand the differences between primary and secondary resources.

Artists' books form part of the UCA Special Collections, we have collections at Canterbury, Epsom and Farnham which are listed on the library catalogue and can be accessed via Gateway.
For more information about the Artist’s books, and our unique and diverse archives and special collections - contact Felicity, Archivist at felicity.croydon@uca.ac.uk.

New Resources

Books, Books, Books - Three we thought might be of interest to you…

Split Screen Nation

*Split Screen Nation* traces an oppositional dynamic between the screen West and the screen South that was unstable and dramatically shifting in the decades after WWII, and has marked popular ways of imagining the U.S. ever since.

3 week loan: Farnham Library, shelf number 302.23430973 COU

Only Human

By turns witty, surprising and ingenious, Martin Parr’s photographs reveal the eccentricities of modern life with affection and insight. This book - published to coincide both with Parr’s 2019 exhibition at London’s National Portrait Gallery and also the date the UK will leave the EU - examines what it means to be human at a time of both change and retrospection.

3 week loan: Farnham Library
Phyllida Barlow cul-de-sac

The British sculptor Phyllida Barlow CBE RA (b. 1944) studied at Chelsea College of Art (1960-63) and the Slade School of Art (1963-66), where she later taught for much of her career. Since retiring from teaching in 2009, she has been elected a Royal Academician, created new work for Tate Britain and the Royal Academy, had numerous solo shows and represented Britain at the Venice Biennale. Barlow’s large-scale sculptures eschew serenity, balance, and beauty in favour of instability, obstruction, and oddness. This study of Phyllida Barlow situates her as an important figure within British contemporary art.

3 week loan: All campus libraries, shelf number 730.92 BAR

If you’d like to know more about the books or any of our collections and resources contact Marie, Learning Services Manager at marie.hounsme@uca.ac.uk

Interesting Statistics
Your ten favourite electronic books 2018

- Perception and Imaging: Photography A Way of Seeing
- The Luxury Strategy: Break the Rules of Marketing to Build Luxury Brands
- Marketing Fashion
- Graphic Design: The New Basics
- Textile Composites and Inflatable Structures
- The Possibility of an Absolute Architecture
- The City Reader
- The Face of Fashion: Cultura Studies in Fashion
- Metric Handbook: Planning and Design Data

Size matters - the larger the text the more popular it is!

Your favourite ten databases 2018

Your 10 favourite electronic journals 2018
If you’d like to know how your students use library resources get in touch with Jill, our Digital Services Manager, at jgravestock@uca.ac.uk