

UNIVERSITY FOR THE CREATIVE ARTS

PROGRAMME SPECIFICATION FOR:

BA (HONS) TEXTILES FOR FASHION AND INTERIORS

PROGRAMME SPECIFICATION ACADEMIC YEAR 2017/18

This Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content of each unit can be found in the Unit Descriptors.

Section A – Material Course Information

Validating Body	University for the Creative Arts ¹	
Final Award Title and Type	BA (Hons) Or BA (Hons) with International Year	
Course Title	Textiles for Fashion and Interiors	
Course Location and Length	Campus: Farnham	Length: BA - 3 Years BA with International Year – 4 Years
Period of Validation	2016/17 to 2020/21	
Name of Professional, Statutory or Regulatory Body	Not Applicable	
Type of Accreditation	Not Applicable	
<p>Entry criteria and requirements</p> <p>As the UK's highest-ranking creative arts university, we want to attract the best and most creative minds in the country – so we take a balanced approach to candidate assessment, taking both individual portfolios and exam results into account.</p> <p>That's why your portfolio is an especially important part of your application to study with us – and we can help. Our academics can offer you expert advice on how to showcase your creative work and build a portfolio that will make your application stand out. More advice on how to create an exceptional portfolio is also available here, along with specific portfolio requirements for this course.</p> <p>Along with your portfolio, the standard entry requirements** for this course are:</p> <ul style="list-style-type: none"> • 112 new UCAS tariff points (equivalent to 280 old UCAS tariff points) from accepted qualifications*, or • Pass at Foundation Diploma in Art & Design (Level 3 or 4), or • Distinction, Merit, Merit at BTEC Extended Diploma, or • Merit at UAL Extended Diploma, or • 112 new UCAS tariff points from an accredited Access to Higher Education Diploma in appropriate subject <p>AND</p> <p>Four GCSE passes at grade A*-C and/or grade 4-9 including English or Key Skills Communication Level 2.</p> <p>Other relevant and equivalent UK and international qualifications are considered on an individual basis.</p> <p>If your first language is not English, you will need an IELTS score of 6.0 or equivalent. If you require a visa to study in the UK, you will also need a minimum score of 5.5 in each individual component.</p> <p><i>*To see the accepted QCF qualifications, visit: http://uca.ac.uk/study/accepted-</i></p>		

¹ Regulated by the Higher Education Funding Council for England

qualifications/

*** We occasionally make offers which are lower than the standard entry criteria, to students who have faced difficulties that have affected their performance and who were expected to achieve higher results. In these cases, a strong portfolio is especially helpful.*

Overall methods of assessment ²	Written exams:	Practical exams:	Coursework:	
Stage 1	0%	0%	100.0%	
Stage 2	0%	7.5%	92.5%	
Stage 3	0%	12.5%	87.5%	
Overall Learning & Teaching hours ³	Scheduled:	Independent:	Placement:	
Stage 1	41.3%	58.7%	0%	
Stage 2	33.2%	66.8%	0%	
Stage 3	21.8%	78.2%	0%	
General level of staff delivering the course ⁴	The University's current recruitment policy for Lecturers and Senior Lecturers states that they must have either an MA or equivalent professional practice in a relevant discipline or field. All lecturing staff are encouraged to work towards a teaching qualification or professional Recognition by the Higher Education Academy and this is a requirement for Senior Lecturers. Senior Lecturers are required to be professionally active or engaged in research in their discipline. All Lecturers and Senior Lecturers undertake scholarship in their disciplines. There are also Sessional Staff to link courses with professional practice and Technicians to provide technical support.			
Mode of Study	Full-time	YES	Part-time	NO
Language of Study	English			
Subject/Qualification Benchmark Statement: Art and Design				
Framework for Higher Education Qualifications (FHEQ):				

The course structure

The structure of all of the University's awards complies with the University's Common Credit

² As confirmed for the KIS course stage data: the overall percentage in terms of Written exams; Practical exams and Coursework

³ As confirmed for the KIS course stage data: the overall percentage by stage

⁴ Include general information about the experience or status of the staff involved in delivering the course, for example Professor, Course Leader, Senior Lecturer

Framework. All students are registered for a particular award. Exit awards are available to students in line with 6.7 of the Common Credit Framework.

Unit codes and titles	Level	Credit value	Elective/ Core	If elective is this the most popular student choice?
Year 1				
FTFI4007 Textile Maker and Materials Lab	4	30	Core	N/A
FTFI4008 Textile Practice Process 1	4	30	Core	N/A
FTFI4009 Textile Practice Process 2	4	30	Core	N/A
FTFI4010 Contextual Frameworks	4	30	Core	N/A
Year 2				
FTFI5007 Textile Ideation and Insight	5	30	Core	N/A
FTFI5008 Textile Practice Exploration 1	5	30	Core	N/A
FTFI5009 Textile Practice Exploration 2	5	30	Core	N/A
FTFI5010 Contextual Perspectives	5	30	Core	N/A
FTFI5012 Ideation and Insight (Study Abroad)*	5	30	Elective	No
International Year (Optional from 2017/18)				
	N/A	N/A	Elective	No
Year 3				
FTFI6007 Textile Practice Portfolio	6	30	Core	N/A
FTFI6008 Textile Practice Position 1	6	30	Core	N/A
FTFI6009 Textile Practice Position 2	6	30	Core	N/A
FTFI6010 Contextual Research and Critical Reflection	6	30	Core	N/A

**this unit is available for incoming students only*