



UNIVERSITY FOR THE CREATIVE ARTS

PROGRAMME SPECIFICATION FOR:

BA (HONS) TELEVISION PRODUCTION

PROGRAMME SPECIFICATION [ACADEMIC YEAR 2017/18]

*This Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content of each unit can be found in the Unit Descriptors.*

## Section A – Material Course Information

Validating Body	University for the Creative Arts <sup>1</sup>	
Teaching Body	University for the Creative Arts	
Final Award Title and Type	BA (Hons)	
Course Title	Television Production	
Course Location and Length	Campus: Maidstone Studios/Rochester	Length: 3 Years
Period of Validation	2017/18 to 2021/22	
Name of Professional, Statutory or Regulatory Body	Not applicable	
Type of Accreditation	Not applicable	
<p>As the UK's highest-ranking creative arts university, we want to attract the best and most creative minds in the country – so we take a balanced approach to candidate assessment, taking both individual portfolios and exam results into account.</p> <p>That's why your portfolio is an especially important part of your application to study with us – and we can help. Our academics can offer you expert advice on how to showcase your creative work and build a portfolio that will make your application stand out. More advice on how to create an exceptional portfolio is also available <a href="#">here</a>, along with specific portfolio requirements for this course. Along with your portfolio, the standard entry requirements** for this course are:</p> <ul style="list-style-type: none"> <li>• 112 new UCAS tariff points (equivalent to 280 old UCAS tariff points) from accepted qualifications*, or</li> <li>• Pass at Foundation Diploma in Art &amp; Design (Level 3 or 4), or</li> <li>• Distinction, Merit, Merit at BTEC Extended Diploma, or</li> <li>• Merit at UAL Extended Diploma, or</li> <li>• 112 new UCAS tariff points from an accredited Access to Higher Education Diploma in appropriate subject</li> </ul> <p>And four GCSE passes at grade A*-C and/or grade 4-9 including English Language (or Functional Skills English/Key Skills Communication Level 2).</p> <p>Other relevant and equivalent level 3 UK and international qualifications are considered on an individual basis, and we encourage students from diverse educational backgrounds apply.</p> <p>If your first language is not English, you will need an IELTS score of 6.0 or equivalent. If you require a visa to study in the UK, you will also need a minimum score of 5.5 in each individual component.</p>		

<sup>1</sup> Regulated by the Higher Education Funding Council for England

*\*To see the accepted QCF qualifications, visit: <http://uca.ac.uk/study/accepted-qualifications/>*

*\*\* We occasionally make offers which are lower than the standard entry criteria, to students who have faced difficulties that have affected their performance and who were expected to achieve higher results. In these cases, a strong portfolio is especially helpful.*

Overall methods of assessment <sup>2</sup>	Written exams:	Practical exams:	Coursework:
1	0%	0%	100%
2	0%	0%	100%
3	0%	0%	100%
Overall Learning & Teaching hours <sup>3</sup>	Scheduled:	Independent:	Placement:
1	42.1%	57.9%	0%
2	40.0%	60.0%	0%
3	15.2%	84.8%	0%
General level of staff delivering the course <sup>4</sup>	The University's current recruitment policy for Lecturers and Senior Lecturers states that they must have either an MA or equivalent professional practice in a relevant discipline or field. All lecturing staff are encouraged to work towards a teaching qualification or professional Recognition by the Higher Education Academy and this is a requirement for Senior Lecturers. Senior Lecturers are required to be professionally active or engaged in research in their discipline. All Lecturers and Senior Lecturers undertake scholarship in their disciplines. There are also Sessional Staff to link courses with professional practice and Technicians to provide technical support		
Mode of Study	Full-time	X	Part-time
Language of Study	English		
Subject/Qualification Benchmark Statement: QAA Communication, Media, Film and Cultural Studies.			
Framework for Higher Education Qualifications (FHEQ)			

<sup>2</sup> As confirmed for the KIS course stage data: the overall percentage in terms of Written exams; Practical exams and Coursework

<sup>3</sup> As confirmed for the KIS course stage data: the overall percentage by stage

<sup>4</sup> Include general information about the experience or status of the staff involved in delivering the course, for example Professor, Course Leader, Senior Lecturer

## The course structure

The structure of all of the University's awards complies with the University's Common Credit Framework. All students are registered for a particular award. Exit awards are available to students in line with 6.7 of the Common Credit Framework.

Unit codes and titles	Level	Credit value	Elective/ Core	If elective is this the most popular student choice?
Year 1				
RTVP4005 Script to Screen	4	30	Core	
RTVP4006 Directions	4	30	Core	
RTVP4007 Documentary	4	30	Core	
RTVP4008 Introduction to Television: Texts, Contexts & Culture	4	30	Core	
Year 2				
RTVP5006 TV News Production	5	20	Core	
RTVP5007 Fiction Adaptation	5	20	Elective	Yes
RTVP5008 Professional Practice	5	20	Elective	No
RTVP5011 Television: Critical Perspectives	5	30	Core	
RTVP5009 As Live Production	5	30	Core	
RTVP5010 Transition	5	20	Core	
RTVP5012 Fiction Adaptation (Study abroad option)	5	30	Elective	No
RTVP5013 Digital News Production (Study abroad option)	5	30	Elective	No
Study Abroad with Host Institution	5	60	Elective	No
Year 3				
RTVP6001 Dissertation	6	30	Core	
RTVP6005 Pre-Production	6	30	Core	
RTVP6006 Production	6	60	Core	