

Additional Course Costs

MA Printed Textiles for Fashion & Interiors Rochester	
Equipment/ materials needed	<p>It is important for students on MA Printed Textiles for Fashion & Interiors to have their own art materials and pattern-cutting/garment/product construction equipment.</p> <p>Here is a list of equipment for studio work and for pattern-cutting/garment/product construction. If you do not have the items, you will need to buy them in the first two weeks of the course. After you have enrolled you can obtain a student discount from Morplan who stock many of these items.</p> <p>www.morplan.com</p> <p>Alternatively, we do have an art shop and a fashion shop at UCA Rochester that also stocks many of these items:</p> <ul style="list-style-type: none">- Patternmaker- Pritt Stick- Paper Scissors- Fabric Scissors- Tape Measure (metric cm not imperial inches)- Dressmaking Pins- Scotch Tape/ Magic Tape- Stanley Knife (Retractable)- Graphite pencils- Putty Rubber- Large Black Ink- Masking Tape- Gouache Set (extra-large, white is useful)- Acrylic paint set- Set of paint brushes ranging from fine to broad, round and flat- 6-8 Well Palette- Safety Ruler- Range of Sketchbooks (A4 and A3, square or rectangular)- Packet of soft pastels- A1/A2/A3 portfolios

	<ul style="list-style-type: none"> - Plastic toolbox (large enough to carry equipment but portable enough for your journey to UCA) - A memory stick 4GB minimum to transfer files to the digital printer <p>There are some other costs associated with the course that students will need to consider:</p> <ul style="list-style-type: none"> - Some projects involve the use of fabrics, which can be bought on site in the University shop. Digitally printed fabrics can also be bought on site. The cost of digital print is subsidised and represents excellent value for money compared with commercial bureau. <p>Print room consumables are charged on a pay as you go basis as and when required for projects. Charges are applied for a range of products such as photographic emulsion used for screen preparation, fabric dyes and chemicals, specialist foil and binder products.</p>
Equipment/ materials recommended	<ul style="list-style-type: none"> - A hard drive 500GB minimum, recommended for backing up your design work. <p>Degree Show or External Shows</p> <ul style="list-style-type: none"> - There may be additional costs involved in participating in a final degree show or an external showcase event such as Graduate Fashion Week or New Designers. Some students organise income generating events to help support the costs of these. The cost for this will be approximately £350. You will also need to budget for travel cost to London and for accommodation in London if necessary. - Students may wish to have photographs of their work professionally printed and mounted onto foam board for their final show. We work with an excellent firm and have negotiated a substantial discount for UCA students studying on the MA Printed Textiles for Fashion & Interiors course. Exact costs are difficult to estimate as they are dependent on quantity and scale, however the average cost is likely to be under £100