

UNIVERSITY FOR THE CREATIVE ARTS

PROGRAMME SPECIFICATION FOR:

BA (HONS) PRODUCT AND FURNITURE DESIGN

AND

**BA (HONS) PRODUCT AND FURNITURE DESIGN
WITH PROFESSIONAL PRACTICE YEAR**

PROGRAMME SPECIFICATION [ACADEMIC YEAR 2020/21] – subject to validation

This Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content of each unit can be found in the Unit Descriptors.

Section A – Material Course Information

Validating Body	University for the Creative Arts ¹		
Teaching Body	University for the Creative Arts		
Final Award Title and Type	BA (Hons) OR BA (Hons) with International Year OR BA (Hons) with Professional Practice Year		
Course Title	Product and Furniture Design OR Product and Furniture Design with Professional Practice Year		
Course Location and Length	Campus: Farnham		Length: Full-Time - 3 Years OR Full-Time – 4 Years (with International Year) OR Full-Time – 4 Years (with Professional Practice Year)
Mode of Study	Full-time	✓	Part-time
Period of Validation	<i>TBC – subject to validation</i>		
Name of Professional, Statutory or Regulatory Body	Not Applicable		
Type of Accreditation	Not Applicable		
Accreditation due for renewal	Not Applicable		
Entry criteria and requirements			
<p>As the UK’s highest-ranking creative arts university, we want to attract the best and most creative minds in the country – so we take a balanced approach to candidate assessment, taking both individual portfolios and exam results into account.</p> <p>That’s why your portfolio is an especially important part of your application to study with us – and we can help. Our academics can offer you expert advice on how to showcase your creative work and build a portfolio that will make your application stand out.</p> <p>More advice on how to create an exceptional portfolio is also available here, along with specific portfolio requirements for this course.</p> <p>Along with your portfolio, the standard entry requirements** for this course are:</p> <ul style="list-style-type: none"> • 112 UCAS tariff points from accepted qualifications*, or • Pass at Foundation Diploma in Art & Design (Level 3 or 4), or • Distinction, Merit, Merit at BTEC Extended Diploma, or 			

¹ Regulated by the Office for Students

- Merit at UAL Extended Diploma, or
- 112 UCAS tariff points from an accredited Access to Higher Education Diploma in appropriate subject

And 4 GCSE passes at grade A*-C and/or grade 4-9 including English Language.

Other relevant and equivalent level 3 UK and international qualifications are considered on an individual basis, and we encourage students from diverse educational backgrounds apply.

If your first language is not English, you will need an IELTS score of 6.0 or equivalent. If you require a visa to study in the UK, you will also need a minimum score of 5.5 in each individual component.

**To see the accepted QCF qualifications, visit: <http://uca.ac.uk/study/accepted-qualifications/>*

*** We occasionally make offers which are lower than the standard entry criteria, to students who have faced difficulties that have affected their performance and who were expected to achieve higher results. In these cases, a strong portfolio is especially helpful.*

Overall methods of assessment ² - <i>Estimated – subject to validation</i>	Written exams:	Practical exams:	Coursework:
Year/Stage 1	0%	0%	100%
Year/Stage 2	0%	7.5%	92.5%
Year 3 – Professional Practice Year (<i>if undertaken as part of the named award</i>)	0%	0%	100%
Year/Stage 3 or 4 (<i>if Professional Practice Year undertaken</i>)	0%	12.5%	87.5%
Overall Learning & Teaching hours ³ <i>Estimated – subject to validation</i>	Scheduled:	Independent:	Placement:
Year/Stage 1	48.8%	51.2%	0%
	586 hours	614 hours	0 hours
Year/Stage 2	33.8%	66.2%	0%
	406 hours	794 hours	0 hours
Year 3 – Professional Practice Year (<i>if undertaken as part of the named award</i>)	0%	0%	100%
	0 hours	0 hours	1200 hours
Year/Stage 3 or 4 (<i>if Professional Practice Year undertaken</i>)	25.2%	68.2%	0%
	302 hours	818 hours	80 hours
General level of staff delivering the course ⁴	The University's current recruitment policy for Lecturers and Senior Lecturers states that they must have either an MA or equivalent professional practice in a relevant discipline or field. All lecturing staff are encouraged to work towards a teaching qualification or professional Recognition by the Higher Education Academy and this is a requirement for Senior Lecturers. Senior Lecturers are required to be professionally active or engaged in research in their discipline.		

² As generated by the most popular unit descriptors and calculated for the overall course stage data.

³ As generated by the most popular unit descriptors and calculated for the overall course stage data.

⁴ Include general information about the experience or status of the staff involved in delivering the course, for example Professor, Course Leader, Senior Lecturer

	All Lecturers and Senior Lecturers undertake scholarship in their disciplines. There are also Sessional Staff to link courses with professional practice and Technicians to provide technical support.
Language of Study	English
Subject/Qualification Benchmark Statement: Art and Design	
Framework for Higher Education Qualifications (FHEQ)	

The course structure

The structure of all of the University's awards complies with the University's [Common Credit Framework](#). The Common Credit Framework includes information about the:

- Rules for progression between the stages of a course;
- Consequences of failure for reassessment, compensation and exit awards;
- Calculation and classification of awards;

The proposed list of units below are subject to validation.

Unit codes and titles	Level	Credit value	Elective/ Core	Most popular student choice of optional elective units or elective options in core units?
Year/Stage 1				
XXXX4009 Product and Furniture Practice Process 1	4	30	Core	N/A
XXXX4011 Product and Furniture Practice Process 2	4	30	Core	N/A
XXXX4012 Product and Furniture Practice Process 3	4	30	Core	N/A
XXXX4010 Contextual Studies 1	4	30	Core	N/A
Year/Stage 2				
XXXX5006 Product and Furniture Exploration 1	5	30	Core	N/A
XXXX5008 Product and Furniture Exploration 2	5	30	Core	N/A
XXXX5009 Product and Furniture Exploration 3	5	30	Core	N/A
XXXX5007 Contextual Studies 2	5	60	Core	N/A
Study Abroad#				
XXXX5006 Product and Furniture Exploration 1	5	30	Elective	No
XXXX5008 Product and Furniture Exploration 2	5	30	Elective	No
XXXX5009 Product and Furniture Exploration 3	5	30	Elective	No
XXXX5007 Contextual Studies 2	5	30	Elective	No

Year 3 - International Year* (Optional)				
XXXX5010 International Year – Overseas Study	5	60	Elective	No
XXXX5011 International Year – Advanced Overseas Study	5	60	Elective	No
XXXX5012 International Year – Overseas Work Placement	5	60	Elective	No
XXXX5014 International Year – Advanced Work Placement	5	60	Elective	No
Year 3 – Professional Practice Year*	5	120	Core	
Year/Stage 3 or 4 (4 year - if International Year or Professional Practice Year undertaken)				
XXXX6005 Professional Practice & Portfolio	6	30	Core	N/A
XXXX6003 Final Major Project	6	60	Core	N/A
XXXX6006 Contextual Studies 3	6	30	Core	N/A
<i>#Available for incoming students only</i>				
<i>*Students are only permitted to undertake either the International Year or Professional Practice Year</i>				