

UNIVERSITY FOR THE CREATIVE ARTS

PROGRAMME SPECIFICATION FOR:

MA PRINTED TEXTILES FOR FASHION & INTERIORS

PROGRAMME SPECIFICATION 2019/20

This Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content of each unit can be found in the Unit Descriptors.

Section A – Material Course Information

Validating Body	University for the Creative Arts ¹			
Teaching Body	University for the Creative Arts			
Final Award Title and Type	Master of Arts			
Course Title	Printed Textiles for Fashion & Interiors			
Course Location and Length	Campus: Rochester		Length: Full time 1 year Part time 2 years	
Mode of Study	Full-time	✓	Part-time	✓
Period of Validation	2016/17-2020/21			
Name of Professional, Statutory or Regulatory Body	Not Applicable			
Type of Accreditation	Not Applicable			
Accreditation due for renewal	Not Applicable			
Entry criteria and requirements ²				
<p>A good Honours degree or equivalent qualification in the subject or a related discipline and/or relevant work experience, demonstrating an ability to study at postgraduate level.</p> <p>Consideration will also be given to applicants who can make a strong case for admission in relation to a particular project and can demonstrate their potential to satisfactorily complete the course.</p> <p>Other relevant and equivalent UK, European and international qualifications will be considered.</p> <p>For applicants whose first language is not English, an average IELTS score of 6.0 (or equivalent) with a minimum achievement of 6.0 for all components, is required. Applicants who have non-standard qualifications (or who wish work or life experience to be taken into account as part of their application) will be considered on an individual basis, in line with the general aims and principles of the Admissions Policy and within the terms of the Accreditation of Prior Learning Policy (APEL).</p> <p>Portfolio The portfolio should show an appropriate range and level of relevant creative and/or professional skills. Applicants may come from a printed textiles background, or a range of cognate disciplines (for instance, fashion design, textile design, graphic design, illustration, fine art). The portfolio should demonstrate the potential for creative and innovative work pertinent to contemporary textile practice such as pattern and texture, surface embellishment and digital manipulation of visual images. It should show a range of work, and include evidence of some (not necessarily all) of the following: strong pattern and surface design ability; strong colour sense; good drawing</p>				

¹ Regulated by the Higher Education Funding Council for England

² This should be the standard University Criteria unless otherwise approved by the Academic Board and include UCAS entry profile for undergraduate courses.

and/or computer image and pattern-making skills; awareness of the potential applications of print to three-dimensional objects (garments, interior furnishings, etc); making and manipulation skills in fashion and/or interiors; appreciation of fashion and lifestyle trends.

If your first language is not English, you will need an IELTS score of 6.0 or equivalent. If you require a visa to study in the UK, you will also need a minimum score of 5.5 in each individual component.

Overall methods of assessment ³	Written exams:	Practical exams:	Coursework:
Course:	0%	0%	100%
Overall Learning & Teaching hours ⁴	Scheduled:	Independent:	Placement:
Course:	16.7%	78.9%	4.4%
	300 hours	1420 hours	0 hours
General level of staff delivering the course ⁵	The University's current recruitment policy for Lecturers and Senior Lecturers states that they must have either an MA or equivalent professional practice in a relevant discipline or field. All lecturing staff are encouraged to work towards a teaching qualification or professional Recognition by the Higher Education Academy and this is a requirement for Senior Lecturers. Senior Lecturers are required to be professionally active or engaged in research in their discipline. All Lecturers and Senior Lecturers undertake scholarship in their disciplines. There are also Sessional Staff to link courses with professional practice and Technicians to provide technical support.		
Language of Study	English		
Subject/Qualification Benchmark Statement: QAA Master's Degree Characteristics Statement, September 2015			
Framework for Higher Education Qualifications (FHEQ)			

The course structure

The structure of all of the University's awards complies with the University's [Common Credit Framework](#). The Common Credit Framework includes information about the:

- Rules for progression between the stages of a course;
- Consequences of failure for reassessment, compensation and exit awards;
- Calculation and classification of awards;

Unit codes and titles	Level	Credit value	Elective/ Core	Most popular student
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³ As generated by the most popular unit descriptors and calculated for the overall course stage data.

⁴ As generated by the most popular unit descriptors and calculated for the overall course stage data.

⁵ Include general information about the experience or status of the staff involved in delivering the course, for example Professor, Course Leader, Senior Lecturer

				choice of optional elective units or elective options in core units?
Course				
RPFI7001 Professional and Creative Practice	7	30	Core	NA
RPFI7002 Research and Creative Enquiry	7	30	Core	NA
RPFI7003 Innovation, Development and Interpretation	7	60	Core	2 options in unit: Internship & Industry Case Study: Internship most popular
RPFI7004 Resolution and Presentation	7	60	Core	NA