The University for the Creative Arts offers an array of specialist courses in art, design, fashion, architecture, graphics, media, communications and arts management across five campuses* in the South East of England.

If you require this information in any other format please call +44 (0)1252 892883

*Please note that our postgraduate courses are only offered at four campuses: UCA Canterbury, UCA Epsom, UCA Farnham and UCA Rochester
Lisa Manning, MA Contemporary Crafts, UCA Farnham
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Welcome

Studying for a postgraduate qualification at the University for the Creative Arts will enable you to develop and realise your ambitions for both your life and career. At UCA we are committed to the future, yours and that of society, and have over 150 years of experience in supporting and developing creative arts students.

Our campus communities are close to the centre of town and have the benefit of fantastic links to London. Our courses are internationally recognised for the development of specialist creative skills and the ways in which they feed directly into the largest areas of the creative industries, including fashion, design, digital media, and architecture.

We have a long list of successful alumni who have developed careers at the heart of the creative industries, both in the UK and abroad, including fashion designer Zandra Rhodes; artists Tracey Emin and Tacita Dean; designers Roger Oates and Martin Lambie-Nairn; and Oscar-winning filmmakers and animators Suzie Templeton, Daniel Greaves and Michael Dudok De Wit.

This year we awarded an Honorary Professorship to Sir Terence Conran, whose commitment to craft, industry and creative applications matches the values of the University.

I find the creativity, innovation and talent of our students, staff and alumni inspirational and I invite you to be part of our exciting and challenging creative community.

I look forward to welcoming you to the University.

Simon Ofield-Kerr
Vice-Chancellor
Immerse yourself in the creative arts

UCA is all about exploration. Our unique campus communities allow you the time and space to establish yourself and access the resources to achieve your goals.
'Creative arts thinking' applies to your mindset, your skills, your approach, your attitude and your interests towards art and design. At the University for the Creative Arts, our postgraduate courses provide you with professional skills for employability as well as entrepreneurial knowledge and understanding. The courses place equal importance on both practical and emotional art and design skills, and how you use these tools to communicate with the world around you.

Studying at UCA immerses you in a community dedicated solely to the creative arts, living and working alongside 7000 other students from across the world. The breadth of our range of courses can be exploited during your postgraduate study. Students can collaborate across courses, for example in project briefs presenting work to companies across the industry on every scale, from large multi-national to small and local. Courses provide industry mentoring and you will have the opportunity to experience working with key industry heads and leaders in your chosen field.

Industry-standard facilities

You have access to extensive resources across our campuses to support all your study needs, including:

- Industry-standard pattern cutting centre, Gerber suite and Computer-Aided Manufacturing studio
- Fashion textiles digital printing resource
- High-end computers loaded with the latest software for animation, architecture and digital design
- Extensive photography facilities including darkrooms, studios and a range of film and digital equipment and the Hasselblad Research Centre
- Workshops for ceramics, glass, wood and metals
- Studio spaces and workshops for painting, sculpture, fashion and filmmaking
- Dedicated teams of subject-specific technicians
- Journalism and broadcasting facilities including a TV journalism room with live news feed, a TV studio with viewing gallery and radio suites.

Please note that not all of these facilities are available at every campus – see Life at UCA from page 136 to find out more.

Scan this with a smartphone app that reads QR codes to watch a video of UCA’s campus highlights.
University libraries

The UCA libraries are the most comprehensive visual arts resource in the South East, with library collections from our 150 year history. In addition to 300,000 print and digital books, 14,000 print and digital journals and over 30,000 DVDs and videos, the libraries also offer:

• Subject-specific learning and research support delivered at ‘point of need’
• Links to more than 77 specialist databases including image collections, newspaper archives and business data
• E-stream, delivering TV recorded content to your desktop

• The Digital Library project, delivering reading list content to your desktop
• The UCA Image Bank, providing digital images for course work
• The Library Catalogue, which searches seamlessly across all digital content and library stock
• Online tutorials supporting research and referencing practice within the creative arts
• The Visual Arts Data Service, providing access to a wide variety of image collections and learning resources.

www.ucreative.ac.uk/library
Galleries and exhibitions

Our campus galleries host a unique and varied exhibition programme to enrich and engage our own network of creative staff and students, as well as the wider community.

www.ucreative.ac.uk/galleries

UCA in the community

The University is a key part of our campus towns. Each has its own unique arts scene. Our staff and students are actively involved in local events and regularly hold exhibitions of work and projects in community places and spaces.

Our thriving public lecture and speaker series also brings a wide range of creative professionals onto campus, providing ample opportunities for networking.

European Erasmus or international exchange

You may have the opportunity to spend a semester on a European Erasmus exchange or an international exchange. This experience can positively transform your confidence, interpersonal skills and career prospects. UCA has links with over 80 partner institutions across Europe and further afield in Australia, Canada, Hong Kong, Korea, New Zealand and the USA.

www.ucreative.ac.uk/exchange
Creative careers

The idea of ‘career’ is evolving, and many people now change direction several times during their working life. A postgraduate creative degree prepares you for the professional world because it not only gives you crucial vocational and entrepreneurial skills, it also equips you with the emotional and communicative art and design skills you will need to be adaptable, self-sufficient and remain relevant in the years ahead.

At a time when the creative industries are growing at twice the rate of the UK economy, the influence of art, design and media in our lives has never been so clearly defined.*

* Nesta ‘Creative Clusters and Innovation Report’ Nov 2010
While there are no guarantees that a degree from UCA will lead to you landing your dream job, the evidence is encouraging.

Careers in world-class organisations are being filled by former UCA students, with the BBC, Gap, Foster+Partners, Ted Baker, Polo Ralph Lauren UK Ltd., Karen Millen and Arcadia among the household names employing graduates from our wide range of courses.

UCA graduates make a significant contribution to the creative economy, particularly in the South East and London regions. Offering industry-standard facilities, UCA has created a unique community for postgraduate students where like-minded people share in the creative process and inspire one another.

As a student at UCA, you will benefit from exposure to a range of disciplines and be given time to explore your subject and find your own style. With such a vibrant, specialist learning environment it is no surprise that UCA has produced graduates who go on to lead in their chosen industry.

Some of the companies associated with our courses are:

Alexander McQueen; Nike; Adidas; Wolff Olins; V&A in London; MAK in Vienna; Vogue; Harper’s Bazaar; Cosmopolitan; FHM; Time Out; The Daily Telegraph; Red or Dead; British Fashion Council; Benetton; Jasper Conran; Aquascutum; D&AD; Futurebrand; BBC; Interbrand; Philips; Kenwood/DeLonghi.

Emotional and communicative skills gained from a creative education

- conceptual thinking
- ability to innovate
- problem solving
- critical analysis and discussion
- self-reflection and awareness
- research and development skills.

By choosing to study with us you are making an investment in your future. Our teaching staff are closely connected to their respective industries and each is an active practitioner in their field, ensuring that every discipline taught at UCA remains relevant to the sectors it serves.

Our creative graduates contribute to the creative economy and experience considerable personal and work satisfaction as highlighted in a new research report "Creative Graduates Creative Futures." The full report is available on the website:

www.creativegraduates.com
How UCA can help

UCA Careers Service

The Careers Service provides a range of innovative services to support you in planning your career effectively, including:

• Workshops and presentations on professional development
• One-to-one confidential guidance service at every UCA campus
• A dedicated careers library at every University-campus Library
• Up-to-date careers information, graduate vacancies, residencies, competitions and events on our website
• Practical business advice and guidance to support new creative enterprises
• Ongoing support to graduates for up to three years.

Work experience / internships

Undertaking work experience or internships is a fantastic way to make contacts in industry and is a great addition to your CV. UCA can assist you with finding a placement opportunity during your course. Our Careers Service offers a wealth of placement opportunities and advice online.

Live briefs

By inviting leading names to create live briefs for you during your course, we can guarantee that the curriculum is tuned to the needs of the commercial world. Live briefs are a great opportunity to showcase your talent and build links with potential employers.

Visiting lecturers

A steady stream of visiting lecturers from across the creative and commercial world ensures that your learning experience is enriched with a variety of different perspectives.

UCA alumni

The UCA Alumni Association keeps you in touch with the UCA network while you’re studying and once you’ve left, ensuring you are always an important part of the UCA creative community.

www.ucreative.ac.uk/alumni
UCA graduates

A number of our alumni are featured in the courses section – find out more about what our alumni think and what they have achieved since graduation:

Prescott Perez-Fox
MA Graphic Communication,
UCA Farnham
read more on page 59.

Abhishek Khorgade
MA Photography, UCA Rochester
read more on page 91.

Marcelo de Melo
MA Fine Art, UCA Canterbury
read more on page 103.

Summer Hsiao
MA Fashion Promotion & Imaging,
UCA Epsom
read more on page 77.

Look out for more alumni throughout the Courses section.
A global destination

Our community of international students represent over 70 different countries. UCA has a wide range of international partnerships and collaborative links worldwide, including joint projects, research activities and staff and student exchanges.

Creative communities

UCA offers students the chance to study within small specialist campus communities that create a distinctive and supportive educational environment essential for developing and nurturing postgraduate level practice. Our free English for Academic Purposes classes and tutorials ensure you are fully supported during your study with us. We also offer pre-sessional English courses to prepare you for postgraduate level study to ensure you meet the required level of English before you commence your studies at UCA.

Studying in the UK

Here are just a few of the reasons why studying for your creative arts education in the UK could be best decision you ever make:

• Art and design students in the UK are encouraged to take an experimental and analytical approach to their work and to develop a critical and open-minded view. This way of thinking produces some of the most unique and highly employable graduates in the world

• Young British artists and designers are at the forefront of the world’s creative industries and are constantly creating new ideas that are challenging, individual and expressive

• Be inspired and informed by the art, architecture and history of the UK and nearby European cities

• The UK is a diverse and exciting place to live which will influence your artistic practice in many ways.
UCA International Alumni successes

Our international students benefit hugely from a specialist UK art and design education and many return back to their native countries to start their own businesses, work for global companies or continue their own professional practice.

Fashion alumnus Burhan Khan from Pakistan set up his own label just a year after graduating from UCA. His collection has received critical acclaim at London, Barcelona and Pakistan Fashion Week, and he now balances his time between Pakistan and London.

Interior Design graduate Pal Pang was recently awarded the prestigious ‘A’ Design Award in Italy. Pal runs a successful branding, interior and architectural and lighting design company which is based in his native Hong Kong.

After studying MA Photography at UCA, Shengyuan Hsu returned to Taiwan where he has worked for a number of high profile clients including on the campaign trail with the Mayor of Taiwan and GQ Taiwan.

Links with industry

UCA has a close proximity to London, with its visiting lecturers and industry practitioners teaching on our courses and extensive links with the creative industries based in the capital. You will be taught by staff that are practitioners in their field and you will have the opportunity to talk to the industry’s creative leaders as part of UCA’s lecture programmes.
Much of our research is of an applied nature. It contributes to meeting contemporary societal challenges by exploring and exploiting the value of creativity, imagination, divergent thinking and invention connected to the artistic mind set and design ecologies, and through subject-specific and cross-disciplinary inquiries.

UCA’s ability to generate research excellence with societal impact is essential to being at the leading edge of our subjects and professional fields. Through generating unique aesthetic experiences, through the production of content and innovative products (increasingly in digital formats) and through thought-provoking cultural interventions we have established fruitful collaborations and partnerships with businesses, statutory and voluntary organisations, and connection to the wider public.

Building on the success in the 2008 Research Assessment Exercise, where 65% of our research was deemed of international standing with a substantial number of outputs being rated as internationally excellent and world-leading, we have continued to consolidate and expand our research capacity and capabilities. Our investment in this core area of activities drives academic excellence by generating new insights, skills and understanding that inform learning and teaching and enhance the student experience.
Our research centres

Five established research centres provide significant expertise and facilities in key areas of creative and intellectual interrogation:

The Crafts Study Centre is a fully accredited museum, safeguarding and displaying a national collection of modern and contemporary crafts. It directs and facilitates research into the history of crafts in the UK, and hosts international researchers working on the detailed study of particular artefacts drawn from the extensive collections, or on the eminent practitioners using the archives of significant pioneer craftspeople such as Bernhard Leach (ceramics) or Ethel Mairet (textiles). Drawing on a history of over 40 years, the centre has played an important role in publishing studies on craft makers and practices.

www.csc.ucreative.ac.uk

Kim Bagley, Research degree student

The Anglo-Japanese Textile Research Centre was established in 2004. It concentrates on the investigation of the use of textiles as an expression of cultural particularity in the UK, Japan and increasingly further afield. Extensive connections to international networks underpin collaborative and individual research into different approaches to textile practice, with a particular emphasis on contemporary languages of making and trans-disciplinary co-productions.

www.csc.ucreative.ac.uk

June Raby, Research degree student

In the 2008 Research Assessment Exercise, a substantial number of outputs were rated as internationally excellent and world-leading.
Established in 1995, the Centre for Sustainable Design has engaged in a range of international research projects and knowledge exchange initiatives on ‘product sustainability’ and ‘sustainable innovation and design’. It offers bespoke services and training to companies, consultants, governments and academia in Europe, North America and Asia, and is host of the annual international and interdisciplinary Sustainable Innovation conference series.

www.cfsd.org.uk

The Animation Research Centre (ARC), inaugurated in 2000, hosts a significant study collection of independent UK animators. Its Pervasive Animation research programme is furthering critical reflections on the widespread impact of animation on the global visual culture across a range of platforms including Sci-tech CG modeling, architectural design, computer games, distance learning, computer, phone and web interfaces, and synthespians.

www.ucreative.ac.uk/arc

Since its inception in 1996, the Visual Arts Data Service Research Centre (VADS) has provided the national image repository to support learning, teaching and research across higher and further education sectors and beyond. It holds over 120,000 images on behalf of over 300 collection holders drawn from across the arts, art education, cultural and heritage sectors. VADS is a research leader in digital asset management including the storage, preservation and usage of digital images and research data and with a particular focus on the creative and performing arts.

www.vads.ac.uk

Research resources

The University houses one of the most significant creative arts collections in the UK. Made up of a range of specialist repositories that form the cornerstone of our library, they reflect the institutions’ cultural heritage spanning from its mid-19th century foundations as arts and craft schools to the current diversity of creative disciplines. These specialist collections include artists’ film and videos; artists’ books; rare publications; ceramics and glass; textiles and fashion cuttings; design publications; art criticism, in a variety of formats; photographs; students’ sketchbooks; posters; artefacts; books and more.

As a specialist education institution for the creative arts we have focused our creative and intellectual infrastructure and research resources towards innovative practice, production and leadership in the creative economy. Resources encompass a substantial range of analogue equipment including printing presses, book presses, screen printing, ceramics and glass workshops with kilns, a foundry, wet photography facilities, and dedicated workshop and studio spaces. These are complemented by leading edge, industry-standard digital facilities incorporating high spec computing and scanning with specialist software, green screening, advanced digital textile printing, Gerber suit, laser cutting and rapid prototyping, high-spec digital imaging and audio production and post-production.
Creative Challenge

The annual Creative Challenge competition provides a platform and showcase for students, including postgraduates, inviting their creative ideas and testing the applicability of and inquiry against real world demands. This pioneering, extra-curricular scheme launches with a series of initial ideas workshops, followed by mentoring and face-to-face coaching by entrepreneurs and business leaders in order to enable students to research, articulate and situate their ideas. The Creative Challenge culminates in an assessment of the submitted concepts and solutions by senior academic and industry representatives. The competition winners are awarded industry and business placements and a range of other prizes that support their creative work in the future.

Doctoral Research Programme

UCA offers a wealth of opportunities for research at doctoral level across the creative arts disciplines. It enables suitably qualified postgraduate students, as well as professionals working in the field, to undertake advanced research in art and design, architecture and media. Our research students form a vital part of the UCA research culture.

The research degrees programme offers a period of sustained inquiry and analysis and specialist facilities for making supported by dedicated supervision and skills training. An annual student-led research conference accompanied by an exhibition and publication showcases their creative and critical investigations. Support is available for research students for presenting and testing their findings in national and international fora.

www.ucreative.ac.uk/postgraduate-research

Michelle Jessop, Research degree student
Our campus locations
for postgraduate courses

- UCA Farnham
  see page 146
- UCA Epsom
  see page 142
- UCA Rochester
  see page 150
- UCA Canterbury
  see page 138

Our **campus communities** are very important to us. Each one reflects the **subject areas** studied there, creating unique communities of artists, designers, makers, writers and researchers. You’ll be **surrounded by people with the same passions and interests as you.**
Courses
## Course directory

This is a listing of all taught postgraduate degrees at UCA. Please note some courses appear in more than one cluster. For up-to-date and more detailed information please go to [www.ucreative.ac.uk/courses](http://www.ucreative.ac.uk/courses)

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<td>Design, Innovation &amp; Brand Management MA</td>
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### Learning & Teaching

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* the location of this course is subject to change

We also offer MPhil and PhD qualifications in a range of subject areas.

For further information about the areas supported, or our research community and resources, please go online at www.ucreative.ac.uk/research

This information is believed to be correct at the time of publication. The University reserves the right to introduce changes including the addition, withdrawal, relocation or restructuring of programmes.
Pre-sessional English for Art & Design

5 / 10 weeks
www.ucreative.ac.uk/5week-pre-sessional
www.ucreative.ac.uk/10week-pre-sessional

Our pre-sessional English language courses are specifically designed to prepare international students to study art and design at a British university. We offer a range of courses which can help to improve your IELTS** score by 0.5 or 1.0 to enable you to meet the requirement for your main course of study. Pre-sessional English courses are available for all levels of study including pre-degree, undergraduate and postgraduate qualifications.

Our experienced English for Academic Purposes (EAP) tutors provide a full timetable of tuition and events during the pre-sessional course which includes 21 hours per week of class time and two afternoons per week for independent study. All course content is specifically related to art & design to help you develop your vocabulary and to improve your critical and theoretical studies.

This course helps you to

- Improve your IELTS* score by 0.5 or 1.0
- Improve your academic English for art and design
- Get used to specific art and design terminology and vocabulary
- Enhance your reading, writing, listening and speaking skills
- Develop your research skills
- Increase your confidence as a creative arts student in the UK
- Help improve your critical enquiry skills and analysis of both text and image.

* the location of the course is subject to change
** or equivalent UKBA recognised qualification
Course content

• Taught academic English and study skills activities
• Practical workshop-based sessions including life drawing and printmaking
• Subject-based visiting lecturer programme.

As part of the course, you can take part in a schedule of visits to art galleries, museums and other exhibitions in London and in the South East. This is a great opportunity for you to visit interesting and important cultural and historical sites and put your English into practice!

Already meet the English requirement?

Even if you already meet the English language requirement for your main programme, you could still benefit from taking a pre-sessional course. Studying for IELTS* is a very different experience to actually taking part in English for art & design courses. By preparing with a pre-sessional course you will have the opportunity to familiarise yourself with the creative language which will be used on your main course. You’ll also have time to settle in at the University, make friends and adjust to life in the UK before your main course starts.

Course details

We currently offer five and ten week pre-sessional courses which start before the main course intake.

The pre-sessional course fee includes:

• Tuition fee for the pre-sessional course
• Accommodation for the pre-sessional course
• Bedding pack
• Kitchen pack
• Educational visits
• Airport pick-up service from London Heathrow or London Gatwick
• Transport from the pre-sessional course to the campus of your main course of study.

Further information

For start dates and fees please visit www.ucreative.ac.uk/pathway or email englishcourse@ucreative.ac.uk
This Graduate Diploma course prepares you for studying art and design management subjects at Masters level in the UK, in particular Arts Management; Fashion Management & Marketing; Design, Innovation & Brand Management; and MBA Creative Industries Management.

The Diploma will also develop your English language, academic, research and study skills, as well as your critical and analytical abilities in relation to your chosen area of interest.

During the course you will develop your knowledge of visual and cultural contexts alongside the development of your area of subject expertise. Additionally, you learn about British culture, public arts institutions and studying a range of current cultural and theoretical debates in the visual arts. All students who successfully complete the Pre-Masters Diploma and progress to UCA postgraduate degree level courses will be automatically eligible for a £1,000 fee waiver.
Industry experience

This course has extensive links with industry professionals through the visiting lecture and seminar programmes. As well as having links with various creative and commercial enterprises for employment and work experience links and network building.

How this course is taught

You are taught through tutorials, lectures, seminars and workshops. Assessment methods will range from group presentations, essay workshops, tutorials and formative critiques. Class hours include 21 hours per week minimum teaching with a student staff ratio of 15:1.

How this course is assessed

You are assessed on evidence of your knowledge, understanding through application of ideas, research and methodological approach and your technical and applied skills of both written texts and project work.

Facilities

- Specialist art & design library
- Lecture programme with guest speakers
- Dedicated baseroom
- IT facilities (Mac/PC) with industry-related software
- Extensive printmaking and photographic facilities
- Computer studios including high-end production
- 3D Design workshops
- Media Store (cameras, lighting, tripods)
- Photo studios and darkrooms
- Digital print room
- Textile printers
- Photographic printers and scanners
- Silkscreen printing.

Careers

Career opportunities vary depending on the area of the creative industries you choose to focus on but graduates develop careers as design or brand managers, creative directors, project managers, consultants, client account handlers as well as continuing to Masters-level degree study.

Typical entrance requirements

- A recognised Honours degree or equivalent
- Minimum IELTS 5.0 or equivalent (with a minimum of 4.5 in each element)
- Minimum IELTS 5.5 or equivalent (with a minimum of 5.0 in each element) if progressing to MBA Creative Industries Management

Contact our International Enquiries service

T +44 (0) 1252 892838
E international@ucreative.ac.uk
Art & Design Practice
Pre-Masters Graduate Diploma

January start: 7 months full-time
September start: 8 months full-time
www.uchreative.ac.uk/pre-masters-practice

This Graduate Diploma course prepares you for studying practical creative arts subjects at Masters level in the UK with pathways in fashion and graphics-related subjects. You will be able to develop your practical subject expertise to the level required to successfully progress on to a Masters-level course.

The Diploma will also develop your English language, academic, research and study skills, as well as your critical and analytical abilities in relation to your chosen area of interest.

During the course you will develop your knowledge of visual and cultural contexts alongside the development of your area of subject expertise. In addition you will learn about British culture, public arts institutions and studying a range of current cultural and theoretical debates in the visual arts. All students who successfully complete the Pre-Masters Diploma and progress to UCA postgraduate degree level courses will be automatically eligible to a £1,000 fee waiver.

Stage 1

Study units include research methods, critical analysis and English for academic purposes. You will also learn and practice the process of exploration through problem solving, critical questioning and self reflection and undertake project briefs that develop your understanding of the relationship between research, theory and practice.

Stage 2

You will examine traditional and current ideas in the development of visual culture and have a lecture series that introduces you to a range of contextual and theoretical debates that are important to the study of creative arts in contemporary society.

This stage will also see you produce a major project relating directly to your chosen subject area. This unit also covers essential skills required for academic study at a higher level and will increase your overall academic English proficiency.

* the location of this course is subject to change

www.uchreative.ac.uk
Industry experience

This course has extensive links with industry professionals through visiting lecture and seminar programmes. As well as having links with various London-based design agencies and fashion houses for employment and work experience links and network building.

How this course is taught

You are taught through studio practice, tutorials, lectures, seminars and practical skills workshops. Assessment methods will range from group presentations, essay workshops, tutorials and formative critiques. Class hours include 21 hours per week minimum teaching with a student staff ratio of 15:1.

How this course is assessed

You are assessed on evidence of your knowledge, understanding through application of ideas, research and methodological approach and your technical and applied skills of both written texts and practical projects.

Facilities

- Specialist art & design library
- Lecture programme with guest speakers
- Dedicated baseroom
- IT facilities (Mac/PC) with industry-related software
- Extensive printmaking and photographic facilities
- Computer studios including high-end production
- 3D Design workshops
- Media Store (cameras, lighting, tripods)
- Photo studios and darkrooms
- Digital print room
- Textile printers
- Photographic printers and scanners
- Silkscreen printing.

Careers

Career opportunities vary depending on the specialism you choose within the course. Graduates develop careers as independent or industry-based fashion or graphic designers, fashion/design or brand managers, creative directors, working in public relations as well as continuing to Masters-level degree study.

Typical entrance requirements

- A recognised Honours degree or equivalent
- Knowledge and/or experience of Fashion Design or Graphic Design
- Minimum IELTS 5.0 or equivalent (with a minimum of 4.5 in each element)

Portfolio

Your portfolio should show:
- technical ability in the related subject area i.e. fashion or graphics
- evidence of research skills
- creative exploration of visual research
- ability to develop ideas into visual concepts.

Contact our International Enquiries service

T +44 (0) 1252 892838
E international@ucreative.ac.uk
The School of Architecture spans our Canterbury, Farnham and Rochester campuses, which offer modern, progressive design environments. Originally established as Canterbury School of Architecture (CSA) more than 50 years ago, it is one of only two architecture schools in the UK based within an arts institution, which is reflected in our creative-based approach.

Our architecture and interior design Masters degrees give you the opportunity to consolidate your experiences and the freedom to develop your own individual personal practice. The courses use state-of-the-art 3D software combined with a culture of multi-discipline study enabling you to develop your skills in spatial and structural design and practice.
Courses

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| Design for Performance & Events
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Why study at UCA’s School of Architecture?

- Access to industry-standard facilities including computer suites, modelmaking workshop, digital technology suite (including laser cutter and rapid prototyper), dedicated studios, ceramics, plastics, wood, metals and fabrics workshops
- Access to studio spaces for the installation, testing and review of large-scale project work
- Access to a range of design software including AutoCAD, 3D Max, Autodesk Maya and Rhino
- Strong links with industry including the Royal Institute of British Architects
- Opportunity to work on live briefs and enter national and international competitions.

Industry contacts include

- Alsop Architects (London)
- Ash Sakula Architects (London)
- NORD (Glasgow)
- VMX (Amsterdam)
- Andres Jacques (Madrid)
The MA Interior Design course was challenging; it taught me the fundamental principles of interior design and helped find my focus in exhibition design. I was impressed to meet an inspirational guest, Atelier Brückner, who showed me how far you can stretch yourself through experiential branding.

“Champions aren’t made in gyms. Champions are made from something they have deep inside them - a desire, a dream, a vision, They have to have the skill, and the will. But the will must be stronger than the skill.”

– Muhammad Ali
Architecture Graduate Diploma (ARB/RIBA Part 2)

2 years full-time / 3 years part-time
www.ucreative.ac.uk/graduate-diploma-architecture

This is the second part of the professional qualification which enables you to become an ARB registered architect. On the course you are able to consolidate your architectural experiences, both in education and in your practice, whilst simultaneously questioning your preconceptions of the discipline.

The course emphasises design as a research practice. It understands the architect as someone whose cross-disciplinary role enables them to draw on the production of knowledge within various related disciplines and develop, through design, effective strategies and models for sustainable development. This may be within the context of the production of buildings, the spaces between them or the urban contexts in which they occur.

By the end of the course, you are equipped to adopt critical positions within the profession and wider society, initiate and deliver projects grounded and delivered in design-based research and continue a process of learning through experimentation and enquiry.

This course carries full and unconditional prescription from the Architects Registration Board (ARB) as satisfying the Part 2 criteria and is also unconditionally validated by the Royal Institute of British Architects (RIBA).

Stage 1

Comprises four research and design projects, which relate to each other thematically and provide a structured introduction to a series of design methodologies, skills and technologies. Parallel seminar classes focus upon the areas of contemporary histories and theories of architecture, urbanism and technology and environment.

Stage 2

You produce a design thesis and supporting technical dissertation. You develop specific research methods, subject matter and questions, which are relevant to your proposed design project. Parallel classes focus on management; practice and law; and research methodologies.
**Industry experience**

We regularly collaborate with other design schools through supported projects. In 2010/11 students participated in the Evolo Skyscraper competition, gaining 2 honourable mentions and exhibited in the Folkestone Triennial.

Recent guest lecturers have included: Will Alsop (London); Ash Sakula Architects (London); NORD (Glasgow); VMX (Amsterdam); and Andres Jacques (Madrid).

**How this course is taught**

Learning is centred around our design studios with regular tutorials held with the course team, practising designers and specialist consultants. Explorations of technology and theory help locate your work within a contemporary and historical context. This is seminar and lecture based and involves close readings of texts, buildings and places and works produced in related creative disciplines. Design propositions and spatial transformations are the main vehicle for your independent research.

**How this course is assessed**

Design projects are assessed at open juries, where invited guests and your fellow students scrutinise and discuss the outputs and consequences of your design research. Other components of the course are assessed through essay and report submissions, and written examinations.

**Facilities**

This largely project-based course is located in the professionally equipped design studios at UCA Canterbury. In addition to the facilities on campus, the dedicated studios are equipped with:

- Apple and PC machines with the latest design software (including Adobe CS, Autodesk Suite including Maya, AutoCAD, Rhino and ArchiCAD)
- Laser cutters
- 3D printing
- Modelmaking facilities
- Wi-Fi.

**Careers**

Graduates typically work as architectural assistants before they fully register as architects. It is also possible to progress to study for a specialist MA in Architecture or a related design discipline. Students with a Graduate Diploma in Architecture are eligible to progress directly to Stage 3 of the course (15 weeks). In such cases, fees are calculated on a pro rata basis.

**Typical entry requirements**

- A good Honours degree in Architecture (normally 2:1 or above) with Part 1 of the professional qualification recognised by the ARB and RIBA, plus;
- Normally one year in an architectural practice following Part 1 qualification
- For English language requirements, see Essential Information on page 157.

**Portfolio**

A portfolio showing appropriate creative ability is required for this course. This should include your first degree key projects; any projects that you played a key role in whilst in professional practice; and other evidence of your motivation, creativity and experience. It may also include self-initiated projects, competition entries and details of awards won.

**Contact our Enquiries Service**

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Architecture MA

1 year full-time / 2 years part-time
www.ucreative.ac.uk/ma-architecture

On the course you gain a comprehensive understanding of architecture through sustained engagement with creative activity. Areas for exploration may include advanced architectural design, digital space, sustainable design or urban design.

The course is underpinned by a core taught programme that helps you to develop a wide range of skills and strategies including research method skills and critical theories. This course is project based, supplemented by workshops, lectures and independent study and is taught within the School of Architecture, a modern, progressive design environment established more than 50 years ago.

This is one of only two architecture schools in the UK based in an arts environment, which is reflected in the course’s creative-based approach to research. This means that you have access to facilities which are rarely available to architecture students.

Stage 1

A core programme of lectures and seminars allow you to explore and comment on critical issues in your subject area. You begin to test out your project through a series of short design projects. The stage ends with a presentation of your finished project proposal.

Stage 2

You focus on the development of your personal project, which may be specialist or interdisciplinary. It will extend the boundaries of your understanding for your chosen specialism through an exploration of methods, techniques, concepts and themes.

Stage 3

Complete and exhibit your final project. Working with practising professionals, you identify future audiences for your ideas and prepare for the next stage of your career.
Industry experience

The course team maintains constant contact with the architectural profession. The School of Architecture is well placed to provide you with links to specific individuals, architectural practices and professional organisations.

How this course is taught

This course is project based, supplemented by workshops, lectures, seminars and independent study. For part of the course you study alongside other postgraduate students at UCA Canterbury.

How this course is assessed

Assessment includes evidence of experimentation and research in the form of design proposals, reviews, presentations, exhibitions of work, reflective journals and written papers.

Facilities

• Mac Pros with the latest design software (including Adobe CS5, Autodesk Maya and ArchiCAD)
• Laser cutters
• 3D printing facilities
• Modelmaking facilities.
• The University Library on campus has a wide range of specialist titles for the study of architecture.

Careers

This course equips you with the essential skills to succeed in contemporary design practice. It will also assist you in finding a career in teaching and/or higher level research. Typical entrance requirements:
• A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
• Relevant work experience, demonstrating your ability to study at postgraduate level
• For English language requirements, see Essential Information on page 157.

Portfolio

Your portfolio should include a selection of images of recent work, evidence of written work and a CV. Enthusiasm for your subject and the desire to succeed is essential.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Design for Performance & Events MA

1 year full-time / 2 years part-time
www.ucreative.ac.uk/ma-design-performance

This course enables you to develop a personal and advanced understanding of the discipline and contribute significantly to its development. Through collaboration and experimentation, you extend the boundaries of design for stage and screen, scenography and costume design.

You are encouraged to investigate diverse forms and media within the performing arts and produce an independent and creative research project. This will reflect critically on established boundaries and acknowledge conceptual and professional relations within the creative industries and visual arts.

The course is ideal for graduates keen to research and realise theatrical performance in its broadest sense, utilising professional and conceptual investigation. There are many opportunities for collaboration with theatres and theatre groups in Rochester and Chatham as well as in other parts of the region. Recent projects have included work on the Olympics Live Sites big screens.

Stage 1
Focus on your personal project, supported by a core programme of lectures and seminars. These comprise taught units including research methods, contemporary issues in design and interdisciplinary studies. You confirm the direction of your personal project at the end of this stage.

Stage 2
Develop your personal project, which may be specialist or interdisciplinary and explore methods, techniques, concepts and themes.

Stage 3
Complete and publish your project. You work with practising professionals to identify future audiences for your ideas and prepare for the next stage of your career.
Industry experience

We have developed a range of links with industry in the areas of theatre design, prop making, scenography, costume design and media production.

How this course is taught

Working alongside creative practitioners from a variety of different design backgrounds, you receive specialist tuition through a combination of lectures, seminars, workshops and tutorials. You are expected to present your work in progress regularly at formal reviews. The emphasis is placed on personal development through the production of your design project. You will benefit from excellent tutorial contact and being part of a close postgraduate community.

How this course is assessed

Assessment includes evidence of experimentation and research in the form of design proposals, reviews, presentations, exhibitions of work, reflective journals and written papers.

Facilities

In addition to a dedicated postgraduate baseroom and the University Library, specialist facilities include:

- Workshop facilities for working in ceramics, plastics, wood, metals and fabrics
- Two extensive costume and fashion workshops
- Access to studio spaces for the installation, testing and review of large-scale project work
- Rapid prototyping, 3D scanning and laser cutting
- Access to a range of design software including AutoCAD, 3D Max, Autodesk Maya and Rhino.

Careers

Opportunities include set, costume and prop making for an expansive field of performances including:

- Live and recorded work for theatre, film and television companies
- Digital environments
- Public installations
- Site specific work
- Community and commercial performances
- Promotional activities such as concerts, catwalk shows and exhibitions.

Typical entry requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information on page 157.

Portfolio

You should have a creative portfolio which includes images of recent work and shows a clear design direction. A CV should also be submitted.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Interior Design MA/MFA

MA: 1 year full-time / 2 years part-time
MFA: 2 years full-time / 4 years part-time
www.ucreative.ac.uk/ma-interior-design

This course enables you to develop an individual approach to spatial design within a stimulating, creative and supportive environment. It provides a launch pad to higher level interior design careers within a diverse range of subjects such as: museum and exhibition design; design for film, television and digital games; and brand interpretation for retail, leisure or promotional events. An emphasis on ecological issues and processes is a major concern and underpins all aspects of the course.

Your studies will explore your area of interest to an advanced level through establishing new spatial paradigms that build upon your existing knowledge. The course combines theoretical and practical skills, and encourages engagement with industry at all levels.

In-depth research into design processes, technologies and related work placements provide an opportunity for new career directions. Project work is supported by ongoing staff research into sustainability, architecture, design-related digital technologies, experiential environments and brand communication.

The information outlined here is for the MA award; students will be given the option to continue for a further one or two years study in order to obtain the award of MFA.

Stage 1
Explore a range of issues relating to your project proposal through the development and application of appropriate research and communication methodologies.

Stage 2
Place your research within a real-world context to analyse and develop your design proposals through experimentation and work placement opportunities.

Stage 3
Your final project represents the culmination of your studies and forms an exposition of the central ideas and concepts developed throughout the course. You have the option to resolve your project as practice-based work, a dissertation or a combination of both.
Industry experience

We have extensive contacts across the range of interior design disciplines, as well as with specialists in the related fields of audio-visual technologies, lighting design and interactive design. Live projects, research analysis and feasibility studies draw upon our wide range of contacts and associations.

How this course is taught

You are taught through tutorials, seminars, self-directed study in relation to your project proposal, work-in-progress reviews and visits or references to sites of local and international interest.

How this course is assessed

Assessment includes evidence of experimentation and research in the form of design proposals, reviews, presentations, exhibitions of work and reflective journals.

Facilities

In addition to the University Library and dedicated postgraduate baseroom, specialist facilities for Interior Design include:

- Interiors archive
- CAD studios
- Workshop facilities
- New technology suite.

Careers

Opportunities exist within design or architectural consultancies in retail, leisure, exhibition, office, hotel, residential and cruise ship design, as well as in the fields of design management, interior or film-set design. The course has a strong ecological focus with opportunities for engaging with both the theoretical and practical aspects of real-world sustainability.

Typical entrance requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information on page 157.

Portfolio

You should submit a portfolio of work that demonstrates your previous academic experience as well as any relevant professional work undertaken to date.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Gary Kellett
Graduate Diploma in Architecture
UCA Canterbury
Ellen Ward
Graduate Diploma in Architecture
UCA Canterbury
Carla Novak
Graduate Diploma in Architecture
UCA Canterbury

Akram Fahmi
MA Architecture
UCA Canterbury

Akram Fahmi
MA Architecture
UCA Canterbury
Carloso Mouchtaris
MA Architecture
UCA Canterbury
Mawusi Amoaku, MA Fine Art (Illustration & Printmaking), UCA Canterbury
Art & Design Management

These courses focus on developing creative approaches to marketing, management, advertising and promotion, producing professionals with a unique range of highly sought-after skills and the capability to make an immediate contribution to the success of both existing and new creative business ventures. Coupled with industry exposure these courses maximise your entrepreneurial flare and employment opportunities in areas such as design management; brand development; PR; product sourcing and purchasing; and trend prediction.
Courses

**Arts Management** MA, UCA Epsom 52

**Creative Industries Management** MBA, UCA Rochester 54

Related courses

**Design, Innovation & Brand Management** MA, UCA Epsom 62

**Fashion Management & Marketing** MA, UCA Epsom 82

Why study Art & Design Management at UCA?

- Dedicated baserooms
- IT facilities (Mac and PC) loaded with latest business and image design software for digital production and presentation of visual/design work
- Media store with cameras, camcorders, lighting equipment, slide and data projectors, light boxes and recording equipment
- Lecture programme with guest speakers.

Industry contacts include

- Baseline Magazine; Tangerine; British Fashion Council; Chinese Silk Federation; Red or Dead; Marks and Spencer; Monsoon; ETI; Labour Behind the Label; PAN UK; Commonwealth Secretariat; Levi Strauss Europe; Benetton; Graham and Green; Ted Baker.
The MBA Creative Industries Management course offers a unique bridge between the creative industries and the business world. The program was ideal for me as it allowed me to bring together my professional experiences as a self-employed hand-weaver and business manager with fresh and challenging business thinking, giving me an in-depth understanding of the creative industries.

The tutors are all professionals and each brings a different approach and crucial insights in the working of their specific industry. This diversity was reflected in our class, with students from design, advertising, theatre and publishing backgrounds.

The Creative Industries Management MBA equipped me with the tools, skills and confidence to present myself as a business management professional in the Creative Industries and has been a great asset for my career.

2011  MBA Creative Industries Management with Distinction, UCA Rochester
2011  Launch of blog & twitter *The Network of Atoms*
2011  Research Volunteer at Cockpit Art Centre, London
2011  Creative Business Management Course at corporate client, London: *Introduction to Creative Thinking Techniques*
2012  Trade & Development Co-ordinator at UK Trade & Investment, London
2012  Guest speaker at UCA Inspiring Commerce Conference, Work Foundation, London
2012  Creative Business Management at Space Studios, London: *Free Money: Grants, Funds & Free Resources for Creative Businesses*
The MA in Arts Management is founded on the principle that enterprise and management skills are fundamental to success. The range of professional roles involved in the arts is broad and operates at many levels from technical and administrative to managerial, strategic and entrepreneurial roles. The course is designed for you to develop a portfolio of transferable skills and experiences relevant to many creative industry sectors, both public and commercial.

The course is distinctive in that you are taught by practising industry professionals in a creative arts University, which gives a unique experience of working not only with other creative management students but also alongside practitioners from related disciplines, creating the possibility of innovative, interdisciplinary projects which challenge the boundaries of your subject.

Throughout the course you develop project management skills that can be transferred to many sectors.

You benefit from being part of the Creative Management cluster at UCA Epsom, working alongside students on the MA Design, Innovation & Brand Management and MA Fashion Management & Marketing courses.

### Stage 1
Study units include the management imperative; research methods; and customer, communication and promotion.

### Stage 2
You examine professional context including project management: planning to succeed and arts management: down to business unit that includes professional practice and a work placement opportunity.

### Stage 3
Your final project unit represents the culmination of your studies and forms an exposition of the central ideas and concepts developed throughout the course.
Industry experience

This course benefits from its proximity to London and many external contacts for real life hands-on work experience.

How this course is taught

You are taught through a range of lectures, seminars, industry visits and group tutorials. There is a strong emphasis on independent research.

How this course is assessed

You are assessed on evidence of your knowledge, understanding through application of ideas, research and methodological structure and your technical and applied skills through written projects, case studies, essays and research papers.

Facilities

Specialist postgraduate facilities include:
- UCA Galleries
- Crafts Study Centre
- Research Centres and Research Clusters
- Dedicated baseroom
- IT facilities (Mac and PC) loaded with latest business and image design software
- Media store with cameras, camcorders, lighting equipment, slide and data projectors, light boxes and recording equipment
- University Library with over 45,000 titles of a specialist nature
- Lecture programme with guest speakers.

Careers

In the contemporary economy, smaller and larger creative industries offer employment in many sectors: publishing; journalism and the media; administration; marketing; retailing; advertising; branding; design and craft; gallery and exhibitions’ programme and collections’ management; organising events; health and educational services; charities; arts funding and administration.

Typical entrance requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline including fine art, history of art, curation, art, design and crafts practices, business, management and marketing qualifications, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information on page 157.

Portfolio

You should provide some evidence of recent academic and/or professional activity within this field. You also need to submit a personal statement with your application detailing your interest. This course has a heavy written component and requires good essay writing skills.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
This is an exciting course offering you the opportunity to develop professional leadership and strategic business skills for the creative industries spanning design, fashion, film and digital media industries.

The MBA is aimed at ambitious professionals from all disciplines who share a common goal to build business value through entrepreneurship, strategic management and innovation in the creative industries. The course nurtures the management expertise that will become a catalyst for sustainable growth in this increasingly significant business sector.

By being made aware of the challenges that face these industries, you develop your skills in creative thinking in a management context. Through utilising case studies and participation in live projects, you develop into a professional with the capability to make an immediate contribution to the success of both existing and new creative business ventures.

**Stage 1**

Provides a broad overview of the creative industries context alongside the core management areas of accounting and finance; human resources and organisational behaviour; and operations and marketing.

**Stage 2**

Considers issues that affect the creative industries. You develop your skills through specialist electives like entrepreneurship, events delivery and product innovation. You also apply your skills to a live business project.

**Stage 3**

Develop an individually directed research project on a business problem of your choice, which leads to your final thesis.
Industry experience

The MBA course has specifically designed units that incorporate live group projects where you work directly with industry (recent projects include work for Baseline magazine and Tangerine). You benefit from the latest industry thinking through access to a range of visiting lecturers who are industry professionals. They are experts within the creative industries, either as researchers or practitioners.


How this course is taught

The course has a large taught component; however you are also required to sustain your own personal development through periods of negotiation, research and realisation with tutorial support.

Initially the course is lecture and workshop-based and utilises individual and group projects. Sessions then become increasingly workshop and project-led (including a live consultancy project). The final stage of the course is self-led, developing strong cognitive skills and self reliance. You benefit from a structured programme of tutorials which support the coursework.

How this course is assessed

You are assessed via assignments, individual and group presentations and projects, peer evaluation and a final dissertation/project.

Facilities

Postgraduate facilities include:

- Dedicated baseroom
- IT facilities (Mac and PC) loaded with latest business and image design software
- University Library with specialist MBA-focused literature
- Lecture programme with guest speakers.

Careers

Graduates are well-equipped to gain leadership and management positions within leading creative businesses across the world, or develop innovative, high growth businesses which exploit new opportunities or add value to existing services.

Typical entry requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and;
- Two years’ relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information on page 157.

Portfolio

A portfolio is not always necessary, although if you are from a creative discipline you are encouraged to submit one. You should complete a project proposal detailing why you wish to join the course, what you want to achieve and where you hope to be in the future.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Fred Wyver, MA Graphic Design, UCA Rochester
Communication Design

Spanning our Epsom, Farnham and Rochester campuses the School of Communication Design offers stimulating and productive environments with specialist resources and facilities.

Our communication design Masters degrees allow you to experiment with both traditional and contemporary techniques. You will test the boundaries of communication design, which provides you with an opportunity to acquire a new perspective on your practice.

You gain real-life experience by working on live projects and pitching to industry leaders. This industry exposure develops entrepreneurial flare and maximises your employment opportunities in wide range of areas such as design management; brand development; product sourcing and purchasing; and trend prediction.
Why study Communication Design at UCA?

• Dedicated baserooms
• Access to a wide range of bookmaking, printmaking (including silkscreen, etching, intaglio, litho, relief, digital), animation, photography and design workshops
• Comprehensive digital studios, darkrooms and a number of double height photography and fine art studios
• Excellent links with industry
• Lecture programme with guest speakers.

Industry contacts include

Centre des livres d’artistes; D&AD: The Typographic Circle; St Bride Library; Design Bridge; Pearlfisher Design Group; Futurebrand; The Brewery; BBC; Imagine; Bloom; Interbrand.
I had an incredible time at UCA on the MA Graphic Communications course. As a researched-based course, I was encouraged to explore different topics and create my own study methods. This independence led me to a number of discoveries and revelations that still inform my design practice. My tutor was amazing and became a great mentor to me. From him I learned about design, about Britain, and somehow, about myself.

Part of the experience was the unexpected strangeness of studying in Britain as an American. Most of my MA classmates were also from abroad, and this combination of international flavours led to some great discussions and debates.

### 2004
- BS in Mechanical Engineering, Drexel University, Philadelphia

### 2005
- MA Graphic Communications, UCA Farnham
- Freelanced for London Firms Whorrell Rogers and Telekinesis
- Returned to New York and began freelancing for firms such as The Brand Union and Lippincott, and with brands like Tommy Hilfiger and The Armory Show.

### 2006
- Began blogging about design on my site, www.perezfox.com
- Worked as Art Director for Imagine Creative Marketing

### 2009
- Created *Your Business Card Sucks*, a blog about business cards
- Founded Starship Design as an independent practice
This course provides a unique opportunity for you to develop your practice as a photographer, artist or designer through book arts and independent publishing. The course takes as its theme the book and the printed page as a vehicle for the dissemination of ideas. A number of key issues are posed about design, structure and editorial control of the book as an autonomous art form, which are considered through the making and debating of new works. You explore the way in which the book, the magazine page and other printed or digital works have provided a vehicle for the dissemination of photographic, graphic and text-based works.

The course is quite flexible following Stage 1, allowing students the freedom to explore and develop their chosen area of interest. The breadth of the course and the experience of the teaching staff allows students to choose a commercial or craft approach to their work.

You study the development of books where the artists involved are often designers, writers and publishers of their own works, which provides you with the knowledge and understanding of professional practice in an ever-demanding market.

The information outlined here is for the MA award; students will be given the option to continue for a further one or two years study in order to obtain the award of MFA.
Industry experience

This course has a range of professional contacts and industry lectures are integral to the curriculum, involving practitioners and theorists talking about their professional practice. The course is supported by the University’s bookRoom research cluster

www.ucreative.ac.uk/research-cluster-bookroom

and the course has direct links with the Centre des livres d’artistes in France.

How this course is taught

The course is taught through a series of project briefs, lectures, tutorials, personal learning, group discussions, workshops and self-directed study. By developing your own project you define your own aims and objectives for learning.

How this course is assessed

You are assessed through critiques, written essays, reports, dissertations and practice-based work.

Facilities

In addition to the dedicated postgraduate baseroom, seminar space and extensive collections in the University Library you have access to a wide range of bookmaking, printmaking (including silkscreen, etching, intaglio, litho, relief, digital), photography and design workshops. There are comprehensive digital studios, darkrooms and a number of double height photography studios.

Careers

Book Arts, Production and Publishing are growing fields and employment opportunities could include:

• Freelance photographer
• Artist
• Designer
• Curator
• Writer
• Editorial staff for publishers, magazines or newspapers
• Editor
• Storyboard artist
• Professional bookbinder.

Typical entry requirements

• A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline including graphic/communication design, photography, illustration, new media, animation and fine art qualifications, and/or;
• Relevant work experience, demonstrating your ability to study at postgraduate level
• For English language requirements, see Essential Information on page 157.

Portfolio

We would like to see a range of work you have produced and for you to be able to identify in your application how you believe your practice is best suited to book arts, production and publishing. Examples of previous book art projects would be an advantage.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk

www.ucreative.ac.uk
Design, Innovation & Brand Management MA

1 year full-time
www.ucreative.ac.uk/ma-design-brand-management

The value of branding in today’s competitive global environment has increased as organisations continue to compete in overcrowded markets. As consumers become more sophisticated and the plethora of products more similar, the need to differentiate through emotional attachment has become an ever-increasing need. The key to successful brand development is an understanding of its synergistic relationship with innovation.

The popular view has been that branding is connected with logos, advertising and manipulation, while innovation is to do with more process-orientated development. We believe that these viewpoints are mistaken. For us, branding is about delivering a rewarding experience to customers, while innovation is about an organisational effort aimed at differentiating a company through original value creation. In other words, each is inextricably linked.

You benefit from being part of the Creative Management cluster at UCA Epsom, working alongside students on the MA Arts Management and MA Fashion Management & Marketing courses.

Stage 1

Study units include the management imperative, research methods, customer communication and promotion. These explore the key themes and debates in management studies for the creative industries.

Stage 2

Extended and focused study of the professional context through project management: planning to succeed and a strategic innovation and brand engagement unit that includes professional practice and a work placement opportunity.

Stage 3

Your final project unit represents the culmination of your studies and forms an exposition of the central ideas and concepts developed throughout the course.
Industry experience
This course benefits greatly from its proximity to London and from our ability to attract top industry practitioners as visiting lecturers. You also have the opportunity to visit exhibitions, take part in conferences and industry events and use advanced study facilities, such as the British Library and the City Business Library.

How this course is taught
You are taught through a range of lectures, seminars, industry visits and group tutorials. There is a strong emphasis on independent research.

How this course is assessed
You are assessed on evidence of your knowledge, understanding through application of ideas, research and methodological structure and your technical and applied skills.

Facilities
Specialist postgraduate facilities include:
• Dedicated baseroom
• IT facilities (Mac and PC) loaded with latest business and image design software
• Media store with cameras, camcorders, lighting equipment, slide and data projectors, light boxes and recording equipment
• University Library with over 45,000 titles of a specialist nature
• Lecture programme with guest speakers.

Careers
Graduates from the Creative Management cluster work as:
• Brand and design managers
• Marketers
• Client account handlers
• Consultants
• Project managers
• Creative directors.

Typical entrance requirements
• A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
• Relevant work experience, demonstrating your ability to study at postgraduate level
• For English language requirements, see Essential Information on page 157.

Portfolio
You should provide some evidence of recent academic and/or professional activity within this field. You also need to submit a personal statement with your application detailing your interest. This course has a heavy written component and requires good essay writing skills.

Contact our Enquiries Service
T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Graphic Design & Communication (Professional) MA

1 year full-time / 2 years part-time
www.ucreative.ac.uk/ma-graphic-design-professional

This course has been designed to mirror the experience of working in a contemporary design company or the related creative industries. Working in teams, you gain real-life experience by developing briefs, pitching to industry leaders and competing for UCA Epsom MA Design team and MA Designer of the Year awards.

The course is industry-oriented, and concerned with exploring graphic design languages in all their facets through the perspective of your growing understanding of the commercial value in your work. By building professional experience and understanding, you apply innovation to your practice.

Stage 1
In small teams, you work on three briefs, one print-based, one screen-based and one brand-based. This is complemented by contemporary theoretical discourse delivered as lectures and ideas workshops.

Stage 2
This phase of study builds on personal/professional orientation for continued research. You also answer two briefs within your chosen and evolving specialist area.

Stage 3
The final project represents the culmination of your studies and forms a body of work in individual research and practice within a defined field of graphic design and communication. You have the option to resolve your project as practice-based work or through a dissertation or a combination of both.
Industry experience
The course has links with:
• Design Bridge
• Pearlfisher Design Group
• Futurebrand
• The Brewery
• BBC
• Imagine
• Bloom
• Interbrand.

How this course is taught
You are taught through a range of lectures, workshops, tutorials, live pitches and the delivery of presentations. You also complete D&AD and YCN briefs. There is a strong emphasis on independent research.

How this course is assessed
You are assessed on evidence of your knowledge, understanding through application of ideas, research and methodological structure and your technical and applied skills.

Facilities
Specialist postgraduate facilities include:
• Dedicated baseroom
• IT facilities (Mac and PC) loaded with latest business and image design software
• Media store with cameras, camcorders, lighting equipment, slide and data projectors, light boxes and recording equipment
• University Library with over 45,000 titles of a specialist nature
• Lecture programme with guest speakers.

Careers
Employment opportunities include work as:
• Graphic designers
• Web or interactive designers
• Picture editors
• Freelance designers or illustrators
• Brand designers
• Packaging designers
• Retail designers
• Art directors
• Design managers.

Typical entry requirements
• A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
• Relevant work experience, demonstrating your ability to study at postgraduate level
• For English language requirements, see Essential Information on page 157.

Portfolio
Your portfolio should include work that explores multiple ideas and solutions to a range of graphic communication, brand, illustration or visual design-based problems.

Contact our Enquiries Service
T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
This course explores graphic design in its widest sense, testing its boundaries and providing you with an opportunity to acquire a new perspective on your practice.

We offer a stimulating, investigative and productive environment with specialist resources and facilities, where you will be encouraged to discover and develop your design philosophy. Visual, practical and theoretical research will play key roles in your working processes.

The course reflects the often fluid nature of contemporary graphic design, and caters to a wide range of media, from the traditional to the contemporary. You will be immersed in a creative environment; interacting and collaborating with other postgraduate courses at the University, giving you the freedom and inspiration to explore relationships between different creative media.

MA Graphic Design is ideally suited to recent graduates, professional practitioners or designers in mid-career who are looking to generate something new and are committed to reinventing and exploring the nature of design.

### Stage 1

Exploratory stage, which includes visual theory seminars, research seminars, practical projects and workshops that help you to define and develop your research project.

### Stage 2

Seminars encourage you to reflect on the context of graphic design. You also collate your research and practice towards an interim outcome, which concludes with a project review.

### Stage 3

You work towards the realisation of your research project, both practically and theoretically.
Industry experience

The course has links with D&AD, The Typographic Circle and St Bride Library. Our proximity to London enables the use of the resources that the capital offers for research and lectures, conferences and exhibitions.

How this course is taught

The course is taught through lectures, tutor and student-led seminars, weekly tutorials, and critiques.

How this course is assessed

You are assessed through a range of methods including reviews of coursework, student presentations and written submissions.

Facilities

In addition to the dedicated postgraduate baseroom, seminar space and extensive collection in the University Library, specialist facilities at UCA Rochester include:

- Digital media studios
- Printmaking workshops
- Animation workstations
- Video suites
- Photographic studios and darkrooms.

Careers

Graduates have developed careers in freelance practice, collaborative partnerships and teaching. Others have continued their studies with a research degree.

Typical entry requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information on page 157.

Portfolio

Your portfolio should include a broad selection of work that demonstrates your experience and abilities. It should also reflect your commitment to graphic design and demonstrate your capability to work at an advanced level.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
This exciting and unique course is based upon the premise of extending and challenging emerging innovations within graphic and communication design practice. It explores a range of narrative and storytelling concepts applied to the comic and visual arts.

This course is ideal for creative people who wish to explore the subjects of graphic design and graphic communication within storytelling. You are encouraged to explore personal positions, theoretical approaches and new visual languages in order to provide inventive solutions to diverse, multi-layered and complex visual communication problems across a range of graphic media outputs.

Stage 1

Form small design teams with students from the Graphic Design & Communication courses. You are given three briefs, one print-based, one screen-based and one brand-based. This is complemented by contemporary theoretical discourse delivered as lectures and ideas workshops.

Stage 2

Build on personal/professional orientation for continued research. You also answer two briefs within your chosen and evolving specialist area.

Stage 3

The final project represents the culmination of your studies and forms a body of work in individual research and practice within a defined field of graphic design and communication. You have the option to resolve your project as practice-based work or through a dissertation or a combination of both.
Industry experience

The course has links with:
• Design Bridge
• Pearlfisher Design Group
• Futurebrand
• The Brewery
• BBC
• Imagine
• Bloom
• Interbrand.

How this course is taught

You are taught through a range of lectures, workshops, tutorials, live pitches and the delivery of presentations. You also complete D&AD and YCN briefs. There is a strong emphasis on independent research.

How this course is assessed

You are assessed on evidence of your knowledge, understanding through application of ideas, research and methodological structure and your technical and applied skills.

Facilities

Specialist postgraduate facilities include:
• Dedicated baseroom
• IT facilities (Mac and PC) loaded with latest business and image design software
• Media store with cameras, camcorders, lighting equipment, slide and data projectors, light boxes and recording equipment
• University Library with over 45,000 titles of a specialist nature
• Lecture programme with guest speakers.

Careers

Employment opportunities include work in:
• Storyboarding
• Documentary making
• Scriptwriting
• Freelance cartooning
• Graphic design
• Publishing.

Typical entry requirements

• A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
• Relevant work experience, demonstrating your ability to study at postgraduate level
• For English language requirements, see Essential Information on page 157.

Portfolio

Your portfolio should include work that explores multiple ideas and solutions to a range of graphic communication, brand, illustration or visual design-based problems.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Divya Bijlani  
MA Graphic Design & Communication (Professional)  
UCA Epsom

Ken Borg  
MA Book Arts & Publishing (now MA Book Arts & Production)  
UCA Farnham
Elisha Tagg
MA Graphic Design
UCA Rochester

Fred Wyver
MA Graphic Design
UCA Rochester
Siwaporn Lertthummajinda
MA Graphic Design
UCA Rochester

Heens (Boxuan) Chen
MA Graphic Design
UCA Rochester
Cerian Rousett
MA Book Arts & Publishing (now MA Book Arts & Production)
UCA Farnham
UCA’s School of Fashion, based at our Epsom and Rochester campuses, is renowned for producing highly individual practitioners able to work at all levels in fashion and related industries. Our fashion Masters degrees challenge and expand the established discipline of fashion and meet the changing demands of contemporary design culture and the fashion industry.

Our industry-standard facilities are among the best in the UK and you benefit from close tutorial support from staff who work in the industry.

You work closely with fashion industry professionals, fashion organisations and industry role models and mentors, equipping you to thrive in the ever-changing needs of this fast-moving sector.

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Josephine Watts, MA Fashion, UCA Rochester
Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Institution</th>
<th>Year</th>
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<td>Fashion &amp; Lifestyle Journalism MA, UCA Epsom</td>
<td></td>
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<tr>
<td>Fashion Management &amp; Marketing MA, UCA Epsom</td>
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<td>82</td>
</tr>
<tr>
<td>Fashion Promotion &amp; Imaging MA, UCA Epsom</td>
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</tr>
</tbody>
</table>

Why study Fashion at UCA?

- Dedicated baserooms
- Specialist fashion facilities include: industry-standard Gerber Suite for fashion pattern cutting; expansive fashion workshops
- Personal technical assistance
- Excellent links with industry.

Industry contacts include

Alexander McQueen, Viktor & Rolf; Carol Christian Poell; Nike; Adidas; Wolff Olins; showstudio.com; V&A (London); MAK (Vienna); Vogue, Harper’s Bazaar, Cosmopolitan, Elle, Marie Claire, Glamour, i-D, FHM, Arena, Pride, Touch; Time Out; The Daily Telegraph; The Evening Standard; British Fashion Council; Chinese Silk Federation; Red or Dead; Marks and Spencer; Monsoon; ETI; Labour Behind the Label; PAN UK; Commonwealth Secretariat; Levi Strauss Europe; Benetton; Graham and Green; Ted Baker; Jasper Conran; Arcadia; Matthew Williamson; Nicole Farhi; Betty Jackson; Chloe; Ghost; Aquascutum.
My experience of studying MA Fashion Promotion & Imaging at UCA has taught me it is not just about beautiful images. The course helped me to develop independent/critical thinking and conceptual skills through the research process.

Now that I am a fashion graphic designer I am glad that my work still enables me to express myself in visual creativity.

<table>
<thead>
<tr>
<th>Year</th>
<th>Event Description</th>
</tr>
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<tbody>
<tr>
<td>2005</td>
<td>Graduated exhibition, Chun-Yuan University, Taiwan</td>
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<tr>
<td>2006</td>
<td>BA (Hons) Commercial Design, Chun-Yuan University, Taiwan</td>
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<tr>
<td>2006</td>
<td>Young Designer Exhibition Taiwan</td>
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<tr>
<td>2007</td>
<td>Product designer, Makalot Group, Taiwan</td>
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<tr>
<td>2008</td>
<td>Commissioned Expo Image Design, Target, USA</td>
</tr>
<tr>
<td>2008</td>
<td>Graphic Design for Abercrombie &amp; Fitch, American Eagle Outfitters, and Target</td>
</tr>
<tr>
<td>2011</td>
<td>MA Fashion Promotion and Imaging (Distinction), UCA Epsom</td>
</tr>
<tr>
<td>2012</td>
<td>Graphic Design for Menswear, London</td>
</tr>
</tbody>
</table>
Fashion MA

1 year full-time / 2 years part-time
www.ucreative.ac.uk/ma-fashion

The course is designed for those with a desire to challenge and expand the established discipline of fashion and meet the changing demands of contemporary design culture and the fashion industry. Areas of exploration may include design and atelier, fashion theory, manufacture and management, promotion, marketing and branding.

Throughout the course you combine technical expertise with conceptual thinking, learning through a variety of media and considering both the creative core and the progressive peripheries of fashion.

This course suits those who work, or aspire to work, within the extended field of the fashion system. This field is defined by the production of clothes and accessories, theoretical reflection and fashion’s ever-changing search for expression on conceptualisation of other creative disciplines.

**Stage 1**

Fashion practice and theory is situated within the creative industries and cultural history as a whole. You develop and refine your project proposal through a series of practical and written assignments.

**Stage 2**

Research and develop your major project. A seminar series and study trips support the contextualisation of research and introduce you to new materials, methods and ideas.

**Stage 3**

Realise and publish your major project, which can take the form of a designed fashion collection, branding publication, marketing report or academic dissertation. You are challenged to identify your target audience and to situate your final project in the real world of creative development and competition.
Industry experience

The course has established links with innovative fashion houses such as Alexander McQueen, Viktor & Rolf and Carol Christian Poell; companies such as Nike or Adidas; branding companies such as Wolff Olins; media players such as showstudio.com; and museums including the V&A in London and the MAK in Vienna.

How this course is taught

The course progresses from a taught mode to self-directed work. Throughout the course, personal tutorials ensure a balance between formal instruction and individual supervision. You benefit from collaboration with other MA courses, such as MA Contemporary Jewellery.

How this course is assessed

The assessment is divided between written assignments and practical projects. In the first stage, both design/media projects and written texts are assessed. In the second stage, you complete a research paper and stage an interim exhibition. In conclusion, you submit a personal project, a reflective critical paper and a publication.

Facilities

As well as the University Library with dedicated subject librarians, there is a postgraduate baseroom on campus equipped with Macs loaded with a wide range of business and design software. Specialist fashion facilities include:

- Industry-standard Gerber Suite for fashion pattern cutting
- Two expansive fashion workshops
- Personal technical assistance
- Professional digital textile printing
- Rapid prototyping and 3D printing.

Careers

Career opportunities vary depending on the specialism you choose during the course. Recent graduates work as: creative pattern cutters, design assistants, creative consultants, independent designers, writers, theorists, lecturers, marketing executives, promoters, creative directors, production managers, buyers and merchandisers. You can also progress on to an MPhil or PhD degree.

Typical entry requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline including creative industries, humanities and social sciences qualifications, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information on page 157.

Portfolio

Your portfolio should show the range and level of your creative and/or professional skills. You may need to complete a project proposal, if so it should be approximately two A4 pages in length, ideally with illustrations and detail a project that you would like to research, plan and develop during your time on the course.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
This course develops both a practical and theoretical understanding of fashion and lifestyle journalism in the UK. With a close eye on changing trends in contemporary lifestyle media, emphasis is placed on developing an analytical understanding of the commercial marketplace as well as the rigour of practical journalism.

Drawing on the skills and expertise of journalists currently working across this diverse field, you develop an enhanced commercial awareness, enabling you to produce editorial material for a range of publications.

This course is primarily intended for those who wish to gain theoretical and practical skills in the specific areas of fashion and lifestyle journalism.

**Stage 1**
Study journalistic practice within the fashion and lifestyle context, and study specific genres of writing including news, catwalk reviews, interviews and trend reports and learn how to apply these skills in professional context. You also engage with research and communication methods and theoretical discourse.

**Stage 2**
Extend your knowledge of fashion and lifestyle journalism by engaging with more in-depth genres of journalistic practice, including features and investigative pieces and further your theoretical understanding of fashion and journalism.

**Stage 3**
Final project unit represents the culmination of your studies and forms an exposition of the central ideas and concepts developed throughout the course, combining theoretical knowledge with professional practice.
Industry experience

Our range of industry contacts includes:
Magazines – Vogue, Harper’s Bazaar, Cosmopolitan, Elle, Marie Claire, i-D, FHM, Arena, Pride, Touch and Time Out

How this course is taught

You are taught through a range of lectures, seminars, tutorials and workshops. There is a strong emphasis on independent research.

How this course is assessed

You are assessed on evidence of your knowledge, understanding through application of ideas, research and methodological structure and your technical and applied skills.

Facilities

Specialist postgraduate facilities include:
• Dedicated baseroom
• IT facilities (Mac and PC) loaded with latest business and image design software
• Media store with cameras, camcorders, lighting equipment, slide and data projectors, light boxes and recording equipment
• University Library with over 45,000 titles of a specialist nature
• Lecture programme with guest speakers.

Careers

Opportunities include:
• Fashion, lifestyle and music journalism
• Fashion management and marketing
• Styling
• Work in public relations
• Event management
• Merchandising.

There is also the opportunity to continue with further study such as a research degree.

Typical entry requirements

• A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
• Relevant work experience, demonstrating your ability to study at postgraduate level
• For English language requirements, see Essential Information on page 157.

Portfolio

You are advised to develop a good series of written work highlighting knowledge, creativity and interest in fashion and/or lifestyle journalism and include this in your submission portfolio. In addition, you are required to complete a new piece of written work on a pre-defined topic which is sent to you once you have applied.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Stage 1

You examine the main areas related to issues within fashion, creative management and marketing. Study units include the management imperative; research methods; and customer communication and promotion.

Stage 2

Develop personal projects on themes that could include current strategies relating to small and large scale production; ecology in textiles sourcing and production; design and markets for producers; clothing design and markets; and the practices within the corporate fashion industry. Study units include project management; planning to succeed; and innovating fashion strategy – all of which include professional practice and a work placement opportunity.

Stage 3

Create a self-directed final major project that builds on the interests developed throughout the course to express specific areas of fashion – its management and marketing. Final outcomes are tailored to each student and can be in the form of a dissertation or business plan.

This course prepares you for a fashion management career in the domestic or international fashion industry by delivering an innovative and relevant fashion business curriculum.

Working closely with fashion industry professionals, fashion organisations and industry role models and mentors, you develop a diverse skill base that will enable you to have a wider, clearer and more relevant understanding of the business of management and marketing behind the fashion industry.

This course provides inside knowledge of industry strategies and cultures on a global basis combined with a strong grounding in key business skills including: finance; risk; leadership; organisational and change management; strategy; marketing and entrepreneurship.

In addition you also develop essential knowledge on industry management specific to fashion – strategic innovation and technology, product sourcing and supply chain management issues.

You benefit from being part of the Creative Management cluster at UCA Epsom, working alongside students on the MA Arts Management and MA Design, Innovation & Brand Management courses.
Industry experience

Our range of industry contacts include:
• British Fashion Council
• Chinese Silk Federation
• Red or Dead
• Marks and Spencer
• Monsoon
• ETI
• Labour Behind the Label
• PAN UK
• Commonwealth Secretariat
• Levi Strauss Europe
• Benetton
• Graham and Green
• Ted Baker.

Careers

Career opportunities include:
• Fashion management and marketing
• Public relations
• Event management
• Merchandising
• Art direction.

There is also the opportunity to continue with further study such as a research degree.

Typical entrance requirements

• A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline including fashion design, business studies, design management, fashion promotion and communication qualifications, and/or;
• Relevant work experience, demonstrating your ability to study at postgraduate level
• For English language requirements, please see Essential Information on page 157.

How this course is taught

You are taught through a range of lectures, seminars, tutorials and workshops. There is a strong emphasis on independent research.

How this course is assessed

Throughout the course you are assessed on evidence of your knowledge, understanding through application of ideas, research and methodological structure and your technical and applied skills.

Facilities

Specialist postgraduate facilities include:
• Dedicated baseroom
• IT facilities (Mac and PC) loaded with latest business and image design software
• Media store with cameras, camcorders, lighting equipment, slide and data projectors, light boxes and recording equipment
• University Library with over 45,000 titles of a specialist nature
• Lecture programme with guest speakers.

Portfolio

You should provide some evidence of recent academic and/or professional activity within this field. You also need to submit a personal statement with your application detailing your interest and experience in fashion, management or marketing. This course has a heavy written component and requires good essay writing skills.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
The course offers the opportunity for postgraduate study in a range of disciplines within the context of fashion. You are able to pursue study that specialises in a particular field such as:

- Styling
- Photography
- Editorial
- Illustration
- Fashion and the moving image
- Fashion marketing and forecasting
- PR and advertising
- The fashion space
- The social and cultural function of fashion.

You define your area of interest while attending lectures, seminars and workshops by fashion specialists and practitioners, covering a broad range of fashion-related topics. Our ethos is based on the premise of promoting a creative and in-depth investigation of fashion in a social context. Irrespective of whether you engage in a practical exploration or a more theoretical, written exposition, you are encouraged to consider the critical and cultural context of your subject.

**Stage 1**

Consider your exploratory project whilst developing your research skills and engaging with set workshops, seminars and lectures. You also have the opportunity of negotiating an individual project with your course tutors.

**Stage 2**

Bring together your research and practice towards an interim outcome whilst extending your understanding of the professional context of your research.

**Stage 3**

Your final project represents the culmination of your research and content development and forms an exposition of the central ideas and concepts you have developed throughout the course.
Industry experience

Employment and work experience contacts include:

• Fashion designers and retailers: Jasper Conran, Arcadia, Matthew Williamson, Nicole Farhi, Betty Jackson, Chloe, Ghost, Aquascutum and Alexander McQueen

• Publications and media companies: Vogue, Glamour and Cosmopolitan.

How this course is taught

You are taught through a range of tutorials and independent learning based on your individual project with the opportunity to attend relevant lectures and talks by guest speakers.

How this course is assessed

You are assessed on evidence of your knowledge, understanding through application of ideas, research and methodological structure and your technical and applied skills.

Facilities

Specialist postgraduate facilities include:

• Dedicated baserroom

• IT facilities (Mac and PC) loaded with latest business and image design software

• Media store with cameras, camcorders, lighting equipment, slide and data projectors, light boxes and recording equipment

• University Library with over 45,000 titles of a specialist nature

• Lecture programme with guest speakers.

Careers

There are opportunities for progression on to research degrees and into teaching, editorial, photography, curatorship, publishing and art direction. You may also choose to work in industry or academia, fashion buying, PR, styling, illustration, fashion marketing or merchandising.

Typical entry requirements

• A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline including fashion promotion and communication, fashion design and graphic design qualifications, and/or;

• Relevant work experience, demonstrating your ability to study at postgraduate level

• For English language requirements, see Essential Information on page 157.

Portfolio

Your portfolio should include a broad selection of work that demonstrates your experience and abilities. It should also reflect your commitment to this subject area. You need to submit a personal statement with your application detailing your specialist area of interest and outlining your project proposal.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Shivika Singhal
MA Fashion
UCA Rochester
Shivika Singhal
MA Fashion
UCA Rochester
Amit Sheokand, MFA Photography, UCA Farnham
Film & Media

UCA’s Animation and Photography Masters Degrees are based at our Farnham and Rochester campuses and form part of the School of Film & Media. We have a reputation across Europe for animation and you benefit from industry-standard facilities including 2D and 3D software.

Our photography courses have a distinguished record and produce award-winning photographers. They offer you the opportunity to explore and develop your photography in a dynamic, hands-on learning environment, supported by internationally-renowned staff.

UCA has enviable facilities for photography and animation, including high-spec film and digital cameras; darkrooms for colour and black and white printing; bespoke photographic studios and lighting equipment; camera rostrums in a dedicated studio space; and industry-standard animation software.
Why study Film & Media at UCA?

- Dedicated baserooms
- Internationally recognised for our excellent animation and photographic facilities including the Hasselblad Research Centre and the dedicated Digital Imaging Centre at UCA Rochester
- Home to one of the largest animation archives in the world at the Animation Research Centre (ARC) at UCA Farnham
  www.ucreative.ac.uk/arc
- Excellent links with industry.

Industry contacts include
Courses have a wide range of industry contacts with photographic, media and fine art professionals, curators, publishers, specialist printers and book designers.

Courses

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<td>Photography</td>
<td>MA, UCA Rochester</td>
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<tr>
<td>Photography</td>
<td>MA/MFA, UCA Farnham</td>
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</table>
My experience studying the MA in Photography at UCA Rochester helped me in creating a base and adding concept to my photographs. My project revolved around constructing contemporary tableaux. My key interest was towards fashion photography and using the commercial language of fashion photography I portrayed the seven deadly sins.

The course enabled me to develop research skills, which were supported by good technical recourses. The tutors were very supportive and one to one tutorials helped a lot to develop my individual project.

Currently based in London, I work as a freelance fashion photographer. In recent years I have worked for clients like Archer Adams, National Luxury & Lifestyle awards and my work has been published in Cosmopolitan. I have also worked with a number of fashion designers, jewellery designers and fashion stylists.

2011 MA Photography, UCA Rochester
2012 Photographer, Videographer (Contract) Square Elephant Productions
Promotional photoshoot (8 Actors) for movie Welcome to the Majority (Cannes Film Festival 2012)
Shot EPK interview video with the cast and director of movie Welcome to the Majority
Tribal themed outdoor Photoshoot for Fashion stylist Tanya Whyte (Tribal Voodoo)
Shot promotional web video for Fashion stylist Signature Style (Asiana Magazine, London)
2012 Photographer at the National Luxury & Lifestyle awards, London for magazine and website. Celebrity: Stacey Solomon, Tamara Ecclestone, Lizzie Cundy, Lauren Pope and Amber Atherton
2012 Catalogue shoot for famous brand Archer Adams, London
**Animation MA/MFA**

MA: 1 year full-time / 2 years part-time  
MFA: 2 years full-time / 4 years part-time  
www.ucreative.ac.uk/ma-animation

This course has a strong interdisciplinary approach to the animated form in traditional 2D and 3D stop motion animation. It encourages the use of digital and new media practices including CGI, Flash, visual FX (after-effects) and experimental approaches to moving image. You develop your project using narrative/non-narrative practices and/or animated documentaries grounded in visual and animation theory.

You are encouraged to explore existing skills and develop new ones which enable you to work in a professional environment as an auteur in the animated film industry. There is a broad range of animation techniques you can use on this course and you should possess a high degree of practical ability and technical competence within animation and your proposed project area.

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**Stage 1**

Study units include an exploratory project to develop new skills (outlined in your project proposal), research, communication and presentation methods. You review and develop your proposed line of research.

**Stage 2**

You continue to develop your project, extending your initial ideas and applying appropriate methods and strategies leading to an interim outcome and a project review. You can also undertake work experience.

**Stage 3**

Final project represents the culmination of your studies and forms an exposition of the central ideas and concepts developed throughout the course. You have the option to resolve your project as practice-based work or a dissertation or a combination of both.

The information outlined here is for the MA award; students will be given the option to continue for a further one or two years study in order to obtain the award of MFA.
Industry experience

This course has a range of professional contacts. Industry lectures are integral to the curriculum, involving animators and theorists who talk about their professional practice.

How this course is taught

You devise a project proposal which you research and develop through tutorial support from practitioners and theoreticians. You are able to develop new skills through specialist workshops.

How this course is assessed

Both your practical work and theoretical writing is assessed. Group and individual assessment is undertaken.

Facilities

Animation has a good provision of specialist facilities with a range of workshops, camera rooms, editing rooms and studios including:

- Animation workstations, light boxes, line testers and batch scanners
- Model animation studio with three stop frame cameras and tripods
- Three camera rostrums in dedicated space
- 20 NEC Intergraph PCs with X Softimage XSI 3D software and 10 Wacom tablets
- Computer animation suite with industry-standard software including XSI, 3D Studio Max, Maya, Avid Media Composer and Final Cut Pro
- Splicers, camera kits and tape recorders
- Digital editing and post-production using Avid DS Nitris
- Media store with a wide variety of cameras, camcorders and lighting equipment available for you to borrow

- Access to photography studios, TV studio and film studio
- Access to large-format printing and sound post-production suite.

Careers

Animation is one of the most significant and rapidly expanding media fields. Career opportunities exist in the traditional techniques of animation storytelling, drawn animation and model animation and in the exciting areas of CGI, computer animation and interactive media.

Typical entry requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information on page 157.

Portfolio

Your portfolio should include animation or moving image work, drawing and sketchbooks digitised and supplied on DVD for viewing. You should also enclose script ideas or production proposals and evidence of critical or theoretical written work.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Photography MA

1 year full-time / 2 years part-time
www.ucreative.ac.uk/ma-photography

This course enables you to explore and develop your photography in a dynamic, hands-on learning environment. You produce a body of photographic work and learn how photography is used to comment upon social, political and personal agendas.

The course delivers a considered balance of support that develops practical skills and fosters a high standard of diverse critical approaches. You will benefit from support by internationally-renowned staff in a department that encourages experimentation.

This balance enables you to establish yourself as a rounded professional who can formulate ideas in a sophisticated framework whilst also being able to communicate to others, both visually and verbally. Strong emphasis is placed on publication, enabling you to find creative ways to disseminate your work beyond the academic context and into the public arena.

Stage 1
Define your research project through practical visual exploration, encounter a number of theoretical paradigms and learn different research methods.

Stage 2
Develop your visual project supported by discussion, seminars and tutorials. This stage helps you define the specialist nature of your project whilst also helping you to become productively aware of the contexts and histories you work within.

Stage 3
Realise your project, with support from a range of professionals who help you identify relevant audiences and arenas for publication.
Industry experience

The course has extensive links with photographic, media and fine art professionals, curators, publishers, specialist printers and book designers. These links enrich your experience through the visiting lecturer and seminar programmes. Jesper List Thomsen, Camilla Brown, Dr. Sarah James and Carey Young are recent visiting speakers.

How this course is taught

You are taught through a series of lectures, one-to-one tutorials, group tutorials, specialist seminars, visiting lecturers and technical workshops. Presentations of your work in progress are a crucial part of learning on this course and happen throughout the year as group critiques and through an annual interim exhibition which is open to the public.

How this course is assessed

You are assessed throughout the course on your practical work, written essays and presentations. Your final project is submitted as a portfolio (or equivalent) and exhibition, supplemented by a critical paper describing your work trajectory throughout the course. You also submit a publication folder that demonstrates creative strategies for the dissemination of your project.

Facilities

Our specialist resources and facilities include:

- A full range of cameras, including Hasselblad HD cameras
- Industry-level digital facilities in a dedicated Digital Imaging Centre
- Wet darkrooms for both black and white and colour film-based photography
- Darkroom dedicated to experimental and traditional techniques in film developing
- Three large photographic studios and lighting for working on location.

Careers

Graduates work in areas as diverse as fine art photography, editorial photojournalism, education, curation and gallery administration, as well as winning prestigious awards, exhibiting and publishing books.

Typical entry requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information on page 157.

Portfolio

Include recent work that best demonstrates your core interests. Experience is desirable but we also look for applicants who are ready to question their concept of photography and to push their work in conceptual and technical arenas. You should apply with a project in mind and include an outline of your idea and supporting documentation.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Photography MA/MFA

MA: 1 year full-time / 2 years part-time
MFA: 2 years full-time / 4 years part-time
www.ucreative.ac.uk/mfa-photography

This course offers you extended study on one of only a small number of two-year MFA Photography courses in the UK. A distinctive feature of this course is the development of a high level of professional and research-based knowledge on the subject of photography which gives you a unique perspective, enabling you to be successful in the internationally expanding field of photography.

You are encouraged to explore the medium of photography and its related theoretical fields in an experimental manner and with an open mind. You develop excellent technical skills, creative vision and academic understanding.

You are introduced to a wide range of global photographic disciplines and benefit from our unique relationship with the National Institute of Design in India, where you can travel to as part of our exchange/work placement programme. The opportunity for work placements, both in the UK and abroad, enables you to develop a good understanding of the working world of photography.

Year 1 – Stage 1

You study units which provide interconnected ‘streams’ of study that serve to integrate theoretical and research methodologies with practice-based work.

Year 1 – Stage 2

Develop your understanding and application of practical research methods and project organisation related to personal work as well as real world professional practice. You have the opportunity to study abroad.

Year 2 – Stage 3

Explore political, economic and professional issues involved in the professional sector while preparing for your major project. You have the opportunity to undertake a work placement and/or exchange.

Year 2 – Stage 4

Development of independent study through practice, exploration and research. You either take a visual or written approach to your studies or a combination of both.

The information outlined here is for the MFA award; after the first two semesters students will be given the choice of studying towards either the award of MA or the award of MFA.
Industry experience

The course has a number of connections with similar institutions worldwide including art and design institutes and universities in India, Pakistan, USA, Sweden, France and Spain. Professional contacts and regular industry lectures are integral to this course and enable you to learn from photographers and artists talking about their professional practice.

How this course is taught

The course is taught through a series of project briefs, lectures, tutorials, personal learning, group discussions, workshops and self-directed study. You develop a project proposal during the course in which you define your own aims and objectives for learning.

How this course is assessed

Various methods of assessment are used including: critiques, individual or group presentations, written essays, reports, dissertations and practice-based assessment.

Facilities

In addition to the dedicated postgraduate baseroom and seminar space, you benefit from a wide range of photographic facilities including:

- Colour darkrooms
- Black and white darkrooms
- Extensive digital facilities
- Double height photographic studios.

You also have access to UCA Farnham’s film and video, printmaking and book arts facilities.

Careers

Graduates work in a wide variety of photography related careers including:

- Editorial, fashion, documentary and fine art photography
- Advertising
- Editing and curatorial posts
- Gallery and project management
- Writing
- Teaching
- Technical support.

Alternatively, some choose further study by undertaking research degrees.

Typical entry requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information on page 157.

Portfolio

Your portfolio should include a range of work you have produced (max 30 images) that demonstrates an engagement with contemporary photography and an ideas-driven approach to making work.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Abhishek Khorgade
MA Photography
UCA Rochester
Emma Gates
MA Photography
UCA Rochester
Fine Art

Studying a Masters degree at the School of Fine Art, based at our Farnham and Canterbury campuses, you have the opportunity to experiment and engage with techniques and media, establishing a unique visual language that enables you to pursue your own creative vision through practice and collaboration with industry.

On these courses you work both within and between disciplines including painting, photography, printmaking, sculpture, performance, animation, film, video and installation. You are encouraged to take a creative and critical approach to fine art, considering the subject in the broadest sense.
Why study Fine Art at UCA?

- Dedicated baserooms
- Excellent facilities including your own studio space; with access to a series of general-purpose workshops as well as specialist technical facilities, all of which are supported by highly-skilled technicians
- Lecture programme with guest speakers
- Excellent links with industry.

Industry contacts include

Turner Contemporary; The Creative Foundation & Folkestone Triennial; Dover Arts Development; CRATE; Limbo. Courses have links with a number of galleries and commercial London spaces as well as organisations around the globe.
I had been considering the MA Fine Art at UCA Canterbury for several years prior to enrolment. When I finally did it I made the most of it. I chose the sculpture specialism and I was rewarded with a much better understanding in the field and the confidence I lacked. My supervisor was incredibly knowledgeable and a joy to work with, which made the whole journey far easier.

I am now able to sustain an international practice with confidence and greater awareness of the creative industries. Since graduating I have managed to deliver workshops and lectures abroad as well as exhibiting my work in several countries.

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>2010</td>
<td>Solo exhibition, Kortsluiting, Amsterdam, Netherlands</td>
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<tr>
<td>2011</td>
<td>Solo exhibition, UCA Maidstone</td>
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<tr>
<td>2011</td>
<td>Solo exhibition, Memorial Art Gallery, Hastings, England</td>
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<tr>
<td>2011</td>
<td>MA Fine Art (Distinction), UCA Canterbury, England</td>
</tr>
<tr>
<td>2012</td>
<td>Delivering workshops &amp; lectures in Rio de Janeiro, Brasília and Curitiba, Brazil</td>
</tr>
<tr>
<td>2012</td>
<td>Groups exhibitions in Brasília and Curitiba, Brazil</td>
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<tr>
<td>2012</td>
<td>Two ‘site-specific’ works commissioned by ‘DeRose Method’, Edinburgh, Scotland</td>
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<tr>
<td>2012</td>
<td>Artists in Residence Program and Kunstfestival BEGEHUNGEN n°9, Chemnitz, Germany</td>
</tr>
<tr>
<td>2012</td>
<td>Group exhibition, Mirta Demare Contemporary Art, Rotterdam, Netherlands</td>
</tr>
<tr>
<td>2012</td>
<td>Group exhibition, Bath Artists’ Studios, Bath, England</td>
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</tbody>
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Leading to the award of MA Fine Art, this course provides a distinctive approach to studying fine art at this level. The course allows you to concentrate research in one of four specialist areas within a wider set of related and experimental practices. You have the opportunity to undertake discipline-led activity within a broader fine art laboratory with theoretical and practical opportunities for interdisciplinary research, which is actively encouraged. As such you can choose to research in one of the following specialist areas or work across and between disciplines:

- Artists’ Film, Video & Photography
- Painting
- Printmaking
- Sculpture & Performance.

Canterbury’s unique location allows students to build their practice and network on both a local, national and international basis. As well as our close proximity to London and Europe, the course has strong links and partnerships with a number of regional arts organisations, including the Turner Contemporary Margate and the Creative Foundation and Triennial in Folkestone.

With a well-established and strong history, the course is open to artists, designers, architects and theorists (including graduates in the humanities) and is designed to foster new and innovative approaches to fine art study at an advanced level.

For more detailed information about specialist areas for research, please see overleaf.

Stage 1

The first phase of the course emphasises experimentation, reflection and an open questioning of your practice and research aims. Through practical studies and theoretical reflection you work to develop a project proposal, considering issues in studio methodology and the relationships between theory and practice.

Stage 2

In the second phase of the course you develop and investigate your proposed research project, testing ideas and establishing coherent modes for critically engaging with your studio practice. Throughout this phase you are supported through interdisciplinary workshops, tutorials, forums and study visits to London, Europe and internationally.

Stage 3

In the final phase you realise your project through focused independent study, establishing an appropriate form for the dissemination and/or publication of your work.
Industry experience

Working internationally with other universities, arts organisations, national galleries and museums, as well as specialist partners within industry, the course draws on a number of industrial links and expertise from a range of creative fields. Locally these have included Turner Contemporary, The Creative Foundation & Folkestone Triennial, Dover Arts Development, CRATE and Limbo amongst others, whilst nationally and internationally we have developed important student exchange and engagement with institutional partners across the channel in France, Belgium and the Netherlands, as well as in the USA.

How this course is taught

This course is supported by seminars, tutorials, workshops, work in progress sessions, study visits and critiques. The progressive move from staff-directed to autonomous learning is an integral part of the structure of this course, as you identify, develop and manage your own MA project.

How this course is assessed

A range of assessment methods are used, including reviews of coursework, presentations and written submissions. Peer and self assessment are also used at appropriate points to enable more self-critical perspectives in thinking about your work and practice.

Facilities

Alongside the well-equipped specialist University Library, you have access to a series of general-purpose workshops as well as specialist technical facilities, all of which are supported by highly-skilled technicians. Our range of facilities includes casting rooms, digital media labs, darkrooms, specialist printmaking facilities in etching, lithography, screen-printing, relief printing, letterpress and bookbinding. You also have access to a range of audio-visual equipment, including Nizo Super 8 cameras, digital videos, HD cameras, projection facilities (both analogue and digital) and a large-format print bureau.

Careers

Graduates of MA Fine Art go on to develop careers in a range of fields, including fine art, education, freelance photography, video editing, producing, sound production, publishing, public art, pre and post-production work, creative media management, printmaking and reprographics, filmmaking, curatorial practices and arts administration, with many also developing academic profiles and research interests at MPhil and PhD level.

Typical entrance requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information on page 157.

Portfolio

Your portfolio should reflect a strong commitment to the area for which you are applying and demonstrate a clear capacity to work at postgraduate level. Your portfolio should reflect your individual identity and creative thinking that denotes a clear ability to develop your practice towards a more refined MA project proposal.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
MA Fine Art specialist areas of research

Whilst studying for the award of MA Fine Art, you can choose to research in one of the following specialist areas:

**Artists’ Film, Video & Photography**

The Artists’ Film, Video & Photography specialism has been developed directly from the well-established MA Artists’ Film, Video & Photography course at UCA Maidstone. As with its predecessor, the specialist area draws on a strong tradition of film, video and photography at the University. Retaining the ethos of its origins in fine art and experimental cinema, you work in both analogue and digital media in the development of your practice.

Working directly with specialist staff, you develop projects that demonstrate a strong investigatory relationship to the contemporary employment of these media and forms within current fine art and film practice.

The specialism is aimed at innovative practitioners from a broad range of backgrounds and offers a unique environment where the boundaries between the artistic disciplines of video, film, animation, sound and photography can be dissolved in favour of inventive alliances that interface between site, screen and time-based work.

[www.ucreative.ac.uk/ma-fine-art-film](http://www.ucreative.ac.uk/ma-fine-art-film)

**Painting**

The Painting specialism offers you the opportunity to develop individual research and builds upon a strong tradition and history of painting at our UCA Canterbury campus. In the wake of new media such as installation, video, performance and digital art, the traditional medium of painting has enjoyed a renaissance among recent artists, who have explored new means to broaden the traditional field of painting.

Contextualising practice in direct relationship with the practical and conceptual concerns that exist within contemporary fine art, you draw on the richness, eclecticism, dynamism and contemporaneity of the practice of painting today. You develop projects that demonstrate a keen understanding of current debates within the field of painting and in the broader interdisciplinary context of fine art production.

[www.ucreative.ac.uk/ma-fine-art-painting](http://www.ucreative.ac.uk/ma-fine-art-painting)
Printmaking

Practices such as illustration and printmaking, along with book arts and graphic design, have arrived at an exciting juncture, both in terms of artistic/cultural debates and exchanges; and technical and technological developments. These specialisms have distinct practices but also have common interests: sequence, story and narrative; type or text; and pictorial expressions conveyed on the printed page or screen.

Working alongside practitioners from other disciplines, the Printmaking specialism allows you to develop projects that are able to question and explore the conceptual, visual and tactile notion of work within printmaking practices and their existence and status in relation to contemporary fine art practice.

www.ucreative.ac.uk/ma-fine-art-printmaking

Sculpture & Performance

The specialism of Sculpture & Performance allows you to investigate the expanded field of sculpture, public art and installation. Developing a range of projects you address various contemporary sculptural concerns, including questions of narrative, site and performance as well as issues of materiality and intervention.

With established links to UCA’s School of Architecture and a strong relationship with the Centre for Spatial Analysis & Intervention and Fine Art & Architecture Research Cluster, this specialism is geared towards fostering new and innovative approaches to sculpture and performance within contemporary fine art practice.

www.ucreative.ac.uk/ma-fine-art-sculpture
This course gives you the opportunity to explore a range of areas and is ideal for those students whose practice has evolved as multi-disciplinary.

Whilst working towards the award of MA Fine Art you may choose to specialise in painting, sculpture, print, performance, or to work across multiple disciplines.

You are provided with purpose built studios with access to workshops and project rooms. The course is supported by a range of visiting artist and curator talks. Your critical awareness and theoretical understanding enables your practical development as an artist.

This course aims to test the relationship between your work and key historical and critical developments. You will need a contemporaneous outlook and enthusiasm for testing boundaries of disciplines through language, media and craft.

Throughout your study you will be supported by professional artists, curators and theorists.

Stage 1
The first phase of the course enables you to establish a range of approaches through experimentation. You begin to initiate ideas through the testing of previous work and critical assumptions regarding your own practice. The key to this stage will be the ‘deconstruction’ of positions held at undergraduate level.

Stage 2
The second phase of the course enables you to reflect and respond to Stage 1. You test your work and ideas with peers in focused critiques and seminars. You begin to investigate the contemporary art world, its systems and your relationship to it through concepts and practice.

Stage 3
In the third and final phase of the course you will work towards a final project that must stand independently as a finished work, supported by relevant research. The outcome should reflect your aims and align with current developments within the subject.

The information outlined here is for the MA award; students will be given the option to continue for a further one or two years study in order to obtain the award of MFA.
Industry experience

Our industry links are with publicly funded galleries and commercial London based spaces. We also have links to regional artist groups and artist-run spaces throughout the South East. We work closely with a number of public arts projects throughout the region.

How this course is taught

The course is taught through seminars, talks, tutorials and critique. Although there is technical instruction the course is not technically driven and your learning is based on the belief that ideas and concepts should stimulate technical, material and media resolutions. Technical instruction is available across a number of fields from casting print to digital media.

How this course is assessed

The course is assessed by reviewing finished work, supporting work; critical, textual research and portfolio.

Facilities

Facilities include:
- Dedicated fine art studios
- Dedicated study and seminar rooms
- IT facilities (Mac and PC) loaded with latest business and image design software
- Media store with cameras, camcorders, lighting equipment, slide and data projectors, light boxes and recording equipment
- University Library with over 110,000 titles of a specialist nature
- Lecture programme with guest speakers.

Careers

Graduates work as:
- Professional artists
- Curators
- Arts administrators
- Community artists
- Technicians
- Lecturers and teachers.

You may also progress on to a research degree.

Typical entrance requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information on page 157.

Portfolio

Your portfolio should include current practical work and evidence of theoretical enquiry. You should be able to demonstrate an appropriate level of engagement with contemporary debates in fine art.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Dan Martin
MA Fine Art
specialising in
Printmaking
UCA Canterbury

James Collins
MA Fine Art
specialising in
Painting
UCA Canterbury
John Joyce
MA Fine Art
UCA Farnham

Jane Haigh
MA Fine Art specialising in Artists’ Film, Video & Photography
UCA Canterbury
Lesley Doyle
MA Fine Art specialising in
Artists’ Film, Video & Photography
UCA Canterbury
Jennie Jewitt-Harris  
MA Fine Art  
UCA Farnham

Mawusi Amoaku  
MA Fine Art specialising in Printmaking  
UCA Canterbury

John Joyce  
MA Fine Art  
UCA Farnham
Three Dimensional Design

At UCA’s School of Three Dimensional Design we provide the facilities and the expertise to embrace three dimensional and product design from traditional to cutting-edge, including interactive design and digital products. You gain the skills to become an innovative designer/maker with the skills to produce anything from individual one-off products to high-volume manufactured consumer products. Courses are designed to include the newest and most ground-breaking developments in product design.

Jitka Schacherlova, MA Contemporary Crafts, UCA Farnham
Courses

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<td>Contemporary Jewellery MA, UCA Rochester</td>
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<tr>
<td>Design MA, UCA Rochester</td>
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<tr>
<td>Sustainable Product Design MA/MFA, UCA Farnham</td>
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<td>124</td>
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<tr>
<td>Textiles MA/MFA, UCA Farnham</td>
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</tr>
</tbody>
</table>

Why study Three Dimensional Design at UCA?

- Dedicated baserooms
- Excellent facilities including workshops using textiles, ceramics, glass, plastics and resins, wood, and metals, with industry-standard equipment and technology
- Home to the Centre for Sustainable Product Design and the Crafts Study Centre
- Lecture programme with guest speakers
- Excellent links with industry.

Industry contacts include

- The Crafts Council; The Royal School of Needlework; Farnham Maltings; Selvedge Magazine; Nuno Corporation; The New Ashgate Gallery; Melin Tregwynt Woollen Mill; Venini; Orefors; Pilkington; Dartington Crystal; Worshipful Company of Ironmongers; The Goldsmiths’ Company; Worshipful Company of Pewterers; Dartington Pottery; Lambs Terracotta; Association of Contemporary Jewellery; IDC (Industrial Design Consultancy); TheAlloy; IDEO; Philips; Kenwood/DeLonghi.
Choosing to study a Masters in Contemporary Textiles at UCA Farnham has had a fundamental impact in furthering my career as a milliner, in helping me to follow through from design to creation and gave me the confidence to hold my first exhibition.

The lecturers inspired new concepts and taught me to contextualise my work, which developed independent thinking.

The course taught me to both collaborate and work with other artists, which has been a new experience in a millinery career that has so far spanned 25 years.

**2007** BA (Hons) in History of Art and Design Winchester School of Art

**2009** MA in Contemporary Crafts (Textiles), UCA Farnham

**2010** Collaboration with celebrated ceramicist Eric James Mellon

**2011** Joint exhibition of millinery and ceramics with Eric James Mellon at the Otter Gallery, Chichester

**2011** Commissioned to design and make a collection of hats aimed specifically for ladies who have lost their hair through cancer treatment

**2012** Commissioned to make hats for London designer Tracy Rose for Royal Ascot

**2012** Working as a freelance milliner for Narida Fraiman Millinery

**2012** Joint exhibition of collaborative work with Eric James Mellon at the Musée Ariana, Geneva
Contemporary Crafts MA/MFA
(Ceramics, Glass, Jewellery)

MA: 1 year full-time / 2 years part-time
MFA: 2 years full-time / 4 years part-time
www.ucreative.ac.uk/ma-contemporary-crafts

This course gives design professionals and graduates the opportunity to deepen skills and experience in the areas of ceramics, glass or jewellery and to refine specific areas of research. This course is for highly motivated and talented people who wish to work at the forefront of one of these creative disciplines.

This is a project-led and studio-based course with close tutorial guidance. Rigorous research will encourage you to explore a wide range of approaches, from traditional to contemporary influences of art, craft, design and technology.

You will benefit from teaching by leading specialist designers, artists and crafts people. You make objects, experiment with surface materials or processes and develop your creative thinking.

UCA Farnham boasts first-rate facilities with extensive workshops and equipment to support your study. It is also home to the Crafts Study Centre – a purpose-built museum, research centre and gallery for the crafts.

Stage 1
Plan your exploratory project whilst developing research, communication and presentation methods.

Stage 2
Introduces a professional context for your research. You also complete a reflective project unit that includes professional practice and a work placement opportunity.

Stage 3
Consolidate and realise your project both practically and theoretically.

The information outlined here is for the MA award; students will be given the option to continue for a further one or two years study in order to obtain the award of MFA.
Industry experience

Ceramics: Recent projects with the Watts Gallery include historical research, exhibition and curation. Dartington Pottery is produced at nearby Grayshott Pottery and links benefit those researching surface and glaze. Links with Froyle Tiles and Lambs Terracotta provide an opportunity to research interior and exterior architecture, along with restoration and renovation projects.

Glass: Links with Venini, Orefors, Pilkington and Dartington Crystal have all provided work placements and Fusion Glass has assisted students wishing to research architectural glass.

Jewellery: Has excellent support from the Worshipful Company of Ironmongers, The Goldsmiths’ Company and the Worshipful Company of Pewterers.

How this course is taught

Studio-based practice is taught in a range of ways, including one-to-one tutorials, small group tutorials and discussions. You have access to visiting lecturers and the Artist in Residence.

How this course is assessed

Both your practical work and theoretical writing is assessed. This may include essays, presentations, research papers or catalogues.

Facilities

There are extensive workshops at UCA Farnham offering an enviable array of equipment to support your needs:

• Hot shop for blowing and working with molten glass and cold working facility for cutting, grinding and polishing glass
• Kiln rooms for both ceramics and glass
• Outdoor kiln site including wood burning, gas, soda firing and raku firing
• Plaster workshop for ceramics and glass and other moulding techniques such as gelflex and wax
• Jewellery workshop to spin, raise, cut, polish, engrave and cast metals
• Three forges and equipment for large scale metalwork.

Careers

The craft and design industries offer many different and evolving career opportunities for graduates. Recent graduates work as artists, designers, makers, arts administrators, gallery curators, teachers and writers.

Typical entry requirements

• A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
• Relevant work experience, demonstrating your ability to study at postgraduate level
• For English language requirements, see Essential Information on page 157.

Portfolio

A portfolio of both 2D and 3D work which shows evidence of practical and visual ability is required for this course. For international applicants, or where it is not possible to submit 3D work, a good quality digital portfolio is acceptable.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Contemporary Jewellery MA

1 year full-time / 2 years part-time
www.ucreative.ac.uk/ma-contemporary-jewellery

This course celebrates the contribution of the individual artist and designer/maker. It enables you to extend the boundaries of your practice through an examination of cutting edge ideas in jewellery.

You are free to explore a variety of materials and to experiment with scale, form, ornament and body adornment. The course is responsive to a wide range of issues from fine art, fashion, design and photography. It is designed to encourage you to explore the relationship between jewellery and other related disciplines. For example, there is the opportunity to collaborate with MA Fashion students on project/s.

Conceived as a breeding ground for experimentation and innovation, the course is an excellent opportunity for you to develop cutting-edge work in the subject.

Stage 1
Focus on your personal project, supported by a core programme of lectures and seminars. These comprise taught units including research methods, contemporary issues in design and interdisciplinary studies. You confirm the direction of your personal project at the end of this stage.

Stage 2
Develop your personal project, which may be specialist or interdisciplinary and explore methods, techniques, concepts and themes.

Stage 3
Complete and publish your project. You work with practising professionals to identify future audiences for your ideas and prepare for the next stage of your career.
Industry experience

The course has long-standing links with the Association for Contemporary Jewellery, The Goldsmiths’ Company and other leading trade organisations. You are encouraged to build personal contacts and networks through competitions, exhibitions and publishing.

How this course is taught

Working alongside creative practitioners from a variety of different design backgrounds, you receive specialist tuition through a combination of lectures, seminars, workshops and tutorials. You are expected to present your work in progress regularly at formal reviews. The emphasis is placed on personal development through the production of your jewellery project.

How this course is assessed

Assessment includes evidence of experimentation and research in the form of design proposals, reviews, presentations, exhibitions of work, reflective journals and written papers.

Facilities

In addition to a dedicated postgraduate baseroom and University Library, specialist facilities for jewellery design include:

- Dedicated jewellery workshops for the production of both fine and experimental metalwork
- Workshops for working in wood, metal, plastics and ceramics
- Rapid prototyping, 3D scanning and laser cutting.

Careers

Our graduates work as practising jewellers, artists, designer/makers, arts administrators or in design consultancies, galleries and designer outlets.

Typical entry requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information on page 157.

Portfolio

You should have a creative portfolio which includes images of recent work and shows a clear design direction. A CV should also be submitted.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Design MA

1 year full-time / 2 years part-time
www.ucreative.ac.uk/ma-design

This course offers a taught core programme that helps you to develop a wide range of skills and strategies, including research into new technologies, future forecasting and design methodologies. Areas for exploration may include architectural & interior design, design crafts, digital design, and product design.

With a philosophical emphasis, the course allows you the freedom to explore current design opportunities both within and between different areas while supporting you as you develop your own distinctive style.

This course promotes joined-up thinking as an approach to design, so that the relationship between artefacts, environments and the systems and organisations in which they operate can be re-examined. It acknowledges that in order to realise potential and to participate in the challenge of designing in the future, the designer needs to continually review and rethink the boundaries and systems of design itself.

Stage 1
The focus of this course is the personal project, supported by a core programme of lectures and seminars. You confirm the direction of your personal project at the end of this stage.

Stage 2
Focus on the development of your personal project. Your project may be specialist or interdisciplinary and will extend the boundaries of design through an exploration of methods, techniques, ideas and themes.

Stage 3
Complete and publish your final project. Work with practising professionals to identify future audiences for your ideas and prepare for the next stage of your career.
Industry experience

For all areas, you are encouraged to take part in live projects, concept development, competitions and to visit exhibitions, giving you opportunities to build professional contacts.

How this course is taught

You receive specialist tuition through a combination of lectures, seminars, workshops and tutorials. You are expected to present your work in progress regularly at formal reviews. Above all, the emphasis is placed on personal development through the production of your design project.

How this course is assessed

Assessment includes evidence of experimentation and research in the form of design proposals, reviews, presentations, exhibitions of work, reflective journals and written papers.

Facilities

Include a dedicated studio equipped with computers loaded with a wide range of business and design software and access to UCA Rochester’s digital media suites which provide facilities for working with video and sound production. Specialist design facilities include:

- Digital imaging facilities to support you in developing your skills in imagining and building digital environments
- Studio and workshop facilities for the production of metalwork, ceramics, plastics, wood and laser etching
- Workshops for making in wood, metal, plastics and ceramics, including rapid prototyping and 3D scanning.

Careers

Graduates have gone on to establish their careers as practising designer/makers and as creative entrepreneurs with their own businesses. Others have taken diverse routes within public art, teaching and research.

Typical entrance requirements

- A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
- Relevant work experience, demonstrating your ability to study at postgraduate level
- For English language requirements, see Essential Information on page 157.

Portfolio

Your portfolio should include a selection of images of recent work, evidence of written work and a CV. Enthusiasm for your subject and the desire to succeed are essential.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk

Design
MA
1 year full-time / 2 years part-time
www.ucreative.ac.uk/ma-design

UCA Rochester
This course provides a conceptual process and context for the development of creative and innovative products, which includes the study of socio-cultural and economic issues; new technologies; and creative visual language in relation to your practice.

You undertake individual research projects using an integrated product design process. You develop and communicate sustainable design solutions that also meet other relevant design criteria and respond to broader issues such as lifestyles, markets or the information economy.

There are seminar sessions with visiting professional product designers who provide critical feedback to advance your design concepts to prototype stage, ready for final exhibition and commercial manufacture.

Stage 1
You study units that include an exploratory project where you investigate the application of product design skills and knowledge alongside contextual perspectives.

Stage 2
Continue to formulate and develop your ideas, understanding the relationship of your project to professional practice and considering your practice in respect of further contextual perspectives.

Stage 3
Your final project represents the culmination of your studies and forms an exposition of the central ideas and concepts developed throughout the course. You have the option to resolve your project as practice-based work or a dissertation or a combination of both.

The information outlined here is for the MA award; students will be given the option to continue for a further one or two years study in order to obtain the award of MFA.
Industry experience

Our range of industry contacts include:
• IDC (Industrial Design Consultancy)
• TheAlloy (Product and Interaction Consultants)
• IDEO (Design Consultants)
• Philips
• Kenwood/DeLonghi.

How this course is taught

You are taught through a mixture of seminars, lectures and specialist subject activities, initially to form your objectives and study plan, identifying design activities and possible commercial partners.

How this course is assessed

You are assessed on your major project thesis which includes product development work in collaboration with an industry partner. Your thesis could take a number of formats including: essays, presentations and research papers; conceptual development in models and drawings; and prototyping work in innovation and consumer products.

Facilities

In addition to the dedicated postgraduate baseroom, seminar space and collections in the University Library, you have access to extensive manufacturing workshops.

The Centre for Sustainable Design is based at UCA Farnham. This research centre facilitates discussion and research on eco-design and broader sustainability considerations in product and service development.

Careers

Graduate opportunities exist within:
• Product design practice
• Independent design studios
• Specialist design consultancies
• Design teams in manufacturing industry
• Design management
• Environmental management
• Service design sectors
• International design research groups.

Typical entry requirements

• A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
• Relevant work experience, demonstrating your ability to study at postgraduate level
• For English language requirements, see Essential Information on page 157.

Portfolio

You should have a comprehensive portfolio of completed design projects from product design or other related design subjects such as interior design, interaction design, furniture design, transport design, film and media.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Textiles MA/MFA

MA: 1 year full-time / 2 years part-time
MFA: 2 years full-time / 4 years part-time
www.ucreative.ac.uk/ma-textiles

This course is constructed around the development of individual research into textile culture, craft and design, allowing you to combine previous experience of textiles practice with a personal project.

You are encouraged and supported through the process of exploration, interrogation, transformation and resolution. You question your own conventions of making; challenge your own assumptions about your work; innovate with materials, processes, techniques and ideas; and emerge from the postgraduate experience with a renewed sense of personal vision, all of which you are expected to locate within an appropriate context.

The course team are practising researchers, involved in a range of textile practices, exhibiting and publishing internationally. You benefit from our links with established artists, designers, studio workshops and galleries. The Craft Study Centre, which is a purpose-built museum, research centre and gallery for the crafts, is also based at UCA Farnham.

Stage 1
Plan your exploratory project whilst developing research, communication and presentation methods and skills. This is the time of discovery and to extend your range of interests and understanding, a time of ‘opening doors’.

Stage 2
Introduces a professional context for your research. You also complete a reflective project building on your research during the exploratory stage. This includes a focus of professional practice.

Stage 3
Your final project represents the culmination of your studies and forms an exposition of the central ideas and concepts you have developed throughout the course. You have the option to resolve your project as practice-based work or a dissertation or a combination of both.

The information outlined here is for the MA award; students will be given the option to continue for a further one or two years study in order to obtain the award of MFA.
Industry experience

We have contacts with:
• The Crafts Council
• The Royal School of Needlework
• Farnham Maltings
• Selvedge Magazine
• Nuno Corporation
• The New Ashgate Gallery
• Melin Tregwynt Woollen Mill.

How this course is taught

Tutorials, lectures, seminars and critiques support the development of your research and practice. As part of the course you are expected to undertake some form of professional practice, such as a live brief, competition, application for a residency, funding or a work placement.

How this course is assessed

Both your practical work and theoretical writing is assessed. This may include essays, presentations, research papers or catalogues.

Facilities

The Textiles studios are equipped with:
• Design studios
• Cloth and yarn dyeing workshops
• Screen printing and finishing areas
• Extensive weave workshops
• Computerised dobby looms
• Dedicated ICT suite
• Fabric digital printing facilities
• Laser cutter
• A rich collection of world textiles.

Careers

Opportunities include work as:
• Freelance design professionals
• Self-employed designer/makers
• Textile designers
• Public art practitioners
• Textile conservationists and curators
• Arts educators and teachers
• Textile stylists
• Fashion buyers and retailers
• Gallery directors.

Typical entry requirements

• A good Honours degree (normally 2:1 or above) or equivalent qualification in your chosen subject or a related discipline, and/or;
• Relevant work experience, demonstrating your ability to study at postgraduate level
• For English language requirements, see Essential Information on page 157.

Portfolio

A personal statement is required explaining your motivation to study the course and the areas you wish to explore, referring to relevant concepts, practical textile skills you possess and your ambitions for the type of work you wish to create. A practical portfolio that includes a range of work expressing your creativity is required at interview.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk
Lisa Manning
MA Contemporary Crafts
UCA Farnham
• Claire Hincks
  MA Contemporary Crafts
  UCA Farnham

• Susan Derbyshire
  MA Contemporary Crafts (Glass), UCA Farnham
Louise Anderson
MA Textiles
UCA Farnham
Learning & Teaching

Carla Novak, Graduate Diploma in Architecture, UCA Canterbury
What our students say:

‘This course has helped me refine my teaching skills and enabled me to keep developing my skills, learning and knowledge.’

**Rebecca Skeels**, Postgraduate Certificate in Learning & Teaching, UCA Farnham

‘I found the PGC useful and it opened my eyes to my practice and has enabled my teaching to be more considered and rounded.’

**Jonathan Hunt**, Postgraduate Certificate in Learning & Teaching, UCA Farnham
This course is aimed at academics and academic support staff with creative arts discipline qualifications. It focuses on developing your teaching or supporting learning practice in creative arts disciplines by using generic theories of learning; teaching and assessment to interrogate learners; disciplines; and roles. A distinctive feature of the course is the opportunity for academic and non-academic staff to work together.

Key examples of good practice, as well as case studies from within the University and lifelong learning sectors form part of the curriculum. The diverse range of experience that staff bring from Further and Higher Education is shared, offering insights into a variety of strategies and understanding. Focus is placed on the links between research and teaching through the exploration of teaching and learning practice.

This course encompasses the values of Lifelong Learning for Further Education and the Professional Standards Framework for Higher Education, giving you professional recognition on completion.

**Year 1**

**Semesters 1–2**

**Unit 1:** Exploration of theories and principles of teaching and learning and how they can be applied to your teaching practice. Development of an inclusive approach to your teaching practice in the creation and delivery of curricula. Analysis of the relationship between teaching/supporting learning and the processes of assessment, feedback and evaluation, with a view to improving practice and enhancing student learning.

**Year 2**

**Semesters 3–4**

**Unit 2:** Development of a small research project that explores learning, teaching and assessment issues with a view to improving practice. Synthesis of the course content into a portfolio that evidences engagement with the relevant sector professional standards and learning, teaching and assessment processes and practices, with a view to developing professional teaching practice.
Industry experience

This course is for staff currently working in teaching/supporting learning roles in Further or Higher Education institutions.*

How this course is taught

Teaching methods employed include group workshops and seminars, online activities and tutorials. In semester three and four, there is a shift from group work to more individual study supported by tutorials.

How this course is assessed

Assessment tasks such as essays, presentations, reports and posters are required for each unit. All the assessment requirements are focused on your own inquiry into your learning and teaching practice.

Facilities

With sessions at each of the UCA campuses you have the opportunity to experience the learning environments and different teaching practices of the various creative arts disciplines. You also have access to the University Libraries at all five campuses.

Careers

The course enables you to gain knowledge about your learning and teaching practice and develop your career in Further and Higher Education institutions.

Typical entry requirements

• A good Honours degree (normally 2:1 or above) or equivalent qualification in a subject area which is relevant to your teaching practice, plus;
• 150 hours of teaching practice in a Further or Higher Education institution concurrently with the course
• For English language, see Essential Information on page 157.

Portfolio

A creative portfolio is not required; a teaching portfolio will be developed as part of the course.

Contact our Enquiries Service

T +44 (0) 1252 892883
E enquiries@ucreative.ac.uk

*If you are not currently employed in a teaching/supporting learning role and have a Masters degree in a relevant subject, it is sometimes possible for UCA to provide one day per week of unpaid teaching practice. If you would like to explore this option, please indicate this on your application form.
Campus

Our campus is a short walk from the city centre and provides purpose-built studios, workshops and lecture theatres for nearly 1,000 students of fine art, architecture and interior architecture and design.

Postgraduate community

The evolving postgraduate community at UCA Canterbury spans the distinctive subject areas of architecture, fine art and interiors.

The UCA School of Architecture is the only architecture ‘school’ in the UK which maintains its roots within a specialist art and design institution. The MA Fine Art courses here were amongst the first of their kind to be developed. This distinctive environment allows close collaboration between budding architects, designers and fine artists, immersed in a culture that celebrates experimentation and innovation.
Artistic community

There is a large artistic community in Canterbury with opportunities to find local mentors, funding and work placements in many thriving creative industries. The campus itself is one of Canterbury’s cultural venues, hosting important exhibitions and contemporary art and design events throughout the year.

Location

Canterbury offers an eclectic mix of ancient architecture, busy bookshops and comfy cafés, vibrant nightlife, art galleries and great shopping.

It attracts a colourful and creative crowd giving this historic centre an exciting, contemporary feel. The fashionable seaside town of Whitstable is only 20 minutes away and the city is surrounded by the scenic Kent countryside.

There are more than 100 restaurants, cafés and pubs to choose from, for all tastes and budgets, with many offering great student deals.

There’s great nightlife too with lots of late bars and music venues. Close-by towns Ashford, Maidstone and Rochester have a lot to offer students, and London is within easy reach. Canterbury has fantastic shops with something for everyone. Whitefriars quarter has all the high street favourites. There are cobbled alleyways full of individual and quirky independent boutiques and gift shops. Filmgoers can choose between the Odeon’s latest blockbusters and more art house indie films at The Kavanagh. Theatres are plentiful with the Marlowe and Gulbenkian in Canterbury, Kings Hall in Herne Bay and the Horsebridge and the Playhouse in Whitstable.
Accommodation

University accommodation is at three separate sites offering flats and houses with ensuite and standard single study bedrooms for up to 188 students. Ian Dury House is on campus, Hotham Court and Riverdale House are a 30 minute walk from campus and a 20 minute walk from the city centre. There are also a wide variety of student houses and lodgings available in and around Canterbury.

For further information on all the accommodation on offer, please visit www.ucreative.ac.uk/accommodation/canterbury

Getting around

London is only around 60 minutes away by train. The Eurostar from nearby Ashford International links to Paris in just two hours.

Campus highlights video

Scan this with a smartphone app that reads QR codes to watch a video of UCA Canterbury’s campus highlights.

There is a large artistic community in Canterbury with opportunities to find local mentors, funding and work placements in many thriving creative industries.
UCA Epsom

Campus

UCA Epsom offers a vibrant, creative academic community of students and staff and is renowned as a major centre for fashion, fashion journalism and graphic design. All courses at UCA Epsom enjoy excellent links with professional design studios, galleries and museums.

Resources include the Anglo–Japanese Textile Centre, which has produced world-class exhibitions on cultural identity and practice. UCA Epsom also offers modern IT facilities, a media store, inspired teaching areas and gallery spaces. The new £5.9m three-storey building provides learning areas for specialist creative disciplines including fashion, digital media, photography and screen printing. It houses a 200-seat auditorium, a new learning resource centre and a digital media centre.

Postgraduate community

UCA Epsom’s specialist art and design environment supports distinctive postgraduate opportunities directed at advanced professional practice, research-based study or courses for arts and humanities graduates wishing to enter an art-related career.

All our MA courses are practically-focused, outward looking and professionally connected with the creative and cultural industries.
Artistic community

UCA Epsom showcases student work in the foyer gallery and hosts exhibitions and talks by famous speakers from the creative industries. The courses are kept relevant and up-to-date through strong connections with employers. These links with employers range from small niche companies to large and established multinationals. These add real value, giving you access to influential individuals and the challenge of live projects and work placements.

Location

Epsom is a lively and cosmopolitan area, close to London but on the edge of the beautiful Surrey hills. Its multicultural, metropolitan centre has excellent shopping, bars and cafés. There are over 60 pubs and restaurants, many offering great student deals and a wide range of bars, clubs, live music and comedy venues for an evening out. The Students’ Union organises lots of social events, providing great entertainment during the week and hosting societies and clubs.

Epsom’s High Street is full of popular stores with the Ashley Centre just a few minutes’ walk away from the campus. UCA Epsom has close links with the brilliant Epsom Playhouse, which hosts a variety of shows including opera, dance, drama, comedy and a summer film season. There is also an Odeon cinema where you can catch the latest blockbusters.
Accommodation

Our four sites offer flats and houses with ensuite and standard single study bedrooms, enough for up to 216 students. Worple Road and the newly-built Wilberforce Court are on campus, with some bedrooms adapted for disabled use. Ashley Avenue offers flats in Epsom town centre, with more flats and houses available at Woodcote Side, about a 20 minute walk from the campus, supermarket and town centre. A range of good-quality private accommodation is available as well.

For further information on all the accommodation available please visit www.ucreative.ac.uk/accommodation/epsom

Getting around

UCA Epsom is a 10-minute walk from the train station. Trains to London take around 35 minutes. Kingston and Wimbledon are easily accessible by train and bus, with Heathrow and Gatwick airports easy to reach.

Campus highlights video

Scan this with a smartphone app that reads QR codes to watch a video of UCA Canterbury’s campus highlights.

Resources include the multimillion pound University Library stocked with relevant, specialist materials and the Anglo–Japanese Textile Centre.
UCA Farnham

Campus

UCA Farnham is a hub of creativity with over 2,000 students studying a wide range of creative arts including fine art, photography, film, textiles, crafts, animation, graphics, journalism and advertising. To support these study areas the campus has extensive facilities, including specialist workshops for textiles, ceramics, glass and jewellery; fine art and animation studios; film and sound editing suites; journalism newsrooms; photography studios and darkrooms.

Postgraduate community

Postgraduate study is well supported through our University Library which houses film, animation and sound effects collections and a radio recordings archive. A fine art and architecture collection of 150,000 slides is complemented by an online collection of 100,000 free-to-use images through the Visuals Arts Data Service (VADS) based at UCA Farnham.

Our MA courses are diverse in both critical thinking and conceptual practice and the subjects offered are varied within the field of contemporary visual research.
Artistic community

UCA is a central hub in the artistic life of Farnham. The campus is home to the James Hockey & Foyer galleries which are open to the public; they host a diverse range of exhibitions by visiting artists as well as UCA’s staff, students and graduates. A number of research centres are based on campus, including the Animation Research Centre, the Centre for Sustainable Design and the Crafts Study Centre, a purpose-built museum and gallery for the crafts.

Location

Farnham is a charming market town, surrounded by beautiful countryside and close to Guildford and London. It has a range of friendly pubs, including The Mulberry, The Queen’s Head and the William Cobbett, that offer student deals, live music and great food. There are a good range of shops with lots of interesting boutiques, high street favourites and an independent department store. There are also lots of restaurants to suit all tastes, from Italian and French to Indian, Chinese and Thai.

The Students’ Union at UCA Farnham provides nightclub entertainment during the week, and also hosts a range of societies and clubs including football and the performing arts society. Farnham has a strong artistic heritage and the town has a number of galleries and arts centres offering a wide range of artistic entertainment. The Farnham Maltings presents a varied programme of music, stand-up comedy, drama, dance and cinema. It also hosts a range of festivals and events including the Maltings crafts market. The New Ashgate Gallery exhibits and sells an extensive collection of contemporary fine art and craft.
Accommodation

The campus is home to our award-winning Student Village, and further accommodation is available in the Main Hall. Both sites offer flats and houses with single and shared study bedrooms for up to 376 students, with a small number of ensuite bedrooms. A number of rooms in the Student Village have been adapted for disabled use. In addition to this there is a good range of private student housing and lodgings in Farnham.

For further information on all the accommodation on offer please visit www.ucreative.ac.uk/accommodation/farnham

Getting around

The train station is a 15-minute walk from the campus and direct trains to and from London take just under an hour. Heathrow and Gatwick airports are within easy reach.

Campus highlights video

Scan this with a smartphone app that reads QR codes to watch a video of UCA Farnham’s campus highlights.
Campus

UCA Rochester offers a wide range of disciplines, including fashion, photography and three dimensional design. The campus boasts a wide range of industry-standard facilities including state-of-the-art fashion technology offered by only two other fashion departments in the country. Staff and students are dedicated to producing innovative work which provokes enquiry, inspires creativity and challenges existing modes of practice and thought.

Postgraduate community

UCA Rochester offers a wide range of postgraduate courses in fashion, contemporary jewellery, design and photography. It is also the home of the MBA in Creative Industries Management.

Studying at postgraduate level within an exciting community of artists and designers will equip you with the skills, opportunities and possibilities for creative, personal and professional development.
Artistic community

The Zandra Rhodes gallery at UCA Rochester provides a focus for local interest in the arts with a broad range of exhibitions. Creative arts events are held regularly and the courses focus on building experience and preparation for the highly competitive creative arts professions. UCA Rochester is keen to encourage and develop creative industries in the local area, providing a network of support for those looking to work or set up businesses in this area.

Location

Located in the Medway area of Kent, Rochester has a rich history and literary heritage with a medieval cathedral and castle. The city offers a wide choice of restaurants, bars and cafés fused by a radical arts and music scene and vibrant popular culture. Rochester has a creative and lively energy with quirky shops and cobbled streets, combined with a buzzing social scene. Rochester is very compact, with Chatham close by, so it is easy to navigate the area on foot.

The Students’ Union organises and hosts events and clubs, ranging from gospel choir to yoga. In town, you’ll find numerous pubs, many showcasing up-and-coming bands, restaurants of all types, art galleries and a multiplex cinema. Close by, there are six easily-accessible sports centres, an ice rink, dry ski slope, indoor karting centre and a sailing club.
Accommodation

The residential accommodation at Doust Way offers flats with single ensuite bedrooms for up to 215 students. Located by the river, it’s a 5-minute walk from the train station, town centre and campus. Two study bedrooms have been adapted for disabled use. The student accommodation office provides lists of approved private student houses and lodgings.

For further information on all the accommodation available please visit

www.ucreative.ac.uk/ accommodation/rochester

Getting around

Central London is only around 40 minutes away by train, and Gatwick and Heathrow airports are also within easy reach.

Campus highlights video

Scan this with a smartphone app that reads QR codes to watch a video of UCA Rochester’s campus highlights.

Creative arts events are held regularly and the courses focus on building experience and preparation for the highly competitive creative arts professions.
Essential Information
How to apply

We welcome applications from students from a wide range of backgrounds. We use the information supplied in your application, such as academic experience, work experience and references, to assess your suitability for postgraduate study.

Making an application

Applications for postgraduate study should be made directly to UCA. You can apply online by clicking on the course page of the website. Once you’ve submitted an application you will be given a user name and password for the Applicant Portal where you can track the progress of your application and find lots of useful information.

Deadline for applications

We accept applications throughout the year. There is no deadline for taught courses, though we encourage you to apply by March in your year of entry to allow enough time to allocate you accommodation if required.

www.ucreative.ac.uk/apply-now/postgraduate

Research degree applicants

For information about research activity at UCA and for full details on how to apply for a Research Degree please contact our Research Office or visit our website:

T: +44 (0) 1252 892922
E: roffice@ucreative.ac.uk

www.ucreative.ac.uk/research-degrees

Portfolios

For some of our courses you will be required to submit a portfolio. Your portfolio should include a broad selection of work that showcases your experience and abilities. It should also reflect your commitment to the subject area for which you are applying and demonstrate your capability to work at an advanced level in your chosen area. You may also be asked to submit a project proposal outlining the area you wish to investigate during your postgraduate study.

We recommend that you upload your portfolio to websites such as Flickr and YouTube and provide us with a link to your work rather than supplying original work which cannot be returned.

Specific information about portfolio requirements can be found on the course pages in this prospectus and online. More general information is available on our webpage:

www.ucreative.ac.uk/portfolio
Interviews
You may be invited to come for an interview, although we do not interview all of our applicants. You may be offered a place based on your application form alone. Where appropriate to the subject of study, you should also bring your portfolio of work.

English language requirements
A good command of English language is essential for postgraduate study. If English is not your first language, you must provide evidence of your language ability. You may be offered a place on a course on the condition that you reach the required level of English first. The following requirements are the minimum English language standards:

For postgraduate courses, with the exception of the course listed below, the level is IELTS 6.0/TOEFL 88 (iBT) or equivalent.

For MBA Creative Industries Management, the level is IELTS 6.5 with a minimum of 6.0 for all components or equivalent.

Applicants requiring a visa to study in the UK also need a score of at least 5.5 in each component (reading, writing, speaking and listening) of an IELTS test to meet UKBA requirements. A full list of UKBA approved English language test providers can be found on their website

www.ukba.homeoffice.gov.uk

For more detailed information on English language requirements and pre-sessional language courses please go to

www.ucreative.ac.uk/international/english

Further information
If you require any additional information or would like to discuss the exact requirements of your chosen course, please contact our dedicated Enquiries Service:

T: +44 (0) 1252 892883
E: enquiries@ucreative.ac.uk
Fees and finance: UK/EU students

Tuition fees
The tuition fees stated are for the full academic year. They must be paid at the start of each academic year, though you may ask to pay in equal instalments. Fees are reviewed each year and may be subject to increase, please check the website for the most up-to-date information.

For detailed information about tuition fees or any other charges and how to pay, please see our website:
www.ucreative.ac.uk/fees/postgraduate

Equivalent level qualifications (ELQ)
If you are from the UK or EU and have previously completed a postgraduate degree, or the course you wish to pursue at UCA is at a level equal to or lower than a qualification you already hold, you may be liable for full cost fees, which are higher than those listed on page 159.

For example, for 2013 entry the annual tuition fee for an ELQ student to study a full-time MA course is £11,410. Further information on ELQ fees is available on our website:
www.ucreative.ac.uk/fees/postgraduate

Research degree fees
For information regarding research degree tuition fees please visit our website:
www.ucreative.ac.uk/fees/postgraduate

Funding available from UCA
UCA Creative Scholarships
These are designed to support students in a variety of disciplines. For information about available scholarships for postgraduate study, visit our website:
www.ucreative.ac.uk/scholarships
External funding

There are two major external sources of funding for your postgraduate course:

Professional and Career Development Loans
This source of funding is a deferred repayment bank loan to help you pay for vocational education or training. The loan supports up to two years of learning (or up to three years if the course includes work experience).

www.direct.gov.uk/cdl

The Arts and Humanities Research Council (AHRC)
During the academic years 2012-13 and 2013-14 UCA and NUCA will be able to offer up to 4 full-time or part-time AHRC funded studentships for study on specific MA courses. For further information visit our website:

www.ucreative.ac.uk/ahrc-funded-studentships

Further information about fees and funding and a wealth of information to help you in the search for funding is available online at:

www.ucreative.ac.uk/fees/postgraduate

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UK/EU taught postgraduate annual tuition fees 2013 entry:

<table>
<thead>
<tr>
<th>Course</th>
<th>Full-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>PG Cert Learning &amp; Teaching in the Creative Arts</td>
<td>–</td>
</tr>
<tr>
<td>Graduate Diploma in Architecture</td>
<td>£3,465</td>
</tr>
<tr>
<td>MA Courses</td>
<td>£4,100</td>
</tr>
<tr>
<td>MBA Creative Industries Management</td>
<td>£13,680</td>
</tr>
<tr>
<td>MFA Photography</td>
<td>£2,730</td>
</tr>
</tbody>
</table>

For **part-time** fee information and full fee schedule please visit www.ucreative.ac.uk/tuitionfees-2013-14

**Please note:** If you are from the Channel Islands or the Isle of Man you will be charged the same fees as international students.
International students

Course entry requirements
Only full-time courses are available to international students. The entry requirements for international students are the same as for UK applicants. You can find the specific entry requirements for your course on the course pages in this prospectus. If you do not have the qualifications as outlined, we may accept equivalent qualifications.

English language requirements
All our courses are taught in English so your spoken and written English and your reading and listening skills must be appropriate for your chosen level of study. We may make you an offer of a place on the condition that you reach the required level of English first. If you do not meet the English language requirements for your course, we run pre-sessional English language courses which will improve your English level.

www.ucreative.ac.uk/english-creative-arts

English for Academic Purposes: help with language and communication
The English for Academic Purposes (EAP) team are there to give help and advice on anything to do with language and communication, for example they can help with project work, research, assignments and assignment writing, discussing your work with lecturers and other students, keeping a reflective sketchbook or journal, cultural differences in communication, or the use of language in your creative work and practice.

Each campus has an EAP Tutor who you can arrange to see for a one-to-one or small group tutorial on any aspect of language use and communication on your course of study. They can also arrange course-specific workshops (subject to demand) to address language and communication issues that you may encounter during your studies.

Whether you are a first or additional language speaker of English, an international or home student, or are simply new to a university environment, the EAP team can assist you to communicate effectively and creatively in your chosen field.

www.ucreative.ac.uk/international/english

Tuition fees
Our fixed fees policy for international students guarantees that once you enrol on your course, your tuition fees remain at the same level for each subsequent year of study until you graduate. Fees are payable in UK £ sterling and exchange rates can fluctuate.

If you pay your fees in full either on or before enrolment, you pay the discounted fee.

You can request to pay in instalments, but you will be charged the standard fee.

For full details of tuition fees, any other charges and how to pay, please see:

www.ucreative.ac.uk/international/fees
International taught postgraduate annual tuition fees 2013 entry:

<table>
<thead>
<tr>
<th>Course</th>
<th>Full-time If paid in full</th>
<th>Full-time If paid in instalments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate Diploma in Architecture</td>
<td>£10,690</td>
<td>£11,140</td>
</tr>
<tr>
<td>MA Courses</td>
<td>£10,950</td>
<td>£11,410</td>
</tr>
<tr>
<td>MBA Creative Industries Management</td>
<td>£14,060</td>
<td>£14,650</td>
</tr>
<tr>
<td>MFA Photography</td>
<td>£7,300</td>
<td>£7,610</td>
</tr>
<tr>
<td>MPhil / PhD</td>
<td>£10,950</td>
<td>£11,410</td>
</tr>
<tr>
<td>Pre-Masters Graduate Diploma in Art &amp; Design (Practice &amp; Management)</td>
<td>£9,500</td>
<td>–</td>
</tr>
<tr>
<td>Pre-sessional English courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 week</td>
<td>£2,300*</td>
<td></td>
</tr>
<tr>
<td>10 week</td>
<td>£4,600*</td>
<td></td>
</tr>
</tbody>
</table>

* price includes enhanced accommodation and meet & greet packages, please see the course page for further details.

How to apply
You can apply for our postgraduate courses using the online application form at
www.ucreative.ac.uk/international-apply-pg

Where possible, we interview applicants overseas. For details of which countries we are visiting and contact details of our overseas representatives, please see
www.ucreative.ac.uk/international/your-country

Support and advice
International students are welcomed at the University and an International Student Adviser is available at each campus to give you information on matters including budgeting and financial matters, health and welfare, study visas, visa extensions and police registration.

www.ucreative.ac.uk/international/support

Contact us
If you have any questions, please contact UCA’s International Team:
T: +44 (0) 1252 892838
E: international@ucreative.ac.uk
www.ucreative.ac.uk/international

Accommodation
International students are given priority for on-campus accommodation, providing that you apply before the main allocation in June.
www.ucreative.ac.uk/accommodation
By choosing to study with us you are making a valuable investment in your future. We support you through our employment-focused teaching and learning and through industry links, business advice and careers guidance.

www.ucreative.ac.uk/creative-careers

Skills for the workplace
Skills in creative thinking, problem solving, teamwork and project management are highly valued by employers. By bringing the workplace into the learning environment we ensure that you are fully prepared for the world of work. Our established industry contacts provide placement opportunities, live projects and valuable expertise through lectures and technical workshops.

Through these industry contacts we ensure that our teaching remains relevant to today’s creative and cultural industries. This approach is supported by the professional work of our own staff, many of whom are creative practitioners as well as academics.

As a UCA student you are actively encouraged to enter award schemes as competition success is a great way for you to gain feedback and exposure and to progress your career. Our students achieve success in a host of national and international art and design awards every year.

Establishing your career
Our Enterprise team works with new and established businesses to support the development and transfer of creative skills, knowledge and expertise.

We work with the academic community, careers services and the Students’ Union to embed entrepreneurship in the University. Through work placements, student projects, commissions, scholarships and sponsorships UCA provides a vital link to the creative world.

We regularly seek funding to support UCA students and graduates offering internship, enterprise training and technical up-skilling opportunities.

The Creative Challenge is a prestigious enterprise and innovation award specifically for UCA students. In the past, the award has been supported by Apple, UK, Sony UK, KIA Motors UK and Ogilvy.

Careers Service
Our Careers Service provides the essential tools to enhance your professional career development and employability. 80% of our full-time UK and EU 2010/11 postgraduates were amongst the highest graduate income earners, managing their own successful business or working in professional roles within six months of graduating*.
Working closely with academic staff the range of Career Services we provide includes:

• Specialist online career resources including an online vacancy service
• Career workshops, presentations and networking events
• One-to-one confidential guidance appointment service
• Regular drop-in sessions and E-guidance services
• Dedicated career and employability information areas at each UCA University Library

The Careers Service continues to provide a range of services for alumni for a further three years beyond graduation.

Our Careers Service is accredited to the matrix Standard, the unique quality framework for the effective delivery of information, advice and guidance on learning and work. It has full membership of the Association of Graduate Careers Advisory Services (AGCAS).

*Source: Higher Education Statistics Agency 2010/11 (HESA)
Facilities and learning support

Teaching and access to facilities

Full-time postgraduate taught students have scheduled teaching and/or activities for up to two days a week and have access to workshops and studios for a further 3 days as agreed with their subject-specialist tutor.

Part-time postgraduate taught students have scheduled teaching and/or activities for up to two days a week and have access to workshops and studios for a further day as agreed with their subject-specialist tutor.

All Masters students have access to Library resources as per the Library opening hours.

Computing and digital resources

Each campus is equipped with Macs and PCs for graphics or general design work; video equipment; and scanning and printing facilities.

We provide core and specialist software for specific disciplines including Adobe InDesign, Photoshop and Illustrator; Macromedia Dreamweaver and Director; Microsoft Project; Autodesk 3D Studio MAX and others.

You have access to the student portal, myUCA, which is an integrated web environment that provides an online base for everything you need while studying at the University.

Study advice

The Study Advisory Service is a team of specialist tutors who provide academic guidance and study advice to all students. They support you with both academic and studio-based work, encouraging independent study and equipping you with the skills to articulate your research findings. In addition, course-specific Librarians work alongside Study Advisors to assist with research and help you develop skills necessary to locate and use information independently. Both these discipline-specific roles work closely with course tutors in curriculum planning and information management – this enables a close relationship between the tutors and students.

Library & Learning Services

Each UCA campus has a University Library dedicated to supporting the particular subject needs of its students.

Term-time opening hours are listed on the Library webpage.

www.ucreative.ac.uk/library

Workshops and studios

Our workshops and studios house a range of equipment to serve your creative and technical needs. They are staffed by a dedicated team of specialist technicians to support your study.

For more information about all our facilities please see our individual course pages, or go to the webpage:

www.ucreative.ac.uk/facilities
Accommodation

We offer a range of accommodation at each campus to suit your needs and budget.

**UCA Canterbury**
Our sites offer flats and houses with ensuite and standard single study bedrooms for up to 188 students. Ian Dury House has 57 ensuite bedrooms and is on campus. Some study bedrooms have been adapted for disabled use. Hotham Court has 107 bedrooms the majority of which are standard bedrooms. Riverdale House has 24 ensuite bedrooms; both Hotham Court and Riverdale House are about a 30 minute walk from campus, a 20 minute walk from the city centre and a five minute walk from a large supermarket.

**UCA Epsom**
Our sites offer flats and houses with ensuite and standard single study bedrooms for up to 216 students. Worple Road has 57 ensuite bedrooms and the newly built Wilberforce Court has 70 standard bedrooms; both are located on campus. Some study bedrooms have been adapted for disabled use. The flats at Ashley Avenue accommodate up to 28 students in standard bedrooms and are situated in Epsom town centre. There are 60 standard bedrooms at Woodcote Side about a 20 minute walk from the campus, supermarket and town centre.

**UCA Farnham**
Our sites offer flats and houses with single and shared study bedrooms for up to 376 students. There are a very small number of ensuite bedrooms. The Main Hall and the award-winning Student Village are on campus. Some rooms in the Student Village have been adapted for disabled use.

**UCA Rochester**
Our site offers flats with ensuite study bedrooms for up to 215 students. Doust Way is located by the river and is about a five minute walk from Rochester station, the town centre and the campus. Two study bedrooms have been adapted for disabled use.

**How to apply**
Once you have formally accepted an offer of a place on a course at UCA, you will be able to access the applicant portal to apply for accommodation online.

The demand for accommodation differs each year and we are not able to guarantee you a place. Priority is given to new students pursuing a full-time course who live the furthest distance from their chosen campus and whose applications are considered in the first allocation.

If you are looking for private accommodation or are unsuccessful in securing University accommodation at Epsom, Farnham or Rochester please visit:

[www.staywimi.com/UCA](http://www.staywimi.com/UCA)

If you are coming to study at Canterbury please visit:

[www.canterburystudenthousing.org.uk](http://www.canterburystudenthousing.org.uk)

Please be aware that University accommodation is a lively and vibrant environment and the majority of residents will be first year students who are generally between 18 and 20 years old.

[www.ucreative.ac.uk/accommodation](http://www.ucreative.ac.uk/accommodation)
Student life and student support

Our dedicated support network of services is geared to help you with a range of issues. It’s our aim that you get the most out of your studies, as well as a rewarding and memorable experience. For more information about the support we offer please go to

www.ucreative.ac.uk/support

Students’ Union

UCA Students’ Union exists to represent every single student at UCA; by listening to you we are able to represent your views and make your time at university the best it can be.

Because we are independent of the University we are able to act with no bias in order to get the best for UCA students.

We are politically engaged to make sure your views are represented at the highest levels and provide opportunities for you to be involved too. These range from elections and the student councils on campus to engaging in national debate.

But we’re not all about politics! We provide opportunities to have a great time at UCA by helping students run and participate in a wide range of clubs and societies, along with offering a vibrant social life.

Ultimately we are here to make life as a UCA student better. There are plenty of ways to get involved with the Union and we’re here every step of the way.

www.ucasu.com

Student advice

We can provide information and assistance with financial and welfare issues, including student loans, budgeting and managing your finances, disputes with housemates or landlords and identifying external support agencies and services.

www.ucreative.ac.uk/sds/advice

Students Disability and Specific Learning Difficulty (SpLD) Support

Our Disability & SpLD (Specific Learning Difficulties) support team can advise you, from the time you make your first application to the completion of your course. We aim to provide support for students with a range of disabilities or SpLDs including hearing impairment and dyslexia. Support staff are matched to your needs, to help you to fulfil your full academic potential.

www.ucreative.ac.uk/sds/disability
Care leavers
We recognise that there are practical concerns for young people leaving care and entering further and higher education. We have designated members of staff, covering all our campuses, to support looked-after-children and care leavers. If you are a care leaver, a whole range of information and support is available to you from application through to graduation. For further details, please go to

www.ucreative.ac.uk/sds/care-leavers

Counselling
Counsellors are available at all five campuses to help you with any personal concerns you may have.

Students seek counselling for a wide variety of reasons – perhaps because of a sudden personal crisis or a need to deal with personal issues or changes. Whatever the problem, the service is offered on a confidential basis by professional counsellors.

Our Counsellors abide by the British Association for Counselling and Psychotherapy’s Code of Ethics & Practice.

www.ucreative.ac.uk/sds/counselling

Faith services
Multi-faith services are accessible at each of our campuses as part of the University’s overall welfare provision. The service can offer the following:

- Time and space to reflect informally upon the wider aspects of life at your place of work and study
- Involvement with recreational and social activities across the campuses
- Information about the activities of the main faith groups in the local area.

The availability of the services at each campus is publicised in the Student Union and Student Advice Centres.

www.ucreative.ac.uk/faith

Equality and diversity
We are committed to promoting diversity in our employment of staff and our recruitment of students, ensuring that there is no discrimination or harassment on the grounds of disability, race, gender, sexual orientation, nationality, ethnic origin, religion, belief or age.
How to find out more

We encourage you to visit our campuses, meet with our staff, see our students’ work and discover first-hand what we can offer you.

Open days
We hold open days throughout the year at each UCA campus. Organised around course tours, our open days provide an ideal opportunity for you to meet with course staff and current students. We also aim to give you a taste of student life through UCA campus tours, accommodation tours and presentations on finance and applications. Our open days are popular and we encourage you to book a place in advance at

www.ucreative.ac.uk/opendays

Student shows
Each year our postgraduate students put on shows of their final work. These are a great way for you to get a sense of the type and level of work undertaken by our students. We publish details of our postgraduate shows, and other student shows, on our website from April onwards.

www.ucreative.ac.uk/ma-shows

Galleries
We have five galleries that run exhibitions throughout the year, covering the work of external artists and our own staff and students. Opening times and details of current exhibitions can be found online at

www.ucreative.ac.uk/galleries

International visits
If you’re an international student, don’t forget that we frequently travel to the countries from which we recruit. To find out when we might be in your country, please contact your local British Council office or email us.

international@ucreative.ac.uk
www.ucreative.ac.uk/international

Contact us
Our dedicated Enquiries Service is available to answer any queries you may have relating to entry requirements, how to apply or general information about courses and life at UCA.

T: +44 (0) 1252 892883
E: enquiries@ucreative.ac.uk

www.ucreative.ac.uk
UCA’s YouTube channel
Visit UCA’s YouTube channel to watch videos of our campus highlights, students and alumni talking about their experiences at UCA, our accommodation, interviews with visiting industry professionals and much more.

www.youtube.com/UniCreativeArts

QR Codes
There are a number of QR (Quick Response) Codes throughout the prospectus. These codes will take you to our website where you can watch films of our campus highlights.

To use the QR Codes you will need a smartphone with a QR Code reader app. Some smartphones have QR Code readers inbuilt, but there are also several free readers available as apps, downloadable from the Apple or Android app stores online.

If you don’t have a smartphone but would still like to watch our campus highlight films, please visit our YouTube channel.
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Disclaimer
Every effort has been made to ensure the accuracy of the information in this prospectus, which is believed to be correct at the time of publication. The University reserves the right to introduce changes to the information given including the addition, withdrawal, relocation or structuring of programmes. The information in this prospectus is subject to change and does not form part of any contract between UCA and the student and his/her employer or sponsor. For up-to-date and more detailed information on our courses and studying at UCA please go to www.ucreative.ac.uk

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