

UNIVERSITY FOR THE CREATIVE ARTS

PROGRAMME SPECIFICATION FOR:

BA (HONS) MAKE – UP AND HAIR DESIGN

PROGRAMME SPECIFICATION [ACADEMIC YEAR 2019/20] – *subject to validation*

This Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content of each unit can be found in the Unit Descriptors.

Section A – Material Course Information

Validating Body	University for the Creative Arts ¹		
Teaching Body	University for the Creative Arts		
Final Award Title and Type	BA (Hons)		
Course Title	Make-up and Hair Design		
Course Location and Length	Campus: Rochester	Length: Full-time: 3 years	
Mode of Study	Full-time	✓	Part-time
Period of Validation	<i>TBC – subject to validation</i>		
Name of Professional, Statutory or Regulatory Body	Not Applicable		
Type of Accreditation	Not Applicable		
Accreditation due for renewal	Not Applicable		
<p>Entry criteria and requirements²</p> <p>As the UK’s highest-ranking creative arts university, we want to attract the best and most creative minds in the country – so we take a balanced approach to candidate assessment, taking both individual portfolios and exam results into account.</p> <p>That’s why your portfolio is an especially important part of your application to study with us – and we can help. Our academics can offer you expert advice on how to showcase your creative work and build a portfolio that will make your application stand out.</p> <p>More advice on how to create an exceptional portfolio is also available here, along with specific portfolio requirements for this course.</p> <p>Along with your portfolio, the standard entry requirements** for this course are:</p> <ul style="list-style-type: none"> • 112 UCAS tariff points from accepted qualifications*, or • Pass at Foundation Diploma in Art & Design (Level 3 or 4), or • Distinction, Merit, Merit at BTEC Extended Diploma, or • Merit at UAL Extended Diploma, or • 112 UCAS tariff points from an accredited Access to Higher Education Diploma in appropriate subject <p>And four GCSE passes at grade A*-C and/or grade 4-9 including English (or Functional Skills English/Key Skills Communication Level 2).</p> <p>Other relevant and equivalent level 3 UK and international qualifications are considered on an individual basis, and we encourage students from diverse educational backgrounds apply.</p> <p>If your first language is not English, you will need an IELTS score of 6.0 or equivalent. If you require a visa to study in the UK, you will also need a minimum score of 5.5 in each individual component.</p>			

¹ Regulated by the Higher Education Funding Council for England

² This should be the standard University Criteria unless otherwise approved by the Academic Board and include UCAS entry profile for undergraduate courses.

<p><i>*To see the accepted QCF qualifications, visit: http://uca.ac.uk/study/accepted-qualifications/</i></p> <p><i>** We occasionally make offers which are lower than the standard entry criteria, to students who have faced difficulties that have affected their performance and who were expected to achieve higher results.</i></p>			
Overall methods of assessment ³ <i>Estimated – subject to validation</i>	Written exams:	Practical exams:	Coursework:
Stage 1	0.0%	0.0%	100.0%
Stage 2	0.0%	0.0%	100.0%
Stage 3	0.0%	0.0%	100.0%
Overall Learning & Teaching hours ⁴ <i>Estimated – subject to validation</i>	Scheduled:	Independent:	Placement:
Stage 1	43.7%	56.3%	0.0%
Stage 2	524 hours	676 hours	0 hours
	30.0%	36.7%	33.3%
Stage 3	360 hours	440 hours	400 hours
	32.1%	67.9%	0.0%
	385 hours	815 hours	0 hours
General level of staff delivering the course ⁵	<p>The University's current recruitment policy for Lecturers and Senior Lecturers states that they must have either an MA or equivalent professional practice in a relevant discipline or field. All lecturing staff are encouraged to work towards a teaching qualification or professional Recognition by the Higher Education Academy and this is a requirement for Senior Lecturers. Senior Lecturers are required to be professionally active or engaged in research in their discipline. All Lecturers and Senior Lecturers undertake scholarship in their disciplines. There are also Sessional Staff to link courses with professional practice and Technicians to provide technical support.</p>		
Language of Study	English		
Subject/Qualification Benchmark Statement: Art & Design			
Framework for Higher Education Qualifications (FHEQ)			

<p>The course structure</p>

³ As confirmed for the KIS course stage data: the overall percentage in terms of Written exams; Practical exams and Coursework

⁴ As confirmed for the KIS course stage data: the overall percentage by stage

⁵ Include general information about the experience or status of the staff involved in delivering the course, for example Professor, Course Leader, Senior Lecturer

The structure of all of the University's awards complies with the University's [Common Credit Framework](#). The Common Credit Framework includes information about the:

- Rules for progression between the stages of a course;
- Consequences of failure for reassessment, compensation and exit awards;
- Calculation and classification of awards;

The proposed list of units below are subject to validation

Unit codes and titles	Level	Credit value	Elective/ Core	If elective is this the most popular student choice?
Year/Stage 1				
EFMUH4004 - Fashion Make – Up and Hair and Components of Creativity 1	4	30	Core	
EFMUH4005 - Beauty and Culture (Contextual Studies)	4	30	Core	
EFMUH4006 – Film/Performance Make – Up and Hair and Components of Creativity 2	4	30	Core	
EFMUH4007 - The Dynamics of Technique and Design	4	30	Core	
Year/Stage 2				
EFMUH5005 Creative Catwalk, Film and Performance (Industry Project)	5	20	Core	
EFMUH5006 – The Made-up Image (Contextual Studies)	5	20	Core	
EFMUH5007 – Make up, Hair, Special Effects & Wig Design	5	20	Core	
EFMUH5008 - Professional Practice and Industry Placement	5	60	Core	
Study Abroad with Host Institution	5	60	Elective	No
Year/Stage 3				
EFMUH004 – Major Project Research Concept Development	6	30	Core	
EFMUH6005 – Major Project Production and Implementation	6	60	Core	
EFMUH6006 – Dissertation (Contextual Studies)	6	30	Core	