

MA Photography Rochester

Additional Course Costs

Equipment/materials needed

The course will pay for materials used during inductions. There will be some costs incurred during the course.

We advise that you do not spend lots of money buying a new camera or upgrading your existing camera/ laptop etc. before joining us. We have a vast range of cameras/ tripods/ lenses etc. in our store available to hire over your degree.

Starting your Masters Degree with a camera of some sort (and being familiar with it) will be useful for your studies. 'Entry Level' SLRs/ DSLRs are fine, and are available from most manufacturers. We use a range of manufacturers equipment on the course (both analogue and digital), but use Canon DSLRs and associated lenses for full frame (35mm digital) capture.

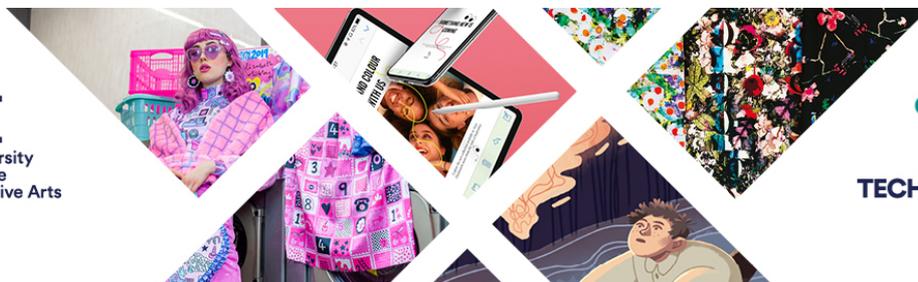
It is vital that you take responsibility for the safe storage of your own work (both physical and digital). Upon enrolment, you will automatically be able to use Microsoft One Drive in association with your University email address. This is your own 1TB online storage area, where you can store work, and share this work for assessment where required. Additionally, you should purchase at least 3 x USB Memory sticks (16Gb+). You may also want to purchase an External Hard Drive (1TB or above) with USB/ Firewire/ Thunderbolt connections.

To study on the course, you will need some basic photographic equipment (Memory Cards for cameras etc.). We would suggest the following is purchased for your first year of study;

- 2 x 16GB memory cards – One SD and One CF card type. (Some of our cameras take both) -
- 3 x 16GB USB Flash Drives -
- Archival print box(s) – sizes will be given by the unit leader at the start of each unit.
- Notepad for taking notes during lectures etc.
- Rocket Air Blower (for cleaning equipment)
- Gaffer Tape (for use in the studio)

Students joining the programme are advised to set aside at least £200 a year for the purchase of colour and black and white film and paper materials for analogue and/or digital printing processes. The photographic store (held within the specialist facilities) sells a selection of analogue film & paper. The Art & Design shop (on the ground floor of the building) sells a vast range of paper, pens, sketchbooks etc. Course materials can also be purchased online through a range of providers, and students are free to decide where they wish to buy their course materials. Staff will advise you of the specific accessories, film and photographic paper that you will need for your initial projects.





Equipment/materials recommended

The University has computing resources which you'll be able to access throughout your time at UCA. However, if you're considering purchasing a computer, our industry primarily works with Apple Macintosh computers. In this instance Apple MacBook Pro laptops are used extensively for fieldwork. We would advise that you delay any purchase until you're enrolled (once registered as a current student you'll then be entitled to further discounts). Staff will be able to give more detailed advice at the beginning of term if you're unsure about what to buy.

Within the department, students have access to the photography stores. The facility not only acts as a centre for the loan of specialist photographic equipment (at no charge), it also has a small shop for students to purchase essential photographic materials.

For exhibitions throughout the course and final graduate shows, material expenses will arise that will vary according to the student projects.

Visits

This course, in the past, has made overseas trips. These will be planned in consultation with students. Students will be asked to pay for these visits themselves, but the trips are not mandatory.

Additionally, there may be shorter (1 day) national study trips. As with all travel this year, we will be restricted by national Covid 19 travel advice. At the time of writing, no trips (national or international) are planned.

