

**UNIVERSITY FOR THE CREATIVE ARTS**

**PROGRAMME SPECIFICATION FOR:**

**BA (HONS) JEWELLERY AND SILVERSMITHING**

**PROGRAMME SPECIFICATION [ACADEMIC YEAR 2019/20] – subject to validation**

*This Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content of each unit can be found in the Unit Descriptors.*

## Section A – Material Course Information

Validating Body	University for the Creative Arts <sup>1</sup>		
Teaching Body	University for the Creative Arts		
Final Award Title and Type	BA (Hons) Or BA (Hons) with International Year		
Course Title	Jewellery and Silversmithing		
Course Location and Length	Campus: Farnham	Length: BA - Full-time 3 years BA with International Year – Full-time 4 years	
Mode of Study	Full-time	<input checked="" type="checkbox"/>	Part-time
Period of Validation	<i>TBC – subject to validation</i>		
Name of Professional, Statutory or Regulatory Body	Not Applicable		
Type of Accreditation	Not Applicable		
Accreditation due for renewal	Not Applicable		
<p>Entry criteria and requirements</p> <p>As the UK’s highest-ranking creative arts university, we want to attract the best and most creative minds in the country – so we take a balanced approach to candidate assessment, taking both individual portfolios and exam results into account.</p> <p><b>That’s why your portfolio is an especially important part of your application to study with us – and we can help.</b> Our academics can offer you expert advice on how to showcase your creative work and build a portfolio that will make your application stand out.</p> <p>More advice on how to create an exceptional portfolio is also available <a href="#">here</a>, along with specific portfolio requirements for this course.</p> <p>Along with your portfolio, the standard entry requirements** for this course are:</p> <ul style="list-style-type: none"> <li>• 112 UCAS tariff points from accepted qualifications*, or</li> <li>• Pass at Foundation Diploma in Art &amp; Design (Level 3 or 4), or</li> <li>• Distinction, Merit, Merit at BTEC Extended Diploma, or</li> <li>• Merit at UAL Extended Diploma, or</li> <li>• 112 UCAS tariff points from an accredited Access to Higher Education Diploma in appropriate subject</li> </ul> <p>And 4 GCSE passes at grade A*-C and/or grade 4-9 including English Language.</p> <p>Other relevant and equivalent level 3 UK and international qualifications are considered on an individual basis, and we encourage students from diverse educational backgrounds apply.</p>			

<sup>1</sup> Regulated by the Higher Education Funding Council for England

If your first language is not English, you will need an IELTS score of 6.0 or equivalent. If you require a visa to study in the UK, you will also need a minimum score of 5.5 in each individual component.

\*To see the accepted QCF qualifications, visit: <http://uca.ac.uk/study/accepted-qualifications/>

\*\* We occasionally make offers which are lower than the standard entry criteria, to students who have faced difficulties that have affected their performance and who were expected to achieve higher results. In these cases, a strong portfolio is especially helpful.

Overall methods of assessment <sup>2</sup> - <i>Estimated – subject to validation</i>	Written exams:	Practical exams:	Coursework:
Stage 1	0%	0%	100%
Stage 2	0%	7.5%	92.5%
Stage 3	0%	12.5%	87.5%
Overall Learning & Teaching hours <sup>3</sup> <i>Estimated – subject to validation</i>	Scheduled:	Independent:	Placement:
Stage 1	41.3%	58.7%	0%
	496 hours	704 hours	0 hours
Stage 2	33.2%	66.8%	0%
	398 hours	802 hours	0 hours
Stage 3	21.8%	78.2%	0%
	262 hours	938 hours	0 hours
General level of staff delivering the course <sup>4</sup>	The University's current recruitment policy for Lecturers and Senior Lecturers states that they must have either an MA or equivalent professional practice in a relevant discipline or field. All lecturing staff are encouraged to work towards a teaching qualification or professional Recognition by the Higher Education Academy and this is a requirement for Senior Lecturers. Senior Lecturers are required to be professionally active or engaged in research in their discipline. All Lecturers and Senior Lecturers undertake scholarship in their disciplines. There are also Sessional Staff to link courses with professional practice and Technicians to provide technical support.		
Language of Study	English		
Subject/Qualification Benchmark Statement: Art and Design			
Framework for Higher Education Qualifications (FHEQ)			

### The course structure

The structure of all of the University's awards complies with the University's [Common Credit Framework](#). The Common Credit Framework includes information about the:

<sup>2</sup> As generated by the most popular unit descriptors and calculated for the overall course stage data.

<sup>3</sup> As generated by the most popular unit descriptors and calculated for the overall course stage data.

<sup>4</sup> Include general information about the experience or status of the staff involved in delivering the course, for example Professor, Course Leader, Senior Lecturer

- Rules for progression between the stages of a course;
- Consequences of failure for reassessment, compensation and exit awards;
- Calculation and classification of awards;

*The proposed list of units below are subject to validation.*

<b>Unit codes and titles</b>	<b>Level</b>	<b>Credit value</b>	<b>Elective/ Core</b>	<b>Most popular student choice of optional elective units or elective options in core units?</b>
<b>Year/Stage 1</b>				
XXXX4007 Maker and Materials Lab	4	30	Core	N/A
XXXX4008 Jewellery and Silversmithing Practice Process 1	4	30	Core	N/A
XXXX4009 Jewellery and Silversmithing Practice Process 2	4	30	Core	N/A
XXXX4010 Contextual Frameworks	4	30	Core	N/A
<b>Year/Stage 2</b>				
XXXX5007 Ideation and Insight	5	30	Core	N/A
XXXX5008 Jewellery and Silversmithing Exploration Process 1	5	30	Core	N/A
XXXX5009 Jewellery and Silversmithing Exploration Process 1	5	30	Core	N/A
XXXX5010 Contextual Perspectives	5	60	Core	N/A
XXXX5012 Ideation and Insight (Study Abroad)*	5	60	Elective	No
<b>International Year (Optional)</b>				
	N/A	N/A	Elective	No
<b>Year/Stage 3</b>				
XXXX6007 Practice Portfolio	6	30	Core	N/A
XXXX6008 Jewellery and Silversmithing Practice Position 1	6	30	Core	N/A
XXXX6009 Jewellery and Silversmithing Practice Position 2	6	30	Core	N/A
XXXX6010 Contextual Research and Critical Reflection	6	30	Core	N/A

*\*this unit is available for incoming students only*