

UNIVERSITY FOR THE CREATIVE ARTS

PROGRAMME SPECIFICATION FOR:

BA (HONS) ILLUSTRATION (4 YEAR)

PROGRAMME SPECIFICATION 2019/20

This Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content of each unit can be found in the Unit Descriptors.

Section A – Material Course Information

Validating Body	University for the Creative Arts ¹		
Teaching Body	University for the Creative Arts		
Final Award Title and Type	BA (Hons)		
Course Title	Illustration (4 year)		
Course Location and Length	Campus: Farnham	Length: Full-time - 4 years	
Mode of Study	Full-time	✓	Part-time
Period of Validation	2015/16 to 2019/20		
Name of Professional, Statutory or Regulatory Body	Not Applicable		
Type of Accreditation	Not Applicable		
Accreditation due for renewal	Not Applicable		
Entry criteria and requirements ²			
<p>Portfolios are not compulsory for the four-year option – however, if you do have some work you'd like to share with us, this would be very welcome.</p> <p>The standard entry requirements** for this course are:</p> <ul style="list-style-type: none"> • 64 UCAS tariff points from accepted qualifications*, or • Pass at Foundation Diploma in Art & Design (Level 3 or 4), or • Merit, Pass, Pass at BTEC Extended Diploma, or • Pass at UALAB Extended Diploma, or • 64 UCAS tariff points from an accredited Access to Higher Education Diploma in appropriate subject <p>And four GCSE passes at grade A*-C and/or grade 4-9 including English (or Functional Skills English/Key Skills Communication Level 2).</p> <p>Other relevant and equivalent level 3 UK and international qualifications are considered on an individual basis, and we encourage students from diverse educational backgrounds apply.</p> <p>If your first language is not English, you will need an IELTS score of 6.0 or equivalent. If you require a visa to study in the UK, you will also need a minimum score of 5.5 in each individual component.</p> <p><i>*To see the accepted QCF qualifications, visit: http://uca.ac.uk/study/accepted-qualifications/</i></p> <p><i>** We occasionally make offers which are lower than the standard entry criteria, to students who have faced difficulties that have affected their performance and who were expected to achieve higher results.</i></p>			

¹ Regulated by the Higher Education Funding Council for England

² This should be the standard University Criteria unless otherwise approved by the Academic Board and include UCAS entry profile for undergraduate courses.

Overall methods of assessment ³	Written exams:	Practical exams:	Coursework:
Stage 0	0.0%	0.0%	100.0%
Stage 1	0.0%	0.0%	100.0%
Stage 2	0.0%	0.0%	100.0%
Stage 3	0.0%	0.0%	100.0%
Overall Learning & Teaching hours ⁴	Scheduled:	Independent:	Placement:
Stage 0	35.3%	64.8%	0.0%
Stage 1	423 hours	777 hours	0 hours
	39.6%	60.4%	0.0%
Stage 2	475 hours	725 hours	0 hours
	34.6%	65.4%	0.0%
Stage 3	415 hours	785 hours	0 hours
	28.8%	71.3%	0.0%
	345 hours	855 hours	0 hours
General level of staff delivering the course ⁵	The University's current recruitment policy for Lecturers and Senior Lecturers states that they must have either an MA or equivalent professional practice in a relevant discipline or field. All lecturing staff are encouraged to work towards a teaching qualification or professional Recognition by the Higher Education Academy and this is a requirement for Senior Lecturers. Senior Lecturers are required to be professionally active or engaged in research in their discipline. All Lecturers and Senior Lecturers undertake scholarship in their disciplines. There are also Sessional Staff to link courses with professional practice and Technicians to provide technical support.		
Language of Study	English		
Subject/Qualification Benchmark Statement: Art & Design			
Framework for Higher Education Qualifications (FHEQ)			

³ As generated by the most popular unit descriptors and calculated for the overall course stage data.

⁴ As generated by the most popular unit descriptors and calculated for the overall course stage data.

⁵ Include general information about the experience or status of the staff involved in delivering the course, for example Professor, Course Leader, Senior Lecturer

The course structure

The structure of all of the University's awards complies with the University's [Common Credit Framework](#). The Common Credit Framework includes information about the:

- Rules for progression between the stages of a course;
- Consequences of failure for reassessment, compensation and exit awards;
- Calculation and classification of awards;

Unit codes and titles	Level	Credit value	Elective/ Core	If elective is this the most popular student choice?
Year/Stage 0				
FILL3001 - Drawing and Mark Making	3	30	Core	
FILL3002 - Ideas, Research and Processes 1: Generating Content	3	30	Core	
FILL3003 - Ideas, Research and Processes 2: Developing and Identifying Practice	3	30	Core	
FILL3004 - Themed Project	3	30	Core	
Year/Stage 1				
FILL4006 - Professional Practice 1: Destination	4	30	Core	
FILL4007 - Drawing	4	30	Core	
FILL4008 - Narrative	4	30	Core	
FILL4002 - Context and Theory	4	30	Core	
Year/Stage 2				
FILL5007 - Documentary	5	30	Core	
FILL5008 - Professional Practice 2: Platform	5	30	Core	
FILL5009 - Exhibition	5	30	Core	
FILL5002 - Critical Analysis and Research	5	30	Core	
FILL5011 - Critical Analysis: Research and Reflection (Study Abroad Option - Outgoing)	5	30	Elective	No
Study Abroad with Host Institution	5	60	Elective	No
FILL5012 - Exhibition and Professional Practice 2: (Study Abroad – Incoming)	5	60	Elective	No
Year/Stage 3				
FILL6004 - Responding to External Briefs	6	30	Core	
FILL6007 - Professional Practice 3: Launch	6	20	Core	
FILL6006 - Major Project	6	40	Core	
FILL6005 - Illustration Dissertation	6	30	Core	