

UNIVERSITY FOR THE CREATIVE ARTS

PROGRAMME SPECIFICATION FOR:

INTERNATIONAL FOUNDATION IN ART DESIGN AND MEDIA

This document is a hybrid version for 2017/18¹

PROGRAMME SPECIFICATION 2017/18

This Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content of each unit can be found in the Unit Descriptors.

¹This version combines Section A of the new 2016/17 Programme Specification template (which combines the following sections of the Programme Specification 2015/16: A, B, C, F and table of units) and the following sections of the 2015/16 Programme Specification for the course: Course Aims; Course Outcomes; Summary of Distinctive Features of the Course; Learning, Teaching & Assessment; Enhancing the Quality of Learning & Teaching.

Section A – Material Course Information

Validating Body	University for the Creative Arts ²		
Final Award Title and Type	UCA Level 3, 120 credits		
Course Title	International Foundation in Art Design and Media		
Course Location and Length	Campus: Farnham	Length: 6 months	
Period of Validation	2015/16 to 2019/20		
Name of Professional, Statutory or Regulatory Body	Not Applicable		
Type of Accreditation	Not Applicable		
Entry criteria and requirements ³			
<p>12 years of schooling at secondary or equivalent, a portfolio demonstrating creative potential appropriate to the individuals' prior learning experience. Minimum age on entry 16.</p> <p>Minimum English language requirements:</p> <p>IELTS 5.0 (with the minimum of 4.5 in each component), Or completion of the UCA IFADM PSEAD 5 or 10 week program (entry level 4.0 or 4.5) or equivalent.</p>			
Overall methods of assessment ⁴	Written exams:	Practical exams:	Coursework:
Stage 0	0.0%	0.0%	100.0%
Overall Learning & Teaching hours ⁵	Scheduled:	Independent:	Placement:
Stage 0	66.7%	33.3%	0.0%

² Regulated by the Higher Education Funding Council for England

³ This should be the standard University Criteria unless otherwise approved by the Academic Board and include UCAS entry profile for undergraduate courses.

⁴ As confirmed for the KIS course stage data: the overall percentage in terms of Written exams; Practical exams and Coursework

⁵ As confirmed for the KIS course stage data: the overall percentage by stage

General level of staff delivering the course ⁶	The University's current recruitment policy for Lecturers and Senior Lecturers states that they must have either an MA or equivalent professional practice in a relevant discipline or field. All lecturing staff are encouraged to work towards a teaching qualification or professional Recognition by the Higher Education Academy and this is a requirement for Senior Lecturers. Senior Lecturers are required to be professionally active or engaged in research in their discipline. All Lecturers and Senior Lecturers undertake scholarship in their disciplines. There are also Sessional Staff to link courses with professional practice and Technicians to provide technical support.			
Mode of Study	Full-time	✓	Part-time	
Language of Study	English			
Subject/Qualification Benchmark Statement: None relevant				
Framework for Higher Education Qualifications (FHEQ) N/A				

The course structure

The International Foundation in Art Design and Media (IFADM) is comprised of level 3 credits awarded within the scope of the University's Common Credit Framework (CCF) but does not sit within the Framework for Higher Education Qualifications (FHEQ).

A certificate of completion and a transcript is awarded to students upon successful completion of 120 level 3 credits and the programme is awarded on a pass / fail basis.

Unit codes and titles	Level	Credit value	Elective / Core	If elective is this the most popular student choice?

⁶ Include general information about the experience or status of the staff involved in delivering the course, for example Professor, Course Leader, Senior Lecturer

Year 1				
FFND3006 Exploring Practices, Materials and Process	3	30	Core	
FFND3007 Integrating Research, Ideas and Methods	3	30	Core	
FFND3008 Investigating Specialist Practice	3	30	Core	
FFND3009 Confirming Specialist Practice	3	30	Core	