

UNIVERSITY FOR THE CREATIVE ARTS

PROGRAMME SPECIFICATION FOR:

BA (HONS) GRAPHIC DESIGN (4 YEAR)

PROGRAMME SPECIFICATION [ACADEMIC YEAR 2017/18]

This Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content of each unit can be found in the Unit Descriptors.

Section A – Material Course Information

Validating Body	University for the Creative Arts ¹		
Final Award Title and Type	BA (Hons)		
Course Title	Graphic Design (4 year)		
Course Location and Length	Campus: Epsom	Length: 4 years	
Period of Validation	2016/17 to 2020/21		
Name of Professional, Statutory or Regulatory Body	N/A		
Type of Accreditation	N/A		
<p>Entry criteria and requirements²</p> <p>Portfolios are not compulsory for the four-year option – however, if you do have some work you'd like to share with us, this would be very welcome.</p> <p>The standard entry requirements** for this course are:</p> <ul style="list-style-type: none"> • 64 new UCAS tariff points (equivalent to 160 old UCAS tariff points) from accepted qualifications*, or • Pass at Foundation Diploma in Art & Design (Level 3 or 4), or • Merit, Pass, Pass at BTEC Extended Diploma, or • Pass at UALAB Extended Diploma, or • 64 new UCAS tariff points from an accredited Access to Higher Education Diploma in appropriate subject <p>And</p> <p>Four GCSE passes at grade A*-C and/or grade 4-9 including English (or Functional Skills English/ Key Skills Communication Level 2).</p> <p>Other relevant and equivalent level 3 UK and international qualifications are considered on an individual basis, and we encourage students from diverse educational backgrounds apply.</p> <p><u>If your first language is not English, you will need an IELTS score of 6.0 or equivalent. If you require a visa to study in the UK, you will also need a minimum score of 5.5 in each individual component.</u></p> <p><i>*To see the accepted QCF qualifications, visit: http://uca.ac.uk/study/accepted-qualifications/</i></p> <p><i>** We occasionally make offers which are lower than the standard entry criteria, to students who have faced difficulties that have affected their performance and who were expected to achieve higher results.</i></p>			
Overall methods of assessment ³	Written	Practical	Coursework:

¹ Regulated by the Higher Education Funding Council for England

² This should be the standard University Criteria unless otherwise approved by the Academic Board and include UCAS entry profile for undergraduate courses.

	exams:	exams:	
Stage 0	0%	0%	100%
Stage 1	0%	0%	100%
Stage 2	0%	0%	100%
Stage 3	0%	0%	100%
Overall Learning & Teaching hours ⁴	Scheduled:	Independent:	Placement:
Stage 0	33.8%	66.3%	0%
Stage 1	33.8%	66.3%	0%
Stage 2	27.5%	47.5%	25%
Stage 3	33.8%	66.3%	0%
General level of staff delivering the course ⁵	The University's current recruitment policy for Lecturers and Senior Lecturers states that they must have either an MA or equivalent professional practice in a relevant discipline or field. All lecturing staff are encouraged to work towards a teaching qualification or Professional Recognition by the Higher Education Academy and this is a requirement for Senior Lecturers. Senior Lecturers are required to be professionally active or engaged in research in their discipline. All Lecturers and Senior Lecturers undertake scholarship in their disciplines. There are also Sessional Staff to link courses with professional practice and technicians to provide technical support.		
Mode of Study	Full-time	✓	Part-time
Language of Study	English		
Subject/Qualification Benchmark Statement: Art and Design (QAA)			
Framework for Higher Education Qualifications (FHEQ)			
National Framework for Higher Education Qualifications Qualifications and Credit Framework			

³ As confirmed for the KIS course stage data: the overall percentage in terms of Written exams; Practical exams and Coursework

⁴ As confirmed for the KIS course stage data: the overall percentage by stage

⁵ Include general information about the experience or status of the staff involved in delivering the course, for example Professor, Course Leader, Senior Lecturer

The course structure

The structure of all of the University's awards complies with the University's Common Credit Framework. All students are registered for a particular award. Exit awards are available to students in line with 6.7 of the Common Credit Framework.

Unit codes and titles	Level	Credit value	Elective/ Core	If elective is this the most popular student choice?
Year 0				
EGRD3020 Accessing Thinking	3	40	Core	
EGRD3021 Accessing Making	3	40	Core	
EGRD3022 Accessing Professional Practice	3	40	Core	
Year 1				
EGRD4005 Developing Thinking	4	40	Core	
EGRD4006 Developing Making	4	40	Core	
EGRD4007 Platform Rotation	4	40	Core	
Year 2				
EGRD5005 Platform: Design Laboratory 1	5	40	Elective	Yes
EGRD5006 Platform: Information 1	5	40	Elective	No
EGRD5007 Platform: Interaction & Interface 1	5	40	Elective	No
EGRD5008 Platform: Typography 1	5	40	Elective	Yes
EGRD5009 Work Placement	5	40	Core	
EGRD5010 Platform: Design Laboratory 1 (Study Abroad)	5	20	Elective	No
EGRD5011 Platform: Information 1 (Study Abroad)	5	20	Elective	No
EGRD5012 Platform: Interaction & Interface 1 (study Abroad)	5	20	Elective	No
EGRD5013 Platform: Typography 1 (Study Abroad)	5	20	Elective	No
EGRD5014 Work Placement (Study Abroad)	5	20	Elective	No
Study Abroad with Host Institution	5	60	Elective	No
Year 3				
EGRD6005 Platform: Design Laboratory 2	6	40	Elective	Yes
EGRD6006 Platform: Information 2	6	40	Elective	No
EGRD6007 Platform: Interaction & Interface 2	6	40	Elective	No
EGRD6008 Platform: Typography 2	6	40	Elective	Yes
EGRD6009 Creative Research and Practice	6	40	Core	