

UNIVERSITY FOR THE CREATIVE ARTS

PROGRAMME SPECIFICATION FOR:

BA (HONS) FASHION (4 YEAR)

PROGRAMME SPECIFICATION 2018/19

This Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content of each unit can be found in the Unit Descriptors.

Section A – Material Course Information

Validating Body	University for the Creative Arts ¹		
Teaching Body	University for the Creative Arts		
Final Award Title and Type	BA (Hons)		
Course Title	Fashion (4 year)		
Course Location and Length	Campus: Epsom	Length: Full-time - 4 years	
Period of Validation	2015/16 to 2019/20		
Mode of Study	Full-time	<input checked="" type="checkbox"/>	Part-time
Name of Professional, Statutory or Regulatory Body	Not Applicable		
Type of Accreditation	Not Applicable		
Accreditation due for renewal	Not Applicable		
<p>Entry criteria and requirements²</p> <p>Portfolios are not compulsory for the four-year option – however, if you do have some work you'd like to share with us, this would be very welcome.</p> <p>The standard entry requirements** for this course are:</p> <ul style="list-style-type: none"> • 64 UCAS tariff points from accepted qualifications*, or • Pass at Foundation Diploma in Art & Design (Level 3 or 4), or • Merit, Pass, Pass at BTEC Extended Diploma, or • Pass at UALAB Extended Diploma, or • 64 UCAS tariff points from an accredited Access to Higher Education Diploma in appropriate subject <p>And four GCSE passes at grade A*-C and/or grade 4-9 including English (or Functional Skills English/Key Skills Communication Level 2).</p> <p>Other relevant and equivalent level 3 UK and international qualifications are considered on an individual basis, and we encourage students from diverse educational backgrounds apply.</p> <p>If your first language is not English, you will need an IELTS score of 6.0 or equivalent. If you require a visa to study in the UK, you will also need a minimum score of 5.5 in each individual component.</p> <p><i>*To see the accepted QCF qualifications, visit: http://uca.ac.uk/study/accepted-qualifications/</i></p> <p><i>** We occasionally make offers which are lower than the standard entry criteria, to students</i></p>			

¹ Regulated by the Higher Education Funding Council for England

² This should be the standard University Criteria unless otherwise approved by the Academic Board and include UCAS entry profile for undergraduate courses.

<i>who have faced difficulties that have affected their performance and who were expected to achieve higher results.</i>			
Overall methods of assessment ³	Written exams:	Practical exams:	Coursework:
Stage 0	0.0%	0.0%	100.0%
Stage 1	0.0%	0.0%	100.0%
Stage 2	0.0%	6.3%	93.8%
Stage 3	0.0%	0.0%	100.0%
Overall Learning & Teaching hours ⁴	Scheduled:	Independent:	Placement:
Stage 0	35.0%	65.0%	0.0%
Stage 1	420 hours	780 hours	0 hours
	35.0%	65.0%	0.0%
Stage 2	420 hours	780 hours	0 hours
	31.5%	53.5%	15.0%
Stage 3	378 hours	642 hours	180 hours
	30.8%	69.2%	0.0%
	370 hours	830 hours	0 hours
General level of staff delivering the course ⁵	The University's current recruitment policy for Lecturers and Senior Lecturers states that they must have either an MA or equivalent professional practice in a relevant discipline or field. All lecturing staff are encouraged to work towards a teaching qualification or professional Recognition by the Higher Education Academy and this is a requirement for Senior Lecturers. Senior Lecturers are required to be professionally active or engaged in research in their discipline. All Lecturers and Senior Lecturers undertake scholarship in their disciplines. There are also Sessional Staff to link courses with professional practice and Technicians to provide technical support.		
Language of Study	English		
Subject/Qualification Benchmark Statement: Art & Design			

³ As generated by the most popular unit descriptors and calculated for the overall course stage data.

⁴ As generated by the most popular unit descriptors and calculated for the overall course stage data.

⁵ Include general information about the experience or status of the staff involved in delivering the course, for example Professor, Course Leader, Senior Lecturer

Framework for Higher Education Qualifications (FHEQ)

The course structure

The structure of all of the University's awards complies with the University's [Common Credit Framework](#). The Common Credit Framework includes information about the:

- Rules for progression between the stages of a course;
- Consequences of failure for reassessment, compensation and exit awards;
- Calculation and classification of awards;

Unit codes and titles	Level	Credit value	Elective/ Core	If elective is this the most popular student choice?
Year/Stage 0				
EFSH3013 - Introduction to Creative Practice	3	30	Core	
EFSH3014 - Independent Practices 1	3	30	Core	
EFSH3015 - Discovering Design	3	30	Core	
EFSH3016 - Independent Practices 2	3	30	Core	
Year/Stage 1				
EFSH4004 - Introduction to Design	4	30	Core	
EFSH4005 - Visual Communication	4	30	Core	
EFSH4006 - Creative Cutting & Construction	4	30	Core	
EFSH4008 - Introduction to Fashion History & Theory	4	30	Core	
Year/Stage 2				
EFSH5009 - Innovative Design Practice	5	30	Core	
EFSH5010 - Creative Drape Practices	5	30	Core	
EFSH5011 – Professional Practice	5	30	Core	
EFSH5013 - Theories of Culture, Identity & Communication	5	30	Core	
EFSH5012 - Theories of Culture, Identity & Communication Study Abroad Option	5	30	Elective	No
Study Abroad with Host Institution	5	60	Elective	No
Year/Stage 3				
EFSH6006 - Professional Portfolio	6	30	Core	
EFSH6007 - Final Major Project – Option 1	6	60	Elective	Yes
EFSH6008 - Final Major Project – Option 2	6	60	Elective	No
EFSH6009 - Dissertation	6	30	Core	