Leo Tsao
BA (Hons) Fashion Atelier
UCA Rochester

Joanna Montague
BA (Hons) Fashion Design
UCA Rochester
The school has close links with a wealth of professional contacts, global fashion brands, companies and guest speakers, and students have highly rated the business and marketing connections on an international stage.

We are a school steeped in tradition, but we also anticipate industry trends through exploring the latest technology and developing highly individual, skilled and creative practitioners. In our studios and workshops you’ll be exposed to the latest technologies and state-of-the-art equipment such as a Computer Aided Manufacturing (CAM) Gerber Suite, digital textile printing and industry standard photographic and multimedia suites. However, students still enjoy the traditional skills of creative pattern cutting, garment construction, drawing, illustration and silk screen printing.

We have a range of courses that delve into different aspects of the fashion industry. On Fashion Management and Marketing, you’ll learn the importance of branding and commercial knowledge, while our Fashion Atelier course will teach you the traditional skills of draping, tailoring and sewing. You can learn how to take unusual, creative and eye-catching photos on our Fashion Photography degree, and by studying Fashion Journalism you’ll learn interviewing skills and captivating storytelling. We also have many other fashion and textiles courses for you to discover in this brochure.

Our focus on creativity, skills, innovation and professionalism reaps rewards for UCA students in terms of employability, providing the next generation of fashion practitioners across a wide range of creative disciplines.

Thomass Atkinson
Head of School, Fashion

UCA has been listed as the number one Specialist University for the Creative Industries (The Complete University Guide 2018) and 6th in the UK for fashion and textiles (The Guardian University Guide 2018); we have received global recognition for our fashion courses, sitting within the top 30 of the Business of Fashion Global School Rankings 2016.

Sebastian Jauregui
–
BA (Hons) Fashion Design
UCA Rochester
This course will help you build a wide portfolio of creative and practical skills, as well as nurturing your own design identity – fully preparing you for a career in the fashion industry. We’ll encourage you to be forward-thinking and experimental, with an intellectual and critical view of the fashion industry that challenges you, enhances your employability and shapes your ambitions. You’ll work within a close-knit hub of likeminded creative individuals, simulating the industry’s collaborative workroom vibe. The course will equip you with a firm foundation in fashion history and theory too, so you’ll learn about a range of fashion and design concepts, and how these relate to your own work and creative thinking.

Our unique Fashion Atelier course has earned an international reputation for producing talented graduates. As the only course of its kind, it’s a very practical degree which provides an innovative approach to experimentation and realisation, with a clear focus on specialist industry technical and creative skills. The course is based on the traditions of craft cultivated over many generations, combined with a forward-thinking approach to design and innovation. You will develop specialist technical skills in draping and creative pattern cutting, as well as the technical and creative skills needed for handcraft bespoke tailoring, couture-inspired fashion and contemporary design for the modern wardrobe.
BA (Hons) Fashion Buying
Retail Management
–
UCA Rochester

Retail is a highly dynamic and fast-moving industry. Graduates who are passionate about fashion and also have a strong business acumen, specialist management expertise and a creative approach to retail are in high demand.

Our Fashion Buying Retail Management degree stands out for its creative and entrepreneurial approach to fashion management issues. Encompassing an extensive range of fashion retailing areas, including marketing and PR, finance, HR, sourcing and supply chains, buying and merchandising, and operations management, this course enables you to cultivate the expertise to thrive as a fashion retail manager or buyer.

BA (Hons) Fashion Design
(3 and 4 year routes available)
–
UCA Rochester

Our award-winning Fashion Design course has built an international reputation for producing professional, highly talented and skilled design graduates. You’ll be nurtured by professional design staff with abundant and varied industry experience, within a creative and supportive environment that will help you develop your individual design identity. You’ll be encouraged to tackle live briefs, working with well-known companies such as Reiss, Warehouse and Tommy Hilfiger, and given the chance to show off your work at international, high-profile events such as Graduate Fashion Week, where we excel every year.

BA (Hons) Fashion Make-up & Hair
–
UCA Epsom (subject to validation)

This innovative course utilises the medium of make-up – from classical to conceptual, and from catwalk to contemporary art – to prepare you for a career as a fashion practitioner, make-up and hair artist, working across all fashion formats or in the beauty media arena.

You’ll learn about this particular area of the fashion industry, where a make-up artist and hair designer fit within it, and how the make-up/hair artist collaborates with a stylist, art director, fashion designer, catwalk producer, fashion director, photographer and film maker.

You’ll also develop the practical skills needed to become an innovative practitioner, together with a broader academic understanding of the theories of culture and identity. At the end of the course you’ll graduate with an individual signature style and rich portfolio of work.

BA (Hons) Fashion Media & Promotion
(3 and 4 year routes available)
–
UCA Rochester

Our Fashion Media & Promotion course is part of UCA’s School of Fashion, which is one of the largest in the UK. The course produces innovative communicators for the fashion and creative industries. Our reputation has been established since 2001, and has enabled us to build an alumni network that benefits our current students. The Fashion Media & Promotion course curriculum supports you in understanding how the fashion industry works and how you can be a part of, and contribute to, its constantly changing nature, developing specialist skills for a wide range of career paths. Throughout the course, you’re encouraged to find and develop your own voice as an imaginative storyteller.

You’ll devise exciting, promotional campaigns by creating visual imagery in fashion styling and photography, as well as through creative written content, which are the means to promoting brands, articulating ideas and changing perceptions.

BA (Hons) Fashion Journalism
–
UCA Epsom

Fashion journalists communicate breaking news, future trends and industry issues to the public. Whether reporting from a front seat at a fashion show, interviewing a celebrity in a new retail campaign or uncovering what really happens in sweatshops in the developing world, the life of a fashion journalist is stimulating and fast-paced.

This dynamic and highly creative course encourages you to explore the vast landscape of fashion and lifestyle media, whilst equipping you with the journalistic skills needed to become a versatile and creative fashion communicator. This course’s unique philosophy revolves around the idea of the voice – training and finding the voice in Year 1, developing and widening that voice in Year 2, and expressing and promoting each voice’s unique attributes in Year 3.

BA (Hons) Fashion Management & Marketing
–
UCA Epsom

This innovative, award-winning course has strong industry links and moves in tandem with a fast-paced fashion world, providing you with up-to-date knowledge, excellent transferable skills, and a high employability rate.

Promoting creative thinking within a commercial context, the course focuses on the realities of the fashion industry, placing emphasis on business acumen and strategic planning. Right from the start, you’ll develop your skills in fashion buying, merchandising, fashion forecasting, management strategies, PR and marketing, and fashion branding and international business. You’ll develop industry-standard communication skills through report writing, graphic presentation and professional pitches, entering the global fashion world from a creative business perspective. Our graduates are highly employable and possess the essential skills relevant to the fashion management industry. Past UCA graduates have progressed into careers with brands such as The Future Laboratory, Topshop, Ralph Lauren, Harrods, and Net-a-Porter.
BA (Hons) Fashion Photography
–
UCA Rochester

On this course, you’ll be given the knowledge and facilities to explore your areas of interest, in order to establish your unique voice and a sustainable photographic practice. We create a supportive and professional environment that encourages independent learning and experimental approaches to fashion photography. We encourage students to approach their practice in new, interesting ways to become visually literate and conscientious contributors to our increasingly image-led world.

You’ll have opportunities to work with other students in our School of Fashion to exciting, unique briefs. Led by our team of experienced, research-active academics and professionals, you’ll produce fresh, highly creative and provocative work for both course and independent projects.

BA (Hons) Fashion Promotion & Imaging
–
UCA Epsom

We welcome dynamic, bold thinkers committed to understanding the fast-paced, ever-changing fashion industry. Our Fashion Promotion & Imaging course fuses the essential, practical and experiential skills to develop your ambitions and launch your creative career.

The syllabus reflects this vibrant sector through a selection of pathway choices, allowing the course to be tailored around your personal strengths and interests. It covers subject areas such as photography and styling, set building, filmmaking, branding and creative marketing.

You’ll learn about the practice of fashion promotion and image creation in a wider cultural context. All skills that we teach on the course are transferable and directly align to different areas of the industry.

BA (Hons) Fashion Textiles: Print
–
UCA Rochester

Based in an open studio environment with your own personal space, our innovative course offers you the freedom to explore print through a wide range of design-led projects. You can combine traditional, hand-crafted textile techniques with the latest digital technology. You’ll develop the visual, creative and practical skills you need to work in contemporary practice, where your printed designs could be realised as anything from a catwalk collection, fabric design or accessories, through to fashion-led interiors.

With our experienced staff, we’ll train you to achieve professional standards, and you’ll also have the chance to work on live industry projects, as well as work and exhibit internationally.

Laura Johnson
–
BA (Hons) Fashion Media & Promotion
UCA Rochester
BA (Hons) Hand Embroidery for Fashion, Interiors, Textile Art
– The Royal School of Needlework at Hampton Court Palace

This world-renowned course is delivered by academic staff at the Royal School of Needlework (RSN) in dedicated studio facilities at Hampton Court Palace. As the only full-time specialist degree in Hand Embroidery in Europe, the programme allows you to immerse yourself in the study of contemporary and traditional hand embroidery through research and practice.

You’ll explore creative approaches to drawing, visual, design and practice-based research to inform your evolving stitch practice. Through a series of thematic-led projects, you’ll be encouraged to develop your own identity as an emerging practitioner.

You’ll have the opportunity to create portfolio collections of embroidery and to prototype and produce works for fashion, interiors and textile art, as well as work on high-profile live briefs.

BA (Hons) Textiles for Fashion & Interiors
– UCA Farnham

Our Textiles for Fashion & Interiors course offers a unique fusion of traditional skills in printing and weaving, and innovative, materials-based textile design. Practical skills are developed through research, designing, making and contextual understanding.

You’ll benefit from being surrounded by people experienced in both art and commercial work. Our teams are at the leading edge of the discipline – staff undertake research and commissions, and consult and create work for international exhibitions.

Our learning culture is also enriched by a network of outstanding industry contacts, work placements, an international year, collaborative working with students from our courses in Glass, Ceramics, Metalwork, Jewellery and Product Design in our School of Crafts and Design, and with our School’s artists-in-residence.

At UCA Farnham, we’ve built a worldwide reputation for promoting and developing the work of innovative textile designers through the Crafts Study Centre, our own textile collection, the Centre for Sustainable Design and the International Textile Research Centre with Professor Lesley Millar MBE. Our students contribute to, and benefit from, these extraordinary initiatives.
The UK's creative industries as a whole are worth £84.1 billion to the economy every year and are growing at a record annual rate of 8.9%, supporting new jobs and providing graduates with a huge range of opportunities.

There are more than 550,000 people directly employed in the fashion industry in the UK, which is home to some of the world’s most iconic brands. Today you can explore a diverse range of fashion careers in areas such as the production, design and tailoring of garments through to the marketing and global distribution of designer handbags, accessories and much more.

The world is undergoing a technological revolution that is changing the face of online retail, making fashion even more accessible to global markets – this means launching independent fashion labels that reach large international audiences is more achievable than ever.

Whether you want to develop your own clothing line or work at a top fashion house, our degree courses help you develop the skills and connect you to the industry. Our industry connections include top designers such as Alexander McQueen, Ted Baker, Paul Smith and Vivienne Westwood, well-known publications like Elle, Dazed and Confused, Vogue and FHM and major high-street brands including ASOS, Burberry, Topshop/Topman and River Island, to name a few.

Our alumni have been offered a variety of positions, including:

- Senior designers
- Studio managers
- Design directors
- Brand managers
- PR coordinators
- Fashion editors
- Tailors
- Showroom managers
- and many others.

Our employment rate post-graduation is 94.6%. Graduates have had their collections featured at major industry events all over the world, including Paris, New York and London Fashion Weeks. UCA students have also gone on to become art educators, textile designers, stylists and gallery directors, working with brands such as Debenhams, The British Fashion Council, Monsoon, Jimmy Choo and French Connection.

Sian Colley
BA (Hons) Fashion Design
UCA Rochester
What is a portfolio?

A portfolio is a collection of your work that demonstrates a range of skills and creative talent. It’s your opportunity to showcase your individuality, creativity, inspirations and artistic abilities, and is a useful way for us to evaluate your suitability for the course you’ve applied to. It might contain design work, drawings/art projects, photographs, films, sound work, music composition, or examples of creative writing or essays.

Think of your portfolio as a statement about your work – it should exhibit your creative journey, thought processes and influences. Don’t be afraid to be bold and appeal to the viewer, keeping their attention and leaving them feeling excited about your creative potential.

What should my portfolio include?

Your portfolio should feature examples of your research and show the development of your ideas and projects – this should be highly presentable and well organised. It may be useful to arrange your work into themes, styles or chronological order. This will demonstrate good organisational skills and your own artistic awareness.

It should exhibit your creative journey, thinking processes and individual personality, so we can assess your potential. It’s also important to show both your inspirations and aspirations, as your portfolio should say a lot about you and your creative identity, as well as the course you’re applying to.

Documenting the development of your ideas in a sketchbook is a great way to show us how you approached the task of creating your work, allowing us to gain insight into your creative thought processes and approach to your subject, and demonstrating a clear rationale.

Make sure your portfolio is well presented. Remember, our tutors will only have a short amount of time to look through each portfolio, so you need to organise your work intelligently.

Generally, we would recommend that you include between 10 and 25 pieces of work in your portfolio, neatly mounted on white or off-white paper in either landscape or portrait format (not a mixture of both). Put some of your most attention-grabbing and interesting work at the front and lead the viewer through your journey by exhibiting pieces of work that showcase a variety of skills, materials, techniques and influences – this might include paintings, drawings, photography, digital pieces, storyboards, animation images or written work. If you include moving image work, we would recommend a maximum of two minutes’ running time. Highlight your favourite pieces too, and indicate what or who inspires you.

Find out more

The course pages at uca.ac.uk provide clear guidance on what we’d like to see in your portfolio for each of our courses. We’ve also put together a set of videos talking you through the process:

uca.ac.uk/study/portfolio-advice
Starting the BA (Hons) Fashion Atelier course at UCA Rochester was one of the best decisions I have made so far in my life. I always believed that I had to fully understand clothing to be able to design it well, but doubted whether I would excel at the production element, especially the couture-level sewing. I have surprised myself wholly by embracing each challenge and trying my hardest at every opportunity. I started off being impatient and stubborn, and as the years have progressed, I have learned to take time and learn from my mistakes – and to never be afraid to ask for help!

We do most of the skills that Fashion Design courses teach, such as illustration, CAD and design development, but with the added bonus of technician-led workshops that enable us to fully understand how certain garments come to be. It is very production-based, which I love because it means I am always busy and there is always something new that can be learned, in terms of overcoming pattern drafting difficulties or learning a new sewing technique. It has been an intense three years, but I have loved every minute of it and I think my progress on the course reflects my passion for Atelier.

I just want to do what I do on the course every day for the rest of my life. I love every element of the design and production process, so I would like to be in a role where I am able to both design and pattern cut, as seeing the sketches become a reality is such a thrilling thing. Most roles incorporate one or the other, however, in my dream future I would own my own fashion business, with a very hands-on approach where I could oversee all of the design and development process, and create colourful and exciting clothing for the fashionistas of the world.

In the short-term, I would love to work in Italy for a short while, preferably with a fashion company or tailors, to learn more about the traditional Italian ethos of quality and craft. To learn from the masters of Italian style would be such a pleasure and an incredible experience. In the meantime, I aim to create a dazzling final collection that will wow the fashion industry – watch this space!
I studied a national diploma in art and design at UCA Canterbury, and after trying out all the different subjects/courses in taster sessions, I decided to choose fashion design for my final year. UCA Rochester was a good location for me and I thought the course looked extremely good.

I enjoyed everything on the course – no two days were the same. I was always busy and we were active all the time, from pattern cutting to draping on the stand, sketching and illustrating, to then sewing the final garments.

The staff were great – they are always there if you need guidance, and there are plenty of tutorials for the development of your collection and projects, as well as various lessons on their specialist fields.

The facilities at the university are great; there’s a big library to help with essays and research, as well as a small fabric shop near our pattern cutting rooms which was extremely helpful. UCA Rochester offers the Gerber suite too, which is a computer generated pattern cutting system that many London universities do not offer. There’s also plenty of studio space and a large sewing room.

I started doing internships during the holidays in my first year, however for my assessment internship I went to Sarah Baadaarani. It involved creating a professional portfolio, sending previews to the designers you'd like to work with and going for interviews. The internship allowed me to put into practice what I was being taught at university, like pattern cutting, sewing and toileing.

My biggest accomplishment as a student was being selected for Graduate Fashion Week and then being shortlisted by the judges to be featured in the Graduate Fashion Week Gala show.

I’m now a Design Assistant for Topshop, specialising in the Knitwear and Going Out departments – my degree gave me all the skills I need to excel in my career with them.

Those three years at UCA were the best, and I would recommend anyone to do it!
Khalilah Scott
BA (Hons) Fashion Management & Marketing
UCA Epsom

Instagram

Your story
Next
breezykay...
I chose to come to UCA because of its close location to London and its environment, as it seemed like a really friendly and creative place.

It’s a great course if you want to do something more practical and creative. I had originally been studying Journalism elsewhere but found it restrictive in terms of how I could write. Fashion Journalism had been my second choice so I transferred universities and started from year one. It was definitely the better option – there is a lot of freedom. The course allowed me to explore many different areas and figure out what I was interested in.

My final major project was a knitwear zine called Knot. I’m working on continuing with this away from university because it was really enjoyable.

During my second year I did a work placement at a luxury sportswear brand called Monreal London. It was part of the work experience unit of the course, but I sourced it myself as I was interested in the brand and thought it would be fun and eye opening to be a part of it. The placement wasn’t what I expected, but choosing an area away from journalism (it was in marketing) made me realise how much I’d prefer a career in the writing and publishing side.

I recommend that people do try and get work experience, internships and a growing portfolio of work while in their first and second years.

My biggest accomplishment was my final major project being shortlisted for best fashion publication at Graduate Fashion Week. I’m considering postgraduate study next, but I’m definitely looking at gaining more industry experience too, to help form a career.
I decided to come to UCA as it was highly recommended if you wanted to specialise in fashion or arts. The Epsom campus was of commuting distance for me and I had found a course that I really loved and wanted to study.

I loved learning about fashion history, we had lectures on the history of major designers, which to me never felt like work. Our final project of creating and printing our own magazines was my highlight and the build-up of three years of work and learning. I loved having the creative control to build my own print publication and all the elements that went into that.

The staff are very knowledgeable as they all still work and are active within the industry. They were always there to offer guidance at any stage of my degree, especially our course leader who was so supportive.

I’ve done different fashion and beauty placements within the editorial teams of Vogue, ELLE, Marie Claire and Cosmopolitan. I worked really hard to assist editors, but had some amazing experiences on photoshoots and was exposed to the industry in a way that made me learn so much. I can’t recommend doing an internship highly enough. Alongside, I worked as a freelance writer, contributing to Fault Magazine and also writing a weekly fashion column for a newspaper.

I am currently working at Stylist Magazine in London. After I finished my last internship I got the role as Beauty Awards Assistant at Stylist and am assisting the beauty team on the 2017 awards. It has been a real eye opener to be part of the process and learn how the awards are coordinated, and work with such a lovely team of journalists.

My degree helped me learn about the world of fashion and what it takes to work in print or digital journalism. It also taught me the level of professionalism needed and how to go about reporting and writing articles, while adapting to different house styles.
Meet the course leaders

Donna Ives – BA (Hons) Fashion Design UCA Rochester

Donna has played a leading role at our University to create strong international industry links, ensuring a healthy work placement provision, exciting live projects and excellent career prospects for the students on the course. This has resulted in a broad range of placement opportunities with companies such as Jenny Packham, Rick Owens and Antonio Berardi, and collaborative industry projects working with high-profile companies such as Reiss, Tommy Hilfiger, Warehouse and ASOS. Donna studied BA Fashion Design at Manchester School of Art, and after graduating practised as a designer with a focus on womenswear and lingerie design for companies such as BodyMap, Courtaulds, Nigel French and Design Intelligence.

With over 20 years of teaching experience, Donna has contributed to the development and writing of courses for the School of Fashion, including UCA courses that have been launched in India. She has a Postgraduate teaching qualification and is a Fellow of the Institute for Learning and Teaching in Higher Education. Donna is a member of the British Fashion Council Colleges Forum and has contributed to numerous fashion educational programmes, including projects for the BBC.

Chip Harris – BA (Hons) Fashion Atelier UCA Rochester

With over 20 years’ experience in the sector, Chip has extensive knowledge of fashion education and the specific design roles within the fashion industry. Throughout his career, Chip has written and managed a range of courses, including award-winning fashion programmes. Working alongside UK university validating bodies, he has also set up and managed successful programmes in both India and the Middle East, giving him a good understanding of the dynamics involved in international design education.

As well as his academic experience in specialist institutions, Chip has also enjoyed considerable professional success as a multi-product designer for many leading UK and international brands. He brings his experience in managing design teams and working closely with buyers and merchandisers to our Fashion Atelier course.

Chip is a passionate fashion educator and designer, and is committed to his ongoing development. He’s actively involved in his own practice-based research, which concerns interrogating identities and linking shared meaning and rhetoric between Western and non-Western clothing ideologies.

Angie Wyman – BA (Hons) Hand Embroidery for Fashion, Interiors, Textile Art Royal School of Needlework

Working specifically within embroidery, craft and design, Angie has more than 20 years’ experience of working in higher education, leading programmes at degree and Masters level. She is both a practitioner and an academic, with a career-long commitment to the promotion and practice of embroidery.

Angie has exhibited works internationally, with pieces held in both public and private collections. She has developed and managed a number of prestigious international textile projects, including collaborative partnerships with the Australian National University, Canberra, and Novia University of Applied Sciences, Turku, Finland, culminating in country-specific exhibitions, workshops and conferences. She completed a successful residency at the Australian National University in 2012 and taught at the international textiles retreat as part of The Australian Forum for Textiles Arts (TAFTA) at Geelong Grammar School, Victoria.

Angie has been a Panel Judge for the Embroiderers' Guild Scholar Award and the School’s National Fashion and Textiles Competition. She is also a mentor for finalists of the International Hand Lock Prize for Embroidery Design.

Angie has been a practitioner and an academic, with a career-long commitment to the promotion and practice of embroidery.

Sheelagh Wright – BA (Hons) Fashion Media & Promotion UCA Rochester

Sheelagh forged a successful career in the fashion industry as a Designer Pattern Cutter, working for a number of high profile companies and labels and gaining her fondest memories by assisting designer Victor Edelstein for DIOR, Salvador and BIBA.

She has led numerous fashion undergraduate courses at UCA such as Fashion Technology, Fashion Product Development, European Fashion Design, and Fashion Design. Her research interests have focused around teaching and learning, and she has presented papers nationally and internationally, but Sheelagh’s main interest has been with charities.

Since 2007, Sheelagh has worked with UK-based charity, HOPEHIV. As Project Director for the Gateway School of Fashion, she set up a fashion school in South Africa, involving fundraising, establishing networks for funding, curriculum development, recruitment and training of staff, project management and evaluation. After 10 years, the Gateway School of Fashion has successfully trained hundreds of students to earn a living from selling their fashion garments, enabling them to provide for themselves and their families.

This Gateway School of Fashion project was professionally recognised by receiving the 2009 Times Higher Education Award for Excellence and Innovation in the Arts.
Katherine graduated from De Montfort University in Design Management, majoring in Fashion. After graduating, she went on to work in the advertising industry, account managing for Harvey Nichols, Oxo Tower, Schuh, BMW, Mercedes, Audi, and many other major blue chip and fast-moving consumer goods brands. She then progressed to global marketing communications with IBM, before moving into the higher education sector.

Katherine began her career at UCA on the Fashion Promotion and Imaging course, and after seven years, was asked to co-write the award-winning Fashion Management and Marketing programme.

Katherine is the Academic Lead for UCA, working alongside TALENT developing new Global Online Marketing and Design courses. Not only does Katherine lead the BA course, she also leads our new suite of Masters programmes at our Epsom campus – MA Fashion Business & Management, MA Fashion Marketing & Communication, and MBA Fashion Business.

She has been a Fellow of the Higher Education Academy since 2012.

Neil is a designer, researcher and designer with over 25 years’ experience in the fashion textiles industry. He wrote, validated and set up the BA (Hons) Fashion Textiles: Print and MA Printed Textiles for Fashion & Interiors courses at UCA Rochester.

Neil’s work has been included in the Permanent Collection of Textiles at the V&A, the Cooper Hewitt Museum in New York and the Crafts Council Permanent Collection. He has designed ranges for Fortnum & Mason, Harrods, John Lewis, Brown’s, Neiman Marcus, Bergdorf Goodman, Joyce Stores, Stuart Weitzman and Liberty, as well as bespoke collections for Shakespeare’s Globe, The Royal Academy of Arts, the Royal Opera House, The British Museum and the Philadelphia Museum of Art. Neil’s work is currently represented by a range of selected galleries in London, the UK, and the USA.

Before moving to Brazil, Miguel worked in his home country of Portugal as Store Manager, Head of Property Management, Head of Commercial and Marketing Division, Head of Training Department, Group Product Manager, Managing Director, Managing Partner, and Vice-Principal for several national and multinational organisations.

Before joining UCA, Miguel was Associate Director Executive Director Executive AHEC Paris, and Programme Director at the Grenoble Graduate School of Business. He has accrued over 30 years of international experience and is a Fellow of the Higher Education Academy. He is also Editorial Review Board member of several internationally-renowned journals including the Journal of Global Business and Technology, the International Journal of Online Marketing, and the EuroMed Journal of Business.

From 2000 to 2005, Miguel lived in Brazil and worked in his home country of Portugal as Store Manager, Head of Property Management, Head of Commercial and Marketing Division, Head of Training Department, Group Product Manager, Managing Director, Managing Partner, and Vice-Principal for several national and multinational organisations.

Sharon Ting – BA (Hons) Textiles for Fashion & Interiors UCA Farnham

Sharon Ting is a graduate of one of our founder colleges, the West Surrey College of Art and Design, and a graduate from the Royal College of Art, receiving the Worshipful Company of Haberdashers Prize and The Pantone Colour award for Textiles.

On graduating from the RCA, Sharon set up a studio in Bloomsbury London and has over 20 years’ experience as a designer-maker. She has also taught widely across many higher education institutions across the UK. She has exhibited nationally and internationally through galleries and trade shows, such as 100% Design and London Designers’ Exhibition at London Fashion Week.

Sharon has created textiles for a number of high-profile fashion retailers including Liberty, Selfridges, Takashimaya, and Barney’s, and for unusual interior spaces and public buildings – these have included commissions by The Open University, Royal Caribbean Cruise Liners, Royal Horseguards Hotel, and Guys and St Thomas’ Hospital. Her work can be seen in the textiles collections at the Victoria and Albert Museum and the Crafts Council.

Heike is a photographer, educator and researcher who has a 13-year academic career working and teaching photography in London, Glasgow, Blackpool, Suffolk and Derby. Heike has had a successful career as a photographer in Berlin and London from 1989-2004 working with numerous national and international clients such as Stern, OTIS, Dorling Kindersley and BMW. She has exhibited in solo and group shows in Berlin, London, Glasgow, New York, China, Dresden and Aires between 1993 and 2016. Heike’s photography interrogates the meaning of place and how that impacts the representation of identity. Her work has also been published in several books.

Heike recently held a Work in Progress exhibition for the project ‘Shingle Street’ at the Foyer Gallery at UCA, with further shows scheduled for 2017/18 in New York. Working with a panoramic camera, she creates a 360-degree image, pushing beyond the normal limits of the frame, adding a depth and detail that contextually defines the relationship between environment and self. She has been photographing the coastal community of Shingle Street in Suffolk, intrigued by what was a quintessential English fishing village but is now a mix of people, most of whom have come because they seek the isolated location and landscape, despite its exposure to climate change. The images were displayed in and on a rotunda-like structure, referencing the historic panorama to fully immerse the viewer in the phenomenological experience of place.
We create space

**Epsom**

UCA Epsom is renowned as a major centre for fashion, fashion journalism and graphic design. Our facilities provide students with the right ingredients for successful study including modern IT facilities, a media store, inspiring teaching areas, gallery space, a library, supportive teaching staff and a programme of guest speakers.

Fashion facilities include:
- Extensive fashion studios with sewing facilities and dedicated technicians
- IT suites with Macs and PCs loaded with industry-standard software
- Photo studios and darkrooms
- Specialist industrial machinery
- State-of-the-art fashion textiles digital printing resource.

**Rochester**

As well as specialist studios, equipment and software, UCA Rochester boasts a wide range of industry-standard facilities including state-of-the-art fashion technology.

Fashion resources include:
- IT suites that are fully equipped with both PCs and Macs for graphic design and general work
- An extensive video and photography equipment store
- Photography studios and darkrooms
- Scanning and printing facilities
- Recent industry design software
- A dedicated student intranet site which will provide you with 24-hour access to everything, from study guides to information links.

**Farnham**

UCA Farnham has extensive purpose-built facilities for over 2,000 students studying a wide range of creative arts subject areas including film, animation, graphics, illustration, fine art, photography, textiles, journalism and advertising.

Fashion resources include:
- Extensive design, pattern and production studios
- Gerber suite, a Computer-Aided Manufacturing (CAM) facility
- Laser cutting and rapid prototyping facilities
- State-of-the-art fashion textiles digital printing resources
- Unique Fashion Atelier design studios and workshops.

**Royal School of Needlework at Hampton Court Palace**

As a student at the Royal School of Needlework, you’ll be taught traditional needlework skills in hand embroidery.

You’ll have access to:
- Dedicated computer suites
- Study spaces
- Technical equipment.

In addition, there’s a unique collection of embroidered pieces and archives which are available for tutor-led study, as well as a student-accessible handling collection.

Please note, access to each campus and its resources can sometimes depend on the campus you choose to study at (for example, if you study at one campus, you may be using the facilities at that campus but not always at others – this depends on your course).
Next steps

How to apply

The course you choose determines how you apply — this could be through UCAS (the Universities and Colleges Admissions Service) or directly to UCA.

uca.ac.uk/study/how-to-apply
ucas.com/apply

Contact us

If you’ve got any queries regarding the admissions process or your application, please contact the relevant admissions team:

UK/EU admissions:
T: +44 (0)1252 892 960
E: admissions@uca.ac.uk

International admissions:
T: +44 (0)1252 892 785
E: internationaladmissions@uca.ac.uk

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For up-to-date and more detailed information on any of our courses and studying at UCA, please go to:

uca.ac.uk

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