## Additional Course Costs

<table>
<thead>
<tr>
<th>BA (Hons) Textile Design Farnham</th>
<th></th>
</tr>
</thead>
</table>
| **Equipment/materials needed** | You will be expected to budget for a wide range of materials and textile equipment such as needles, plastic dye pots, metal spoons, weaving hooks, shuttles, throughout the duration of this course. You can obtain much of what is needed from our Textile Stores/cloth and yarn shops, as well as from our list of recommended retail/specialist suppliers.  

We have a small stock of free yarn, cloth, paper and other materials for our students to use in addition to purchased materials throughout the course.  

When you come to campus to attend class, you will need drawing equipment, sketchbook, camera/phone, notebook, pen, a file to keep handouts. A more detailed list will be given to you in your Welcome pack.  

Note: General Art & Design materials for drawing can be obtained from the Campus Art Shop in Induction week and from the local artshop in Farnham. |
| **Equipment/materials recommended** | These are recommended items: a good quality Digital SLR camera, audio recording device, iPad, laptop (mac), phone. You can decide to purchase these items when you begin our course. You do not need to purchase any specific software, as currently our computers in the library and IT suites are loaded with the software relevant to your subject area. |
| **Visits/Other:** | Profesional Associations: To extend your professional network and knowledge we recommend joining industry associations, such as The Society of Colourists and Dyers and the Textile Institute. If you join these when you are on our course, you will receive a student rate, which is preferable to joining as a non-student.  

During the course, you will be expected to travel to exhibitions related to your projects and you will be given further information regarding these during the course. You will need to cover your travel, entry costs to exhibitions, events, trade shows. These are important to attend for you to contextualise your practise throughout your course. |
| | There will be study trips in the UK and optional study trips abroad to locations in Europe, Asia and further and you will be notified of these costs in advance.

In your second year, there will be a four-week work placement, which will incur costs for living, subsistence and travel.

Due to inflation and EU changes there may be levies charged to cover the increase in costs of Dyes and auxillary chemicals. This is currently being tracked, it may subsequently be necessary to charge a levy for dyes and chemicals. You will be notified of this in due course.

There is the opportunity to apply for the optional International Study Abroad Year, in-between year 2 and 3. There will be additional costs for living and travel, though currently fees for the International year are discounted.

In your final year, there will be additional costs to consider in preparation for your professional career as a Textile graduate, such as exhibiting fees for stand costs at New Designers (including costs for your accommodation and subsistence) and producing your own promotional, marketing material (for example, look books, book, magazine) and the costs to create an individual professional portfolio.

It is not necessary to purchase all the books on the suggested reading list as they are stocked within our library.

**Please note on course costs:**
You will need to purchase/acquire materials to make textiles, the costs can vary dramatically, depending on your choice of materials to work with. We have students who work with luxurious materials such as silk and gold yarns and some who work with low cost materials, including free material sourced from recycled and sustainable sources, but regardless of the cost of materials all our students achieve a variety of high quality Textile outcomes.