### Additional Course Costs

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<th>BA (Hons) Graphic Design</th>
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<td><strong>Equipment/materials needed</strong></td>
<td>A broad kit of art and design materials for creating and recording work is recommended. Items include:</td>
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| | - Black Fineliner pens in a range of weights  
| | - Good quality mechanical pencils for sketching  
| | - Plastic eraser  
| | - Marker pens  
| | - A metal ruler  
| | - Scalpel and blades (Swann Morton is recommended)  
| | - A3 cutting mat  
| | - Sketchbooks/ Notebooks  
| | - Memory Stick (minimum 16GB)  
| | - External Hard Drive (minimum 500GB)  

Please note that only a notebook and basic stationery will be required for the first week, all other materials are available in the University shop so you may wish to purchase items as and when you need them.

| **Equipment/materials recommended** | - Digital SLR Camera  
| | - iMac/MacBook  

You are not required to own your own computer for this course as we have access to extensive Mac suites. However, if you do choose to purchase a computer, we would recommend that you get an iMac/MacBook.

Cameras are available in the Equipment Hire store and Macs with up to date software are available for use within the department. The staff team are able to offer advice if you wish to purchase your own as the course progresses. Once you are enrolled, you are eligible for a student discount through the Apple Store.
| Visits                                                                 | As part of your course, there are regular visits (a couple each term) to exhibitions, studios and events in and around London and the South East which we encourage every student to participate in. For these you will need to cover your travel and lunch costs.  
|                                                                      | There are optional study trips further afield, in the last three years the course has visited Barcelona, Berlin and Dublin. These generally cost between £200- £350 for a week. |
| Print portfolio                                                      | Presentations at formal critiques may involve minor print costs as we ask students to present project outcomes in a formal manner as required in the design industry. Print and presentation costs per project may amount to £5-10, and run to approximately 3 – 6 events per year. |
| Exhibition                                                           | The Course holds a voluntary end-of course exhibition in a central London venue to showcase student work and help secure progression into industry. Though participation is not obligatory it is highly recommended as an effective way to meet and network with industry recruiters and professionals. Individual costs are modest and range from £100-150. |