



DIGITAL ENCOUNTERS SYMPOSIUM: TRANSFORMATIVE PRACTICE

WEDNESDAY 11TH DECEMBER 2013

9:30 – 10:00	Registration and Tea & Coffee
10:00 – 10:10	Introduction to Crysalis presented by Thomass Atkinson , Head of School of Fashion, University for the Creative Arts
10:10 – 10:50	Digital Textile Design from Catwalk to Consumer presented by Melanie Bowles , Senior Lecturer Chelsea College of Art and Design and principal author of Digital Textile Design
10:50 – 11:20	Sarah Arnett , Illustrator & Kim Hunt , Fashion Director
11:20 – 11:40	Break & refreshments
11:40 – 12:20	How to Teach Digital presented by the UCA Fashion Textiles Print Team Neil Bottle , Textile Designer & Shelly Goldsmith , Textile Practitioner/Researcher
12:20 – 12:45	Open panel discussion & questions
12:45 – 13:45	Lunch
13:45 – 14:05	Development of Digital Printing presented by Agi & Sam , Adape Mdumulla & Sam Cotton, Menswear Ready-to-Wear Designers
14:05 – 14:30	Working with Manufacturers presented by Katie Eary , Menswear Ready-to-Wear Designer
14:30 – 14:50	Break & Refreshments
14:50 – 15:20	2D – 3D: Digital Woven Jacquard presented by Philippa Brock , International Textile Researcher and Designer/Jacquard artist
15:20 – 15:40	Open panel discussion & questions
15:40 – 16:00	Close by Trevor Keeble , Director of Research & Enterprise, University for the Creative Arts
16:00 – 16:30	Mulled wine and minced pies