

UNIVERSITY FOR THE CREATIVE ARTS

PROGRAMME SPECIFICATION FOR:

MA IN CREATIVE EDUCATION

PROGRAMME SPECIFICATION [ACADEMIC YEAR 2019/20]

This Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content of each unit can be found in the Unit Descriptors.

Section A – Material Course Information

Validating Body	University for the Creative Arts ¹		
Teaching Body	University for the Creative Arts		
Final Award Title and Type	Master of Arts		
Course Title	Creative Education		
Course Location and Length	Campus: Epsom	Length: 2 years	
Mode of Study	Full-time		Part-time <input checked="" type="checkbox"/>
Period of Validation	2018/19 to 2019/20		
Name of Professional, Statutory or Regulatory Body	N/A		
Type of Accreditation	N/A		
Accreditation due for renewal	N/A		
Entry criteria and requirements ²			
<p>60 academic credits of relevant, prior learning achieved through either a: Postgraduate Certificate in Creative Education (UCA) or, Postgraduate Certificate in Learning and Teaching/Higher Education Academic practice/equivalent from another institution or, Diploma to Teach in the Lifelong Learning Sector (DTLLS)</p> <p>and 5 years (full-time equivalent) teaching or supporting learning practice,</p> <p>and 1 day a week or equivalent (minimum) of work in a teaching/supporting learning role at UCA and/or other Further Education and Skills or Higher Education establishment.</p> <p>Consideration will be given to applicants who do not have a PGC in Learning & Teaching (or equivalent) or Fellowship of the HEA but can make a strong case for admission on the basis of substantial teaching experience.</p>			
Overall methods of assessment ³	Written exams:	Practical exams:	Coursework:
Course	0%	0%	100%
Overall Learning & Teaching hours ⁴	Scheduled:	Independent:	Placement:
Course	17.2%	49.6%	33.3%
	206 hours	595 hours	399 hours

¹ Regulated by the Higher Education Funding Council for England

² This should be the standard University Criteria unless otherwise approved by the Academic Board and include UCAS entry profile for undergraduate courses.

³ As generated by the most popular unit descriptors and calculated for the overall course stage data.

⁴ As generated by the most popular unit descriptors and calculated for the overall course stage data.

General level of staff delivering the course ⁵	The University's current recruitment policy for Lecturers and Senior Lecturers states that they must have either an MA or equivalent professional practice in a relevant discipline or field. All lecturing staff are encouraged to work towards a teaching qualification or professional Recognition by the Higher Education Academy and this is a requirement for Senior Lecturers. Senior Lecturers are required to be professionally active or engaged in research in their discipline. All Lecturers and Senior Lecturers undertake scholarship in their disciplines. There are also Sessional Staff to link courses with professional practice and Technicians to provide technical support.
Language of Study	English
Subject/Qualification Benchmark Statement: <ul style="list-style-type: none"> • QAA Master's Degree Characteristics • Professional Standards for the FE and Skills Sector • UK Professional Standards Framework for Teaching and Supporting Learning in Higher Education to Descriptors 2 & 3 	
Framework for Higher Education Qualifications (FHEQ)	

The course structure

The structure of all of the University's awards complies with the University's [Common Credit Framework](#). The Common Credit Framework includes information about the:

- Rules for progression between the stages of a course;
- Consequences of failure for reassessment, compensation and exit awards;
- Calculation and classification of awards;

The MA in Creative Education is a 120-credit 'top-up', and requires applicants to have achieved 60 credits of relevant, prior learning.

Unit codes and titles	Level	Credit value	Elective/ Core	Most popular student choice of optional elective units or elective options in core units?
Year 1				
ECED7003 The Big Issues in Creative Education	7	30	Core	
ECED7004 Learning How to Research	7	30	Core	
Year 2				
ECED7005 What's Your Problem?	7	40	Core	
ECED7006 Impact	7	20	Core	

⁵ Include general information about the experience or status of the staff involved in delivering the course, for example Professor, Course Leader, Senior Lecturer

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