

UNIVERSITY FOR THE CREATIVE ARTS

**PROGRAMME SPECIFICATION FOR:
MA CREATIVE ARTS EDUCATION**

PROGRAMME SPECIFICATION [ACADEMIC YEAR 2017/18]

This Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content of each unit can be found in the Unit Descriptors.

Section A – Material Course Information

Validating Body	University for the Creative Arts ¹	
Final Award Title and Type	Master of Arts	
Course Title	Creative Arts Education	
Course Location and Length	Campus: Epsom	Length: 2 years
Period of Validation	2014/15 to 2018/19	
Name of Professional, Statutory or Regulatory Body	Higher Education Authority	
Type of Accreditation	<p>Course aligns to Descriptor 3 (and 2) of the UK Professional Standards framework for teaching and supporting learning in Higher Education with Unit 7007 accredited to Descriptors 3 (and 2)</p> <p>- Successful completion of unit ECAE7007 will enable candidates to prepare a portfolio of evidence in support of a claim for professional recognition as Senior Fellow (& Fellow) with the Higher Education Academy to be determined by the UCA Professional Recognition Panel.</p>	
<p>Entry criteria and requirements²</p> <p>Post Graduate Certificate in Creative Arts Education (UCA) or, Post Graduate Certificate in Learning and Teaching/Higher Education Academic practice/equivalent from another institution or, Diploma to Teach in the Lifelong Learning Sector (DTLLS) or, Fellowship of the Higher Education Academy,</p> <p>and 5 years (full-time equivalent) supporting learning practice,</p> <p>and 1 day a week or equivalent (minimum) of work in a teaching/supporting learning role at UCA and/or other Further Education and Skills or Higher Education establishment.</p> <p>Consideration will be given to applicants who do not have a PGC in Learning & Teaching (or equivalent) or Fellowship of the HEA but can make a strong case for admission on the basis of substantial teaching experience.</p>		

¹ Regulated by the Higher Education Funding Council for England

² This should be the standard University Criteria unless otherwise approved by the Academic Board and include UCAS entry profile for undergraduate courses.

Overall methods of assessment ³	Written exams:	Practical exams:	Coursework:
Course	0%	0%	100%
Overall Learning & Teaching hours ⁴	Scheduled:	Independent:	Placement:
Course	22.4%	47.6%	30%
General level of staff delivering the course ⁵	The University's current recruitment policy for Lecturers and Senior Lecturers states that they must have either an MA or equivalent professional practice in a relevant discipline or field. All lecturing staff are encouraged to work towards a teaching qualification or professional Recognition by the Higher Education Academy and this is a requirement for Senior Lecturers. Senior Lecturers are required to be professionally active or engaged in research in their discipline. All Lecturers and Senior Lecturers undertake scholarship in their disciplines. There are also Sessional Staff to link courses with professional practice and Technicians to provide technical support.		
Mode of Study	Full-time		Part-time ✓
Language of Study	English		
Subject/Qualification Benchmark Statement: QAA Master's Degree Characteristics Professional Standards for the FE and Skills Sector UK Professional Standards Framework for Teaching and Supporting Learning in Higher Education to Descriptor (3) and 2			
Framework for Higher Education Qualifications (FHEQ)			

The course structure

The structure of all of the University's awards complies with the University's

³ As confirmed for the KIS course stage data: the overall percentage in terms of Written exams; Practical exams and Coursework

⁴ As confirmed for the KIS course stage data: the overall percentage by stage

⁵ Include general information about the experience or status of the staff involved in delivering the course, for example Professor, Course Leader, Senior Lecturer

Common Credit Framework. All students are registered for a particular award. Exit awards are available to students in line with 6.7 of the Common Credit Framework.

Unit codes and titles	Level	Credit value	Elective/ Core	If elective is this the most popular student choice?
Year 1				
ECAE7004 Critical Issues in Creative Arts Education	7	30	Core	
ECAE7005 Investigating Pedagogy in the Creative Arts	7	30	Core	
Year 2				
ECAE7006 Researching Pedagogy in the Creative Arts	7	40	Core	
ECAE7007 Reflective Account of Professional Pedagogic Practice	7	20	Core	