UNIVERSITY FOR THE CREATIVE ARTS

PROGRAMME SPECIFICATION FOR:

BA (HONS) COMPUTER GAMES DESIGN

PROGRAMME SPECIFICATION 2017/18 – *subject to validation*

This Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content of each unit can be found in the Unit Descriptors.

Section A – Material Course Information

Validating Body	University for the Creative Arts[1]	
Final Award Title and Type	BA (Hons)	
Course Title	Computer Games Design	
Course Location and Length	Campus: Rochester	Length: 3 years
Period of Validation	*TBC – subject to validation*	
Name of Professional, Statutory or Regulatory Body	Not Applicable	
Type of Accreditation	Not Applicable	

<u>Entry requirements</u>

As the UK's highest-ranking creative arts university, we want to attract the best and most creative minds in the country – so we take a balanced approach to candidate assessment, taking both individual portfolios and exam results into account. That's why your portfolio is an especially important part of your application to study with us – and we can help. Our academics can offer you expert advice on how to showcase your creative work and build a portfolio that will make your application stand out.

More advice on how to create an exceptional portfolio is also available here, along with specific portfolio requirements for this course.

Along with your portfolio, the standard entry requirements** for this course are:

- 112 new UCAS tariff points (equivalent to 280 old UCAS tariff points) from accepted qualifications* or
- Pass at Foundation Diploma in Art & Design (Level 3 or 4) or
- Distinction, Merit, Merit at BTEC Extended Diploma or
- Merit at UAL Extended Diploma or
- 112 new UCAS tariff points from an accredited Access to Higher Education Diploma in appropriate subject

And four GCSE passes at grade A*-C and/or grade 4-9 including English (or Functional Skills English/Key Skills Communication Level 2).

Other relevant and equivalent Level 3 UK and international qualifications are considered on an individual basis, and we encourage students from diverse educational backgrounds to apply.

[1] Regulated by the Higher Education Funding Council for England

**To see the accepted QCF qualifications, visit: http://uca.ac.uk/study/accepted-qualifications/*

*** We occasionally make offers which are lower than the standard entry criteria, to students who have faced difficulties that have affected their performance and who were expected to achieve higher results. We consider the strength of our applicants' portfolios, as well as their grades - in these cases, a strong portfolio is especially important.*

Your portfolio

We're looking for emerging artists who are excited about the subject area, keen to learn, and are looking to create amazing digital art and design work. A portfolio should reflect your specialist areas of interest through visual work, which may include 2D or 3D artwork, sketchbooks and drawings, films, and any games or projects you've worked on. Portfolio work may also be provided on an external hard drive or memory stick.

Overall methods of assessment – *Estimated - subject to validation*	Written exams:	Practical exams:	Coursework:
Stage 1	0%	0%	100%
Stage 2	0%	0%	100%
Stage 3	0%	0%	100%
Overall Learning & Teaching hours – *(expressed as a percentage of 1200 (UG) and 1800 (PG) learning hours) Estimated - subject to validation*	Scheduled:	Independent:	Placement:
Stage 1	35%	65%	0%
Stage 2	30%	70%	0%
Stage 3	25%	75%	0%
General level of staff delivering the course[2]	The University's current recruitment policy for Lecturers and Senior Lecturers states that they must have either an MA or equivalent professional practice in a relevant discipline or field. All lecturing staff are encouraged to work towards a teaching qualification or professional Recognition by the Higher Education Academy and this is a requirement for Senior Lecturers. Senior Lecturers are required to be professionally active or		

[2] Include general information about the experience or status of the staff involved in delivering the course, for example Professor, Course Leader, Senior Lecturer

	engaged in research in their discipline. All Lecturers and Senior Lecturers undertake scholarship in their disciplines. There are also Sessional Staff to link courses with professional practice and Technicians to provide technical support.			
Mode of Study	Full-time	✓	Part-time	
Language of Study	English			
Subject/Qualification Benchmark Statement: Art & Design				
Framework for Higher Education Qualifications (FHEQ)				

The course structure

The structure of all of the University's awards complies with the University's Common Credit Framework. All students are registered for a particular award. Exit awards are available to students in line with 6.7 of the Common Credit Framework.

The proposed list of units below are subject to validation.

Unit titles	**Level**	**Credit value**	**Elective/ Core**	**If elective is this the most popular student choice?**
Year 1				
Practice #1	4	30	Core	
Tools #1	4	30	Core	
Tools #2	4	30	Core	
Moving Image & Culture: Understanding and Interpretation	4	30	Core	
Year 2				
Practice #2	5	30	Core	
Tools #3	5	30	Core	
Tools #4	5	30	Elective	Yes
The Next Level	5	30	Elective	Yes
Study Abroad with Host Institution	5	60	Elective	No
Year 3				
Practice #5	6	30	Core	
Dissertation	6	30	Core	
Final Major Project	6	60	Core	