

FE Diploma in Art and Design, Canterbury



International Arts for Peace project

This workshop was part of a project for 16-18 year olds, where 69 students worked on a animation project for UNESCO-RLCCE's / UNESCO-HK's International "Arts for Peace" Festival, where Students worked in groups to devise a concept, create a narrative and produce a one-minute stop motion animation. Students were encouraged to look at hand drawn traditional animation, and a workshop with UCA's animation archives were brought out for inspiration

One hour workshops took place with groups of students to introduce them to the archive of 2 D hand drawn animator, and first Oscar winning animator Bob Godfrey, using various techniques, including a mixture of live action and cut outs. This consisted of a brief presentation, where Bob Godfrey's biography was given, alongside a description of obsolete terms in 2D animation (e.g acetate). One of the animations of Bob Godfrey from UCA's e-stream was played to complement the artwork (animation cels, line drawings, dope sheets, storyboards and scripts)