



BA (Hons) Television Production - Rochester

Additional Course Costs

<p>Equipment/materials needed</p>	<p>You will need a portable USB drive to save and store your work. The drive should be a USB 3.0 or Thunderbolt, compatible with a Mac, and have at least 1 TB of memory. If you have your own tablet, laptop or Mac you are welcome to bring it to the campus with you.</p> <p>Production equipment is provided for you during the course, including access to the studios. You may choose to travel to make your films or require the assistance of contributors or actors in your projects; expenses associated with this are normally met by the students involved in the project.</p> <p>In the final year of the course you may wish to raise more substantial production budgets (to aid set-build, bigger cast and crews, etc.) and students typically contribute anything from £100- £700 towards this.</p>
<p>Equipment/materials recommended</p>	<p>Students are not required to purchase their own computer or camera equipment, however if a student is interested in doing this (such as having a laptop) staff will be happy to advise on the best specification.</p>
<p>Visits</p>	<p>There is usually a compulsory field trip in the 1st term of the 1st year to undertake a location project. The typical cost of this is approx. £25. (dependent on Covid guidelines)</p> <p>Non-compulsory visits to film festivals, film production studios and facilities can take place as part of enhancing the educational experience. Advance notice will be given of any associated costs. For example, a visit to BBC Broadcasting House for a tour of the studios followed by a film screening at the BBC Imax is in the region of £45.</p>

