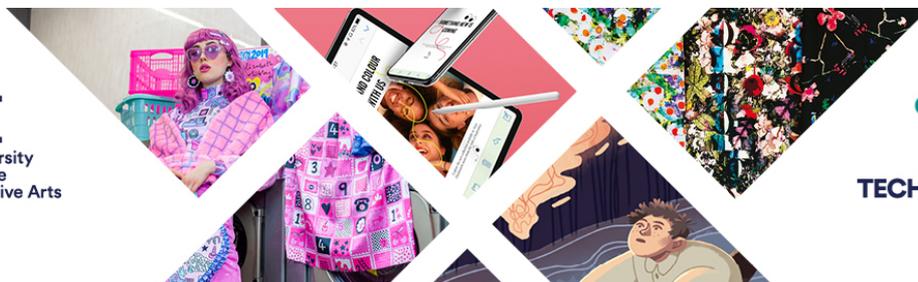


BA (Hons) Photography Farnham

Additional Course Costs

<p>Equipment/materials needed</p>	<p>Equipment, materials, and associated costs will vary according to the kind of work you produce. Staff will be able to advise you on how to pay reasonable prices for materials such as photographic paper and film. It is recommended that you budget around £200–£500 for materials per year, though it is certainly possible to work on a budget much lower than this.</p> <p>On arrival, it's suggested that you bring equipment necessary for note-taking and for storage (of both physical and digital material):</p> <ul style="list-style-type: none"> • Notebooks/journals • Binders • USB memory (8GB or larger) • External FireWire 800 or Thunderbolt Hard Drive (1TB or larger) <p>Materials used during inductions will be supplied.</p>
<p>Equipment/materials recommended</p>	<p>As a UCA student you will have access to extensive equipment stores and digital suites. The stores keep a wide range of photographic equipment available for short-term loan. Open access digital suites house Apple computers and professional-grade peripherals.</p> <p>You are not required to own a SLR camera, but it is recommended. The camera should be good quality but the simpler the better. Autofocus, etc. is unnecessary. It must have manual exposure control. If of the DX code-reading type it should allow modification of film speeds for precise work. Older models are generally more suitable and relatively cheap second-hand: good 'big name' makes such as Canon, Pentax, Olympus, Nikon, etc. are ideal.</p> <p>You are not required to own a DSLR camera. If you are considering purchasing a DSLR you might like to note that the majority of lenses available for loan are Nikon fit.</p>





You are not required to own your own computer or specialist software. If you are considering an IT purchase you might like to note that digital technical skills are taught on Apple computers using Adobe Creative Suite. Both Apple and Adobe offer discounts to enrolled students.

For all of the above, you might like to borrow and test equipment, or discuss your needs with technicians, once you enrol.

Recommended suppliers include:

- [Firstcall](#) for cameras, darkroom supplies, film, and digital equipment
- [London Camera Exchange](#) for second-hand cameras
- [Jessops](#) as the UK's largest high street specialist retailer
- [Wex](#) for a wide range of new and used equipment

The University has no financial agreements etc. with any of the above retailers. Recommendations are based on staff and student experience.

There is a small art supplies shop on campus which can supply items such as craft knives, adhesives, and cardstock. They also stock a limited range of photographic papers and films.

Visits

There are usually two one-day study visits per term – this is subject to review in the current teaching and learning environment. Usually these are visits where students meet staff in London to visit exhibitions, practitioners, and attend talks. Approximately £30 should be budgeted for each of these trips.

Usually there is an opportunity to join a field trip abroad. This is likely to last for four to six days and be based in a city such as Berlin or Paris. The field trip usually costs around £300 and a further £200 approximately should be budgeted for expenses while on the trip. International field trips are not mandatory.

