



BA (Hons) Jewellery & Silversmithing, Farnham

Additional Course Costs

<p>Equipment/materials needed</p>	<p>These items are things that you may need, depending on your approach to work and on the projects. Select some to purchase initially, and build up as and when you need them:</p> <ul style="list-style-type: none"> - Range of pencils, pens and drawing materials - Hardback A4/A3 sketchbook - Scalpel handle and spare set of blades (10A) - Masking tape - Permanent pens (thin and thick) - Scissors - Notebook - Small sketchbook for technical notes - Enclosed and fairly sturdy shoes. (Pumps, flip-flops, sandals, high heels etc. are not permitted in the workshops) -Apron <p>In addition to the above, because of the technical requirements of your course you will also be expected to purchase a basic toolkit, which is assembled for you in advance of the start of the course. You may already have some of the items listed on the list that we compile, but if you haven't, we negotiate a good offer with a reputable supplier for UCA students. The complete kit of tools includes a discount or alternatively you can order individual items. The offer includes delivery to college for your collection in the Welcome Week.</p> <p>Previously, the cost of this is approximately £380</p> <p>Ordering Instructions for Toolbox are advised in your Welcome Guide</p> <p>Specialist materials costs in years two and three are dependent upon the type and scale of individual work being undertaken.</p> <p>*Note: General Art & Design materials can be obtained from the Campus Art Shop</p>
<p>Equipment/materials recommended</p>	<p>Course costs vary for each student depending on how they develop their projects and the types of materials and processes they choose to work with. We attempt to keep costs as low as possible in the first year. As students pursue their own areas of interest in second and third year, their costs will increase.</p> <p>Previously, third year students have contributed approximately £300.00 each towards the cost of the external graduate show at New Designers, London</p>





Visits

Throughout your course you will be expected to travel to exhibitions related to your projects. You will be given further information regarding these visits during your handbook briefing sessions including costs, which you have to cover yourself.

There may be an optional European study visit during your course. This is not compulsory, but we do hope all students will be able to participate, as it is seen as highly beneficial. The cost varies according to numbers travelling and location visited, but in the past has generally been around £320.00 each

We aim to do this each year, but this may be different in 21/22 due to COVID.

