

## BA (Hons) Design for Theatre and Screen - Rochester

### Additional Course Costs

#### Equipment/materials needed

It is expected that costs for materials are met by students. However, the course provides some basic materials needed for workshops, and materials needed for live projects are paid for.

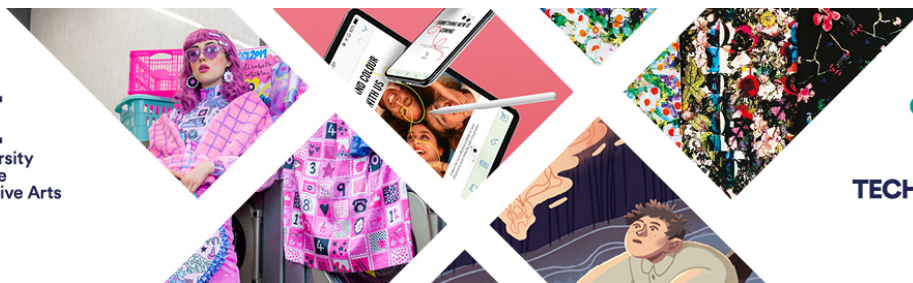
Please equip yourself with the items listed here prior to beginning the course:

- Small padlock for your allocated locker (please do not bring a large toolbox)
- Pencils: Range of sketching pencils 6B to 4H; and colour pencils
- Fine brushes
- Windsor & Newton Designers Gouache (10 tube Box Set)
- Paper scissors
- A3 cutting mat & 30cm stainless steel cork backed ruler (centimetres and inches on one face)
- Triangular Plastic Linex Scale Rule no. 321. Scales included: 1:1, 1:20, 1:25, 1:50, 1:75 and 1:125. (Do not buy a scale rule with two scales along one edge)
- No. 3 Swann Morton Scalpel Handle & 6 packs (5 blades in a pack) of No.10A Blades
- Box Cutter – Snapoff blades (18mm) and spare blades.
- Quality Metal Bow Compass Large with extension arm
- Staedtler Clutch Style Mechanical Pencil and Staedtler Rotary Sharpener. Plus 2mm diameter lead: 3H (or 4 H) and H (avoid propelling pencils). Staedtler eraser
- Clear Plastic Set Squares: 45 degree, 30/60 degree, and adjustable 45 degree. (all in mid-range size)
- 3-Piece Miniature Plier and Cutter Set (alike to Maplin 3-piece plier and cutter set -Code A31QW)
- Work wear: suitably robust for woodwork, prop making, scenic painting
- Safety steel toecap boots

#### Requirements for sewing classes and projects

- Threads – 1 reel each, black and white
- Tape measure – printed in both centimetres and inches
- Small sharp scissors – such as embroidery scissors
- Fabric shears – keep sharp and for no other use.
- Paper scissors – general purpose scissors
- Pins – quality dressmakers pins
- Stiletto – tailors spike/clickers awl
- Handsewing needles – mixed range





- Pattern wheel – for pattern tracing, fine spikes
- Tweezers – pointed
- 3H /2H pencils
- Cloth markers – pencil type, white or yellow (not tailors' chalk)
- Felt tips – black and red (fine)
- Frixion pen – markings disappear with pressing
- Magic tape – not Sellotape or masking.
- Eraser
- Pencil sharpener
- Pritt stick (or similar)
- Patternmaster (Morplan – cheaper versions available from Amazon/eBay). Metric
- Suitable case or container for the above.

While at University, there are three shops which you will be able to purchase additional materials from:

- The UCA Workshop Stores ('The Hatch') stocks many specialist materials needed for model-making, props and set building, including the materials for laser-cutting and 3D printing.
- The UCA Fashion Shop stocks a range of items and fabrics needed for costume-making.
- The UCA Shop stocks a range of general art and design materials.

Equipment/materials recommended

You are not required to own your own computer for this course as we have access to computer facilities on campus. However, it is recommended that you have a laptop or home computer for ease of access and should online learning be necessary.

Visits

This course, in the past, has made overseas trips. Students will be asked to pay for these visits themselves, but the trips are not mandatory. We will also offer one day field trips within the UK and students will be asked to make a contribution towards the cost of these.

Visits relating to course project work may include travelling to London, Canterbury, Margate, or beyond, for a day – for example to see an exhibition or visit the theatre. Rail/bus transport and theatre/exhibition tickets are paid for by the student across all three years. We acquire discounts for groups where this is possible.

Visits also include those for 'Professional Practice' within year two, involving work experience. This module requires forward planning financially, as travelling beyond Rochester may be necessary.

