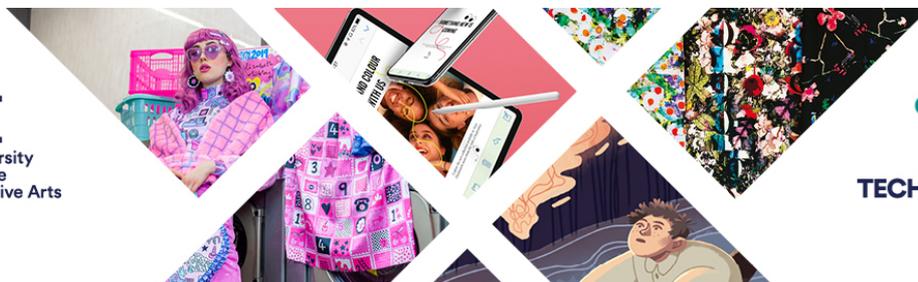


## BA (Hons) Animation (3 year & 4 year)

### Additional Course Costs

|  |   |
|--|---|
| <p>Equipment/materials needed</p>      | <p>All students joining the course in September will need:</p> <ul style="list-style-type: none"> <li>- Soft pencils (4B, 6B), charcoal, coloured inks, paints, brushes and other mark making materials for life drawing</li> <li>- Lots of cartridge paper and/or newsprint (A1 or A2) for life drawing – 100 sheets</li> <li>- Paper (reams of) A4 for animating – photocopier paper is the cheapest</li> <li>- A three pin pegbar (available from chromacolour.co.uk) or you can purchase from the course at cost price</li> <li>- Sketchbooks</li> <li>- A USB 3 or USB C memory stick (these are relatively inexpensive nowadays, so we would recommend a 16GB one)</li> <li>- Headphones will be useful for you when working on the computers, particularly when following digital tutorials or working with sound on your films.</li> </ul> <ul style="list-style-type: none"> <li>- Personal computer.<br/>Desktop or laptop, Mac or PC depending on budget and preference.<br/><u>Computer Specification</u> (As per current software vendor guidelines)<br/>CPU: Multicore Intel Processor<br/>RAM: 16gb or higher<br/>Graphics Card: Dedicated and 2gb or more<br/>Hard drive – minimum 256gb SSD</li> </ul> <p>Please refer to the following software vendors websites for more precise recommended computer specifications<br/>Adobe (AfterEffects and Premiere) TV Paint, Autodesk Maya</p> <ul style="list-style-type: none"> <li>- Wacom Intuos or Intuos Pro graphics tablet (these are compatible with the drivers installed on campus)<br/>Available in small/medium or large – This is user preference and based on ones budget</li> <li>- External USB 3 or USB C hard drive – from 1TB upwards</li> </ul> |
| <p>Equipment/materials recommended</p> | <p>There will be some ongoing costs incurred during the course. As an Animation student you will build up your own collection of materials as the course progresses. This may include</p> <ul style="list-style-type: none"> <li>- Range of pencils – please no ‘H’!</li> <li>- Charcoal</li> <li>- Putty / kneadable Rubber</li> <li>- Gouache paints – quality rather than quantity</li> <li>- Watercolour paints – quality rather than quantity</li> <li>- Inks – quality rather than quantity</li> <li>- Scissors</li> <li>- Scalpel and blades – Swann Morton handle / 10A blades (with a cork to store safely)</li> </ul>   |





- Chalk/pastel fixative (hairspray)
- Chalk/oil pastels
- Coloured pencils
- a cutting mat
- Masking tape
- Brushes – a wide range, to include watercolour sizes 3,6,12, decorator’s brushes
- Sketchbooks- preferably hardback not spiral bound, in a range of sizes, A3 and A5 are good
- USB storage pen

For students interested in stop frame animation this may also include

- Aluminium wire in 1mm and 1.5mm for armatures
- Wire cutters
- Tape measure
- Metal ruler
- Stanley knife and blades
- Gaffa tape
- Pliers – both needle nose and flat nose pliers
- A hobby saw and blades
- Small hammer
- An adjustable wrench
- A small Philips screwdriver and small flathead screwdriver
- Tweezers

In year three, students are asked to produce a professional bound treatment. The cost of this is approximately £20.

#### Visits

In the past, the course has made trips to Manchester, Bradford and Amsterdam. Although they are not compulsory there is a charge for students to join these trips. The most recent trip to Amsterdam trip cost £350 for travel and hotel. Field trips inside the UK are sometimes free, but you are likely to be expected to pay the cost of travel associated with these field trips, such as travelling to London for an exhibition for example or going on a studio visit.

Drawing trips are also offered, though the aim is to keep the cost to approximately £20

