Film Production
WE CREATE FILM MAKERS
YOU’RE INVITED TO AN APPLICANT DAY!

This is your opportunity to see the creative community and excellent facilities available at UCA. You will meet some of the course team who will support, encourage and challenge you every step of the way.

The Applicant Day, which will include an interview, has been designed to provide you with an opportunity to discover further information about the course, campus and student experience.

We’re looking forward to meeting you! Please read on for more information on what you will need to bring with you and what to expect on the day...
WHAT WILL HAPPEN ON THE DAY?

When you arrive on the day, you should report to Main Reception. The applicant day is a friendly and informal event and will provide you with the following opportunities:

- meet the course team
- meet current students studying
- view the campus and facilities
- meet fellow applicants

It is anticipated that the Applicant Day will last 3 hours.
WHAT TO BRING WITH YOU

You’re not required to bring a portfolio with you, as the first year of the course (Year 0) provides you with the skills required to start the 3 year BA course.

However, if you do have a portfolio which you’d like to bring with you, we’d love to see it.

If you choose to bring a portfolio, it should be organised so that it presents a clear visual representation of your artistic development to date. Include a range of artworks, including project and self-directed work and sketchbooks, photographic documentation of work too big to go into your portfolio and an example of essay writing.

If you bring a portfolio, you’ll be asked to say something about your work, the thinking behind it, and the influence of contemporary art on its development.

We’re looking for enthusiastic and motivated students with a desire to learn.
ABOUT THE COURSE

This course is one of the longest established film courses in the country and embraces all areas of film production, from fiction and documentary to artist filmmaking and critical writing.

The course is delivered through lectures, seminars, tutorials, practical workshops and group film projects. Assessment is carried out through a combination of presentations, critiques, peer group assessment and written work.

This course offers the chance to learn high end digital processes and 16mm filmmaking and to specialise in a key area of production.

The course is accredited by the moving image society BKSTS and is a member of the National Association for Higher Education in the Moving Image.

Visiting lecturers are practising professionals and have recently included Alex Garland, Aisling Walsh, Paul Greengrass and Barry Ryan from WARP.
EMPLOYABILITY

Students have gone on to work in production and postproduction companies such as Pinewood Studios, Framestore, the BBC, Channel 4, IMG World, Ridley Scott Associates, Tiger Aspect, Working Title and Picture Productions; and game design companies including Rockstar Games, Sony and EA. Many graduates work as freelance camera operators, sound recordists, production managers and in film distribution and production companies.

The course has educational partnerships with Avid and Kodak and links with The Royal Television Society, BECTU, The Documentary Filmmakers

91.9%
OF GRADUATES
EMPLOYED
(or in further study) within six months
OUR FOUR CAMPUSSES ARE 100% CREATIVE
ABOUT US

A hub of creativity, UCA Farnham has over 2,000 students studying a wide range of creative arts subjects including fine art, photography, textiles, crafts, film, graphics, journalism and advertising.

Farnham is a bustling, creative market town, full of striking Georgian architecture, bohemian bars and quirky shops. Just under an hour by train to central London, Farnham is the ideal place to study.

We provide the space you need to reflect and practise; all within easy reach of the capital’s must-see galleries, exhibitions and industry contacts.

UCA Farnham is just a short walk away from the town centre and provides purpose-built facilities with specialist workshops for textiles, ceramics, glass and jewellery; fine art and film studios; film and sound editing suites; journalism newsrooms; photography studios and darkrooms.

It boasts on-campus accommodation, an extensive University Library, art shop, refectory and the James Hockey and Foyer galleries.
GETTING HERE

BY ROAD
From the M25, follow the A3 past Guildford, then exit and take the sliproad onto the A31, signposted to Farnham and Alton. At the Shepherd and Flock roundabout head straight on along the Farnham bypass (A31) to the next roundabout.

From here, take the A325, which leads into West Street, towards the town centre. Turn left into The Hart. The main entrance to the University is at the junction with Falkner Road. Car parks are to the right.

Parking is available on campus, although spaces cannot be guaranteed. There are pay and display car parks nearby in Farnham town centre.

We are unable to offer parking on campus at Rochester. There is limited paid street parking next to the campus.

BY RAIL
Travel from London Waterloo to Farnham (via Woking). It’s a 15 minute walk from Farnham station to the University.

Walk down Station Hill, cross the A31 and continue down South Street. Turn left into Union Road, bear right into Downing Street.

Reaching West Street, turn left, continue for 200 metres before turning right into The Hart. UCA is at the top of this street.
CONTACT US

If you have any questions prior to your Applicant Day, or you need to discuss the date and time you have been allocated, please get in touch with the UCA Admissions Team who will be more than happy to assist you:

TELEPHONE: 01252 892960

E-MAIL: admissions@uca.ac.uk

SHARE YOUR DAY

We’d love for you to share your experiences at your Applicant Day on our social media platforms - drop us a message and post your pictures!

twitter.com/UniCreativeArts
facebook.com/ucreativearts
@unicreativearts