

UNIVERSITY FOR THE CREATIVE ARTS

PROGRAMME SPECIFICATION FOR:

BA (HONS) ACTING

PROGRAMME SPECIFICATION [ACADEMIC YEAR 2019/20]

This Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content of each unit can be found in the Unit Descriptors.

Section A – Material Course Information

Validating Body	University for the Creative Arts ¹		
Teaching Body	University for the Creative Arts		
Final Award Title and Type	BA (Hons)		
Course Title	Acting		
Course Location and Length	Campus: Rochester	Length: Full time 3 Years	
Mode of Study	Full-time	<input checked="" type="checkbox"/>	Part-time
Period of Validation	2019/20 to 2023/24		
Name of Professional, Statutory or Regulatory Body	Not applicable		
Type of Accreditation	Not applicable		
Accreditation due for renewal	Not applicable		
Entry criteria and requirements ²			
<p>The standard entry requirements** for this course are:</p> <ul style="list-style-type: none"> • 112 UCAS tariff points from accepted qualifications*, or • Pass at Foundation Diploma in Art & Design (Level 3 or 4), or • Distinction, Merit, Merit at BTEC Extended Diploma, or • Merit at UAL Extended Diploma, or • 112 UCAS tariff points from an accredited Access to Higher Education Diploma in appropriate subject. <p>And four GCSE passes at grade A*-C and/or grade 4-9 including English (or Functional Skills English/Key Skills Communication Level 2).</p> <p>Other relevant and equivalent Level 3 UK and international qualifications are considered on an individual basis, and we encourage students from diverse educational backgrounds to apply.</p> <p>If your first language is not English, you will need an IELTS score of 6.0 or equivalent. If you require a visa to study in the UK, you will also need a minimum score of 5.5 in each individual component.</p> <p><i>* To see the accepted QCF qualifications, visit: http://uca.ac.uk/study/accepted-qualifications/</i></p> <p><i>**We occasionally make offers which are lower than the standard entry criteria to students who have faced difficulties that have affected their performance, and who were expected to achieve higher results.</i></p>			
Your portfolio			

¹ Regulated by the Higher Education Funding Council for England

² This should be the standard University Criteria unless otherwise approved by the Academic Board and include UCAS entry profile for undergraduate courses.

For this course, there's an audition stage to the application process. You will be invited to attend an audition which comprises two activities: 1 - a group workshop: this will include improvisation games and imagination exercises incorporating voice and movement, allowing you to demonstrate your collaborative working skills. 2 - an individual audition piece (for a maximum of two minutes); either: a short piece of contemporary text (perhaps written by you), a movement piece or a comedy.

Overall methods of assessment ³	Written exams:	Practical exams:	Coursework:
Stage 1	0%	0%	100%
Stage 2	0%	0%	100%
Stage 3	0%	2.5%	97.5%
Overall Learning & Teaching hours ⁴	Scheduled:	Independent:	Placement:
Stage 1	45.5%	54.5%	0%
	546 hours	654 hours	0 hours
Stage 2	45.5%	54.5%	0%
	546 hours	654 hours	0 hours
Stage 3	32.3%	67.7%	0%
	388 hours	812 hours	0 hours
General level of staff delivering the course ⁵	The University's current recruitment policy for Lecturers and Senior Lecturers states that they must have either an MA or equivalent professional practice in a relevant discipline or field. All lecturing staff are encouraged to work towards a teaching qualification or professional Recognition by the Higher Education Academy and this is a requirement for Senior Lecturers. Senior Lecturers are required to be professionally active or engaged in research in their discipline. All Lecturers and Senior Lecturers undertake scholarship in their disciplines. There are also Sessional Staff to link courses with professional practice and Technicians to provide technical support.		
Language of Study	English		
Subject/Qualification Benchmark Statement: Dance, Drama and Performance 2015			
Framework for Higher Education Qualifications (FHEQ)			

The course structure

The structure of all of the University's awards complies with the University's [Common Credit Framework](#). The Common Credit Framework includes information about the:

- Rules for progression between the stages of a course;

³ As generated by the most popular unit descriptors and calculated for the overall course stage data.

⁴ As generated by the most popular unit descriptors and calculated for the overall course stage data.

⁵ Include general information about the experience or status of the staff involved in delivering the course, for example Professor, Course Leader, Senior Lecturer

- Consequences of failure for reassessment, compensation and exit awards;
- Calculation and classification of awards;

Unit codes and titles	Level	Credit value	Elective/ Core	Most popular student choice of optional elective units or elective options in core units?
Year/Stage 1				
RACT4004 Performance Skills 1	4	40	Core	
RACT4005 Screen Performance	4	20	Core	
RACT4001 Approaches to Performance	4	20	Core	
RACT4002 Cracking Shakespeare	4	20	Core	
RACT4003 Devising and Physical Theatre	4	20	Core	
Year/Stage 2				
RACT5004 Performance Skills 2	5	40	Elective	Yes
RACT5001 American Classics	5	20	Core	
RACT5005 Serials and Soaps	5	20	Core	
RACT5002 Improvisation & Comedy	5	20	Core	
RACT5003 Making it "reel"	5	20	Core	
RACT5006 Performance Skills 2 (Incoming Study Abroad)	5	20	Elective	No
RACT5007 Performance Skills 2 (Outgoing Study Abroad)	5	40	Elective	No
Year/Stage 3				
RACT6004 Performance	6	60	Core	
RACT6003 Practice as Research	6	30	Elective	Yes
RACT6005 Professional Development	6	30	Core	
RACT6001 Dissertation	6	30	Elective	No
RACT6002 Combined Dissertation/ Critical Reflection	6	30	Elective	No